

# Música de Feria

(String Quartet n.4) R.28

Silvestre Revueltas  
(1932)

**Allegro**

ff 5 5

3 talón 6 6 5 5

5 1 6 6 fff

8 2

12 3 3 3 3 3 5

16 4 3

20

24 5 Lento (♩=♩) ff //

29 **6** Vivo (♩=♩) Allegro

Musical staff 1: Treble clef, 3/8 time signature, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a triplet of quarter notes. Includes accents and slurs.

Musical staff 2: Treble clef, 3/8 time signature, key signature of one sharp (F#). Continues the melodic line with slurs and accents.

Musical staff 3: Treble clef, 3/8 time signature, key signature of one sharp (F#). Includes a section marked with a boxed '7' and triplet markings.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp (F#). Features a melodic line with slurs and accents.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one sharp (F#). Continues the melodic line with slurs and accents.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a boxed '8' and 'IV' marking, followed by a series of eighth notes.

Musical staff 7: Treble clef, 3/8 time signature, key signature of one sharp (F#). Starts with a boxed '9' and a fortissimo (*ff*) dynamic. Features slurs and accents.

Musical staff 8: Treble clef, 3/8 time signature, key signature of one sharp (F#). Continues the melodic line with slurs and accents.

Musical staff 9: Treble clef, 3/8 time signature, key signature of one sharp (F#). Starts with a boxed '10' and an 8va marking. Includes triplet markings.

71 (8)

3 3 3 3 3 3 3 3

76

3 3 3 3 11

81

11 furioso

86 12 **Meno mosso**

12 **Meno mosso** mf pp

92 con sord. 13 **Lento** rit.

92 con sord. 13 **Lento** rit. p dim. 3

97 III 14

97 III 14 ppp

102

ppp > mf

107

ppp

112 15

112 15 f pp ppp

117 **16**

*pp* 3 *f*

121

*ff*

125 **17**

*p* *ppp*

130 **Più lento**

*Harm.*

134 **18 Allegro, Tempo I.**

*più f*

139

*ff* *ff*

143

*ff*

147 **19**

*f* 3 3 3

152

*bis* 3 3 *sf*

157 **20**

3 3

162

3 3

167

8<sup>va</sup> 3 3 3 3 3 *bis*

172

*mf* 3 3 3 3

176 **21** **Giocoso**

2/8 (6/16) 3 3 3 3

181

3 3 3 3 3 3 3 3

186

3 3 3 3 3 3

191

3 3 3 3 3 3

196 **22**

8<sup>va</sup> *sf* *ff* 3 3 3 3 3 3

202

2/8 (6/16) 3 3 3 3 3 3

209

*mf* 3 3 3 3 *rit.* 4

221 **Allegro Tempo I.** 23

*ff* *ff* 5 5

224 *talon* 6 6 5 5

227 6 6 *fff*

230 *IV* 24

234 3 3 3 3

25 238 *8(16)*

243

248 26 *IV*

253 *accelerando*

258 **27** *Presto (Frenetico)*  
*ff*

263

268 *8va*

(8)  
273

**28**  
278

284

290