

Kantate zum Sonntag Jubilate

Weinen, Klagen, Sorgen, Zagen

BWV 12

Tromba

Oboe

Violino I, II

Viola I, II

Fagotto

Soprano

Alto

Tenore

Basso

Continuo

Weinen, Klagen, Sorgen, Zagen

BWV 12

I. Sinfonia

Adagio assai

Oboe

Violino I

Violino II

Viola I

Viola II

Fagotto

Continuo
Organo
Cont. *)

The first system of the musical score for the first movement of BWV 12. It features six staves: Oboe, Violino I, Violino II, Viola I, Viola II, and Continuo/Organo. The Oboe part begins with a trill (tr) on the first note. The Continuo part includes figured bass notation: 6b, 6, 5, 6.

3

The second system of the musical score, starting with a measure rest of 3. It continues the six-part texture from the first system. The Continuo part includes figured bass notation: 7, 5, 6b, 6, 5b.

*) Unbezifferte Continuo-Stimme einer Leipziger Wiederaufführung im Jahre 1724; siehe Vorwort und Krit. Bericht.

4
5

tr

7
5

Detailed description: This system contains measures 4, 5, and 6. It features a grand staff with two treble clefs and two bass clefs. The top staff has a melodic line with a trill (tr) in measure 5. The second and third staves have rhythmic accompaniment with eighth notes and rests. The fourth and fifth staves have a bass line with quarter notes and rests. Measure numbers 4, 5, and 6 are indicated at the beginning. Measure numbers 7 and 5 are written below the bottom staff in measures 5 and 6 respectively.

7

6b
6
5
6
5
4
7
5
4

Detailed description: This system contains measures 7, 8, and 9. It features a grand staff with two treble clefs and two bass clefs. The top staff has a melodic line with eighth notes and rests. The second and third staves have rhythmic accompaniment with eighth notes and rests. The fourth and fifth staves have a bass line with quarter notes and rests. Measure numbers 7, 8, and 9 are indicated at the beginning. Measure numbers 6b, 6, 5, 6, 5, 4, 7, 5, and 4 are written below the bottom staff in measures 7, 8, and 9 respectively.

9

Musical score for measures 9-10. The score is written for a piano and includes a grand staff with two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). Measure 9 features a complex melodic line in the upper treble with sixteenth-note runs and slurs. The lower treble and both bass staves provide harmonic support with eighth and quarter notes. Measure 10 continues the melodic development with similar rhythmic patterns. The bass staff includes fingering numbers: 5, 4, 7, 6, 5, 6, 5, 4.

11

Musical score for measures 11-12. The score continues from the previous system. Measure 11 shows a continuation of the intricate melodic lines in the upper staves, with slurs and ties. The bass staff includes fingering numbers: 7, 5b, 5b, 5b, 5b, 5b, 5b, 5b.

13

Musical score for measures 13-14. The score is written for a piano and organ. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part includes a trill in measure 13. The organ part includes a trill in measure 14. The organ part is labeled "Cont." and "Org.".

15

Musical score for measures 15-16. The score continues with the same five-staff arrangement. The piano part features a trill in measure 15. The organ part includes a trill in measure 16. The organ part is labeled "tr".

Lente

Violino I

Violino II

Viola I

Viola II

Fagotto

Soprano

Alto

Tenore

Basso

Continuo
Organo

Cont.

5

Musical score for measures 11-16. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: Sor - - gen, Za - gen, Wei - nen, Kla - gen, Kla - gen, Sor - - gen, Za - gen, Wei - nen, Kla - gen, Wei - nen, Kla - gen, Sor - gen, Za - - - - -

Musical score for measures 17-22. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: Wei - - - - - nen, Wei - nen, Kla - gen, Sor - gen, Za - - - - - nen, Kla - - - - - gen, Sor - gen, Za - - - - - gen, Wei - - - - - nen, Kla - - - - - gen, Wei - nen, Kla - - - - -

23

Musical score for measures 23-25, instrumental accompaniment. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a minor key and features a steady, rhythmic accompaniment.

Musical score for measures 23-25, vocal parts with lyrics. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The lyrics are: "gen, Angst und Not, Angst und Not", "Sor - gen, Za - - - gen, Angst und Not, Angst und Not, Angst und Not", "gen, Sor - gen, Za - - - gen, Angst und Not, Angst und Not, Angst und Not", and "gen, Sor - gen, Za - - - gen, Angst und Not, Angst und Not, Angst und Not". Trills (tr) are indicated above certain notes.

29

Musical score for measures 29-31, instrumental accompaniment. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music continues the instrumental accompaniment from the previous page.

Musical score for measures 29-31, vocal parts with lyrics. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The lyrics are: "sind — der Chri - sten Trä - nen - - - brot, Angst — und", "sind — der Chri - sten Trä - nen - brot, Angst", "sind — der Chri - sten Trä - nen - brot, Angst", and "sind — der Chri - sten Trä - nen - brot, Angst".

Not, Angst und Not, Angst und Not, Angst und
 und Not, Angst und Not
 Angst und Not,
 Angst und Not, Angst

Not sind der Chri - sten Trä - - nen -
 , Angst und Not sind der Chri - - sten
 Angst und Not sind der
 , Angst und Not

43

Musical score for measures 43-48, instrumental part. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a central bass clef. The music is in a minor key and features a steady rhythmic accompaniment with various note values and rests.

Musical score for measures 43-48, vocal part with lyrics. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a central bass clef. The lyrics are: "brot, sind der Chri - sten Trä - nen - brot, Trä - - - nen - brot, Chri - sten Trä - nen - brot, sind der Chri - sten Trä - nen - brot,". The vocal line is in a treble clef, and the accompaniment is in bass clefs.

49

un poc' allegro

Musical score for measures 49-54, instrumental part. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a central bass clef. The tempo is marked "un poc' allegro". The music features a more active and rhythmic accompaniment compared to the previous section.

Musical score for measures 49-54, vocal part with lyrics. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a central bass clef. The lyrics are: "die das Zei - chen Je - su - tra - - - - - die das Zei - chen Je - su tra - tr die das Zei - chen Je - su - tra - - - - - die das Zei - chen Je - su tra - - - - -". The vocal line is in a treble clef, and the accompaniment is in bass clefs.

Musical score for measures 55-58. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a steady piano accompaniment with a vocal line that begins in measure 55 and continues through measure 58.

Musical score for measures 59-62, including lyrics. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "gen, die das Zei - chen Je - - - gen, die das gen, die das gen, die das". The vocal line continues from measure 59 and concludes in measure 62.

Musical score for measures 63-66. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The music continues with a consistent piano accompaniment and a vocal line that spans from measure 63 to measure 66.

Musical score for measures 67-70, including lyrics. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "su tra - - - Zei - chen Je - su tra - - - Zei - chen Je - su tra - - - Zei - chen Je - - - su tra - - -". The vocal line continues from measure 67 and concludes in measure 70.

63

Musical score for measures 63-66. The score consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has five staves: two treble clefs, two bass clefs, and a central staff with lyrics. The lyrics are: "gen, die das" on the first line and "gen, die das" on the second line. The music is in a key with two flats and a common time signature.

67

Musical score for measures 67-70. The score consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has five staves: two treble clefs, two bass clefs, and a central staff with lyrics. The lyrics are: "gen, das Zei - chen — Je - - - su" on the first line, "Zei - - - chen — Je - - - su" on the second line, "Zei - - - chen — Je - - - su" on the third line, and "tra - - - -" on the fourth line. The music is in a key with two flats and a common time signature.

Musical score for measures 71-73. The score consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a minor key and features a steady accompaniment with vocal lines.

Musical score for measures 74-76, including lyrics. The lyrics are: "tra - gen, die das Zei - chen Je - su tra - - - -", "gen, die das Zei - chen Je - su tra - - - -", "gen, die das Zei - chen Je - su tra - - - -", and "gen, die das Zei - chen Je - su tra - - - -". The score consists of five staves: two treble clefs, two alto clefs, and one bass clef.

Musical score for measures 77-79. The score consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music features long melodic lines and a consistent accompaniment.

Musical score for measures 80-82. The score consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music continues with long melodic lines and accompaniment.

81

andante

gen, das Zei - chen Je - su tra - gen, die das
 gen, das Zei - chen Je - su tra - gen, die das Zei - chen
 gen, das Zei - chen Je - su tra - gen, die das Zei - chen Je - su,
 gen, das Zei - chen Je - su tra - gen, die das Zei - chen Je - su,

87

Zei - chen Je - su tra - gen.
 Je - su, die das Zei - chen, das Zei - chen Je - su tra - gen.
 su, die das Zei - chen Je - su, das Zei - chen Je - su tra - gen.
 die das Zei - chen Je - su tra - gen.

Da capo

3. Recitativo

Violino I

Violino II

Viola I

Viola II

Fagotto

Alto

Continuo
Organo
Cont.

Wir müs - sen durch viel Trüb - sal, durch viel Trüb - sal, wir müs - sen durch viel

4

Trüb - sal, durch viel Trüb - sal in das Reich Got - tes ein - ge - hen.

4. Aria

Oboe

Alto

Continuo
Organo
Cont.

4

7

Kreuz_ und Kro - nen sind_ ver - bun - den, Kampf_ und Klein - od sind ver - eint, Kreuz und

10

Kro - nen_ sind_ ver - bun - den, Kampf und Klein - od sind_ ver - eint, Kreuz und - Kro - nen

13

sind ver - bun - den, Kampf und Klein - od sind ver - eint, Kampf und Klein - od sind ver - eint, Kampf

16

und Klein - od, Kampf und Klein - od sind ver - eint.

19

18

22

Chri - sten ha - ben al - le

25

Stun - den ih - re Qual und ih - ren Feind, Chri - sten ha - ben al - le

28

Stun - den ih - re Qual und ih - ren Feind, ih - re Qual und ih - ren

30

Feind, doch ihr Trost sind Chri - sti

33

Wun - den, Kreuz und Kro - nen sind ver - bun - den, Kampf und Klein - od sind ver - eint

36

doch ihr Trost sind Chri - sti Wun - den, Chri - sti Wun - den.

Da capo

5. Aria

Violino I

Violino II

Basso

Continuo
Organo
Cont.

5

Ich fol - ge Chri - sto nach _____, von ihm will ich nicht las - - - - -

9

- sen, ich fol - ge Chri - sto nach, von ihm will ich nicht las - sen

12

im _____ Wohl _____

20
15

im Wohl und Un - ge - mach, im

This system contains measures 20 and 15. It features a vocal line with a trill (tr) and a piano accompaniment. The lyrics are "im Wohl und Un - ge - mach, im".

18

Le - ben und Er - blas - sen, im Wohl und Un - ge - mach _____, im Le - ben und Er - blas - sen.

This system contains measures 18 and 17. It features a vocal line with a trill (tr) and a piano accompaniment. The lyrics are "Le - ben und Er - blas - sen, im Wohl und Un - ge - mach _____, im Le - ben und Er - blas - sen.".

22

This system contains measures 22 and 21. It features a vocal line and a piano accompaniment. There are no lyrics in this system.

25

Ich küs - se, ich küs - se Chri - sti

This system contains measures 25 and 24. It features a vocal line and a piano accompaniment. The lyrics are "Ich küs - se, ich küs - se Chri - sti".

28

Schmach, ich will sein Kreuz um - fas - sen, ich küs - se, ich küs - se

31

Chri - sti Schmach, ich will sein Kreuz um - fas

34

sen. Ich fol - ge Chri - sto nach, von ihm will ich nicht las - sen.

37

6. Aria

Tromba

Tenore

Continuo
Organo

Cont.

7

Sei ge - treu, sei ge - treu

13

al - le Pein, al - le Pein

20

wird doch nur ein Klei - nes sein, al - le Pein, al

26

le Pein wird doch nur ein Klei

32

nes, wird doch nur ein Klei - nes sein. Sei ge

332

2.

nes sein. Nach dem Re - gen blüht der Se - gen, nach dem

39

Re - gen blüht der Se - gen,

44

blüht der Se - gen, al - les Wet - ter geht vor -

49

bei , al - les Wet - ter, al - les

54

Wet - ter geht vor - bei , sei ge - treu , sei ge - treu.

60

7. Choral *)

Tromba
Violino I

Soprano
Oboe
Violino II

Alto
Viola I

Tenore
Viola II

Basso

Fagotto
Continuo
Organo

1(5)

Was es Gott tut, das ist die wohl - ge - tan, da - bei will ich ver - blei - ben,
es mag mich auf die rau - he Bahn Not, Tod und E - lend trei - ben,

Was es Gott tut, das ist die wohl - ge - tan, da - bei will ich ver - blei - ben,
es mag mich auf die rau - he Bahn Not, Tod und E - lend trei - ben,

Was es Gott tut, das ist die wohl - ge - tan, da - bei will ich ver - blei - ben,
es mag mich auf die rau - he Bahn Not, Tod und E - lend trei - ben,

Was es Gott tut, das ist die wohl - ge - tan, da - bei will ich ver - blei - ben,
es mag mich auf die rau - he Bahn Not, Tod und E - lend trei - ben,

Was es Gott tut, das ist die wohl - ge - tan, da - bei will ich ver - blei - ben,
es mag mich auf die rau - he Bahn Not, Tod und E - lend trei - ben,

Was es Gott tut, das ist die wohl - ge - tan, da - bei will ich ver - blei - ben,
es mag mich auf die rau - he Bahn Not, Tod und E - lend trei - ben,

so wird Gott mich ganz vä - ter - lich in sei - nen Ar - men hal - ten, drum laß ich ihn nur wal - ten.

so wird Gott mich ganz vä - ter - lich in sei - nen Ar - men hal - ten, drum laß ich ihn nur wal - ten.

so wird Gott mich ganz vä - ter - lich in sei - nen Ar - men hal - ten, drum laß ich ihn nur wal - ten.

so wird Gott mich ganz vä - ter - lich in sei - nen Ar - men hal - ten, drum laß ich ihn nur wal - ten.

so wird Gott mich ganz vä - ter - lich in sei - nen Ar - men hal - ten, drum laß ich ihn nur wal - ten.

*) Zur Besetzung siehe Vorwort und Krit. Bericht.