

# 4. Quartett in Es

KV 428 (421<sup>b</sup>)

Quartetto IV

Entstanden Wien, Juni–Juli 1783

Allegro non troppo

*p*

9

*cresc. f*

18

*p*

*f*

27

*p*

*f*

32

*p*

*cre - scendo*

38

*f*

*p*

*f*

*p*

46

3

*f*

52

*p*

3

3

3

1

*f*

59

*p*

*f*

*p*

*f*

66

Viol. I

*f*

*f*

74

*p*

*fp*

*p*

*fp*

83 *p* *f* 3 3

87 [*f*] *p*

91 1 *fp* *f* *p*

103

111 *cresc.* *f*

116 *p* *f*

122 *p*

127 *f* *p* *cre- - -scen- - -do*

134 *f* *p* *f*

141 *p* *f* *p*

150 *p* *f* *p* *f* *p*

161 *f*

Andante con moto

Musical score for Viola, *Andante con moto*. The score is written in 6/8 time and consists of ten staves of music, numbered 6 through 92. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics and articulations are as follows:

- Measures 6-9: *p sf p*, *cresc.*, *f*, *p*, *cresc.*
- Measures 10-16: *f*, *p*, *cresc.*, *f*, *p*
- Measures 17-26: *cresc. f*, *p*, *cresc. p*, *sf*, *p*, *sf*
- Measures 27-35: *p*, *cresc.*, *p*, *cresc.*, *p*
- Measures 36-42: *p*, *cresc.*, *mf*
- Measures 43-49: *f*, *p*
- Measures 50-58: *cresc.*, *f*, *p*, *f*, *p*, *sf*, *p*
- Measures 59-65: *cresc.*, *f*, *p*, *cresc.*, *f*
- Measures 66-72: *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *f*
- Measures 73-79: *p*, *cresc.*, *f*, *fp*
- Measures 80-87: *cresc. p*, *sf*, *p*, *sf*, *p*
- Measures 88-92: *cresc.*, *p*, *cresc.*, *p*

## MENUETTO

Allegro

Musical score for the first section of the Minuet, measures 1-62. The score is written for Viola in G minor, 3/4 time, and includes dynamic markings such as *f*, *p*, *ff*, and *sf*. Measure numbers 11, 17, 27, 34, 43, 52, and 62 are indicated. A first ending bracket is shown above measure 2.

## Trio

Musical score for the Trio section, measures 1-28. The score is written for Viola in G minor, 3/4 time, and includes dynamic markings such as *p*, *fp*, *sf*, *f*, and *cresc.*. Measure numbers 12, 22, and 28 are indicated. A first ending bracket is shown above measure 12. The section concludes with the instruction *Menuetto da capo*.

Allegro vivace

Musical score for Viola, Allegro vivace, measures 14-163. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked "Allegro vivace". The score consists of 15 staves of music. Measure numbers are indicated at the beginning of each staff: 14, 27, 38, 50, 63, 76, 83, 93, 101, 114, 125, 138, 149, and 163. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo piano), *decresc.* (decrescendo), and *ten.* (tension). Fingerings are indicated by numbers 1, 2, and 3. A first ending bracket is present at the end of measure 163. A "G.P." (Grave) marking is present at the beginning of measure 138.

175 *f p f p*

186 *f p*

197 *f p*

209 *f p f p*

220 *f p f p*

231 *f p*

239 *f*

246 *ten. ten. ten. ten. ten. ten. p*

259

271

284 *rallentando G.P. G.P.*

297 *a tempo p*

308

319

329 *f*

Detailed description: This page of a musical score for Viola contains 15 staves of music, numbered 175 to 329. The key signature is B-flat major (two flats). The music features a variety of dynamics including *f* (forte), *p* (piano), and *ten.* (tension). Performance markings include *rallentando* and *G.P.* (Grave). Fingerings are indicated with numbers 1, 2, and 3. The score includes several slurs, ties, and rests.