

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

A son ami Henri MULET
Organiste de Saint Philippe du Roule

Charles TOURNEMIRE
Professeur au Conservatoire National de Musique de Paris
Organiste de la Basilique S^{te} Clotilde

Purificatio B. Mariæ Virginis

(La Purification)

Op. 55

Ⓛ

♩ = 42 *senza rigore*

Boîte fermée

- Gambe
- III Nazard $2\frac{2}{3}$
- Tierce $1\frac{3}{5}$
- II Flûte harm. 8

Tirasse III.

II

♩. = 40

poco rit. a Tempo

III Voix céleste, Gamba 8
 Quintaton 8, Bourdon 8
 Petites mixtures
 préparées

II Salicional
 Bourdon 8
 Petites mixtures
 préparées

Péd: Flûte 8

Boîte fermée

Tirasse II Boîte fermée

a Tempo

poco rit. a Tempo

poco rall.

poco crescendo m.g.

1 Boîte mi-ouverte

Boîte mi-ouverte

Boîtes ouvertes

crescendo

assai

pp subito

a Tempo **rall.**

III - Voix céleste
- Gambe
- Quintaton

poco rit.

+ Flûte douce 8
Boîte fermée

- Tirasse

III [+ Petites mixtures
+ Gambe] **ad lib. - più vivo** Battez ♩ = 176 environ

II [+ Petites mixtures
+ Flûte 8] Boîtes ouvertes

II. III. Boîtes fermées

6

II - Sallcional
- Bourdon
- Petites mixtures

meno **Tempo 1^o**

Boîte mi-ouverte

III

rall.

Boîte mi-ouverte

- Petites mixtures III + Voix céleste
+ Gambe 8
+ Quintaton
- Flûte douce 8

II. + Salicional
+ Bourdon

Boîte fermée

+ Tirasse II

a Tempo

Boîte fermée

poco rall.

poco rit.

a Tempo

poco a poco crescendo

Boîte ouverte

Musical score for 'Boîte ouverte'. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff contains a melodic line with various ornaments and a bass line with rhythmic accompaniment. The separate staff contains a more complex melodic line with many ornaments and fingerings (1, 2). The piece is marked with a forte dynamic (f) and a 6/8 time signature.

Boîte ouverte

poco rit.

dim.

Boîtes mi-ouvertes

- au III
- + Flûte douce 8
 - Voix céleste
 - Gambe
 - Quintaton

dim.

- Tirasse

a Tempo senza rigore

rall.

III Boîte fermée

III

♩ = 50

Boîtes 1/4 ouvertes

III. Gambe
Flûte harm. 8
II Octave grave
III sur II

II. III.

Péd: Fonds 16. 32

III. - Gambe
+ Dulciana

Boîtes fermées

III. - Dulciana
+ Cor de nuit

III Boîte mi-ouverte

IV

- Voix humaine
- III Voix céleste
- Gambe 8
- Bourdon 8
- II Flûte harm. 8

♩ = 56

II *m.d.*

Boite ouverte

Boite mi-ouverte

Boite fermée

Tirasse II

senza rigore

+ Oct. grave III sur II

sempre III

m.g.

m.d.

poco più vivo
sempre II

3 sempre octave grave

Boîte fermée

Boîte mi-ouverte III

Tempo 1^o

Boîte ouverte II

- Oct. grave

rall.

Boîte fermée III

Boîte mi-ouverte

sempre II

Meno

sempre III

rall.

peu

DIPTYQUE

Ⓟ

♩ = 63

Boîte mi-ouverte

III Salicet 4, Nazard 2²/₃
 Cor de nuit
 Quintaton 16

II Bourdon 8
 Flûte harm. 8
 Préparez mixtures douces

I Fonds 8
 sans Montre, ni Gambe
 Préparez mixtures

Péd: Flûte 8
 Préparez mixtures

III + Flûte harm. 8
 - Salicet
 - Nazard
 - Quintaton

senza rigore

Boîtes mi-ouvertes

II. III.

Tirasse III

Boîte du I mi-ouverte

I
II
III

sempre II. III.

This system contains three staves. The top staff has a melodic line with slurs. The middle staff has a piano accompaniment with a bracketed section labeled 'Boîte du I mi-ouverte' containing three fingerings (I, II, III) and a '7' below. The bottom staff has a bass line. The instruction 'sempre II. III.' is placed to the right of the middle staff.

sempre II. III.

This system contains three staves. The top staff has a melodic line with slurs. The middle staff has a piano accompaniment. The bottom staff has a bass line. The instruction 'sempre II. III.' is placed to the left of the middle staff.

I. II. III.

This system contains three staves. The top staff has a melodic line with slurs and a bracketed section labeled 'I. II. III.' with a '7' below. The middle staff has a piano accompaniment. The bottom staff has a bass line.

+ Tirasse I. II. III.

Boîtes fermées

I. II. III.

This system contains three staves. The top staff has a melodic line with slurs and a bracketed section labeled 'Boîtes fermées' with a '7' below. The middle staff has a piano accompaniment with a bracketed section labeled 'I. II. III.' with a '7' below. The bottom staff has a bass line.

Musical score system 1, featuring treble, middle, and bass staves with various note values and slurs.

Musical score system 2, featuring treble, middle, and bass staves. A section is labeled "Boîtes ouvertes" and "II. III.".

- Tirasse I

- III + Tierce 1³/₅
- + Salicet 4
- + Nazard 2²/₃
- + Quintaton 16
- + Gambe 8

♩ = 63
Boîtes fermées

Musical score system 3, featuring treble, middle, and bass staves. A section is labeled "rall." and "I. II. III.".

- II + Salicional 8
- + Montre 8
- + Mixtures douces

+ Tirasse I

Musical score system 4, featuring treble, middle, and bass staves with various note values and slurs.

III [- Toute la registration qui précède
Conservez Gambe
+ Voix céleste] Boîte ouverte

III 7

II [- Mixtures douces
- Salicional
- Montre
- Flûte 8] ♩ = 54 Boîte ouverte

II 7

Bourdon solo

Boîte fermée

Boîte fermée

III

- Tirasses

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with a fermata and a dynamic marking *m.g.* (mezzo-giochiato). A bracketed section labeled **[II]** contains a sequence of chords. A fermata is also present at the end of the system, labeled **II**.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a fermata and the instruction **sempre II**. The middle staff has a melodic line with a fermata and the instruction **sempre III**. The bottom staff has a bass line with a fermata. A dynamic marking **meno** is placed above the top staff. A bracketed section labeled **[II]** is also present.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a fermata. The middle and bottom staves have bass lines with a fermata.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a fermata. The middle and bottom staves have bass lines with a fermata.

System 1: Treble and bass staves. The treble staff features a melodic line with triplets of eighth notes. The bass staff provides harmonic support with chords and sustained notes.

System 2: Treble and bass staves. Similar to system 1, it features melodic triplets in the treble and harmonic accompaniment in the bass.

III - Voix céleste
 + Tierce 1³/₈, Salicet 4, Nazard 2²/₈
 + Gambe 8 et tous les Fonds de 8
poco animato

System 3: Treble and bass staves. The system includes a fermata over a triplet in the treble. Below the staves, registration instructions are provided for the organ console.

Les boîtes fermées

II + les Fonds de 8 + Mixtures douces
 I + les Fonds de 8

⌋ Péd: + Fonds 8. 16. + Quinte + Septième 1¹/₇

System 4: Treble and bass staves. This system includes registration changes for the organ console and tirasse instructions.

II. III.

I. II. III.

Les 4. 2. aux claviers, successivement

Boîtes ouvertes

I + Mixtures
 Boîte fermée

Boîtes ouvertes
 Boîte ouverte

+ Tirasses I. II. III.

♩ = 72

Les 3 boîtes ouvertes

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The top staff has a treble clef and contains sixteenth-note runs with '6' fingerings. The middle staff has a treble clef and contains triplet chords with '3' fingerings. The bottom staff has a bass clef and contains sustained chords. The tempo is marked as quarter note = 72. The text 'Les 3 boîtes ouvertes' is written below the first staff.

This system contains the second system of the musical score, continuing the notation from the first system. It features three staves: a grand staff and a separate bass staff. The top staff has a treble clef and contains sixteenth-note runs with '6' fingerings. The middle staff has a treble clef and contains triplet chords with '3' fingerings. The bottom staff has a bass clef and contains sustained chords.

m.g.
sempre I. II. III.

This system contains the third system of the musical score. It features three staves: a grand staff and a separate bass staff. The top staff has a treble clef and contains sixteenth-note runs with '6' fingerings. The middle staff has a treble clef and contains triplet chords with '3' fingerings. The bottom staff has a bass clef and contains sustained chords. The tempo is marked as quarter note = 72. The text '*m.g.*' and 'sempre I. II. III.' is written above the first staff. The system concludes with a 2/4 time signature.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 3/4 time. The first staff has a melodic line with a sixteenth-note triplet marked with a '6'. The second staff has a rhythmic accompaniment of sixteenth notes, also marked with a '6'. The third staff is mostly empty. A dynamic marking '+ les Fonds de 16' is placed above the second staff.

Second system of musical notation, continuing the grand staff and bass staff from the first system. It features sixteenth-note patterns in the second staff, each marked with a '6'. The first staff contains a few notes and rests.

Third system of musical notation. The first staff has a melodic line with a 'dim.' (diminuendo) marking. The second staff continues the sixteenth-note accompaniment, marked with a '6'. The third staff has a few notes.

Fourth system of musical notation. It includes the instruction 'meno' and 'Les boîtes fermées' (closed boxes). The first staff features a melodic line with sixteenth-note triplets marked with a '3' and sixteenth-note groups marked with a '6'. The second staff has a rhythmic accompaniment with triplets marked with a '3'. The third staff has a few notes.

poco animato

crescendo *(1) f* *crescendo*

ff *animato*

rall. **♩ = 56 Più largo**

fff

animato

fff

(1) Les *f*, *ff*, *fff*, ne signifient nullement l'introduction des Anches. Ils ne se rapportent qu'aux boîtes expressives.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff contains complex rhythmic patterns with triplets and sextuplets. The separate staff features a trill and other melodic lines.

sempre animato

Second system of musical notation, continuing the piece. It features similar complex rhythmic patterns and trills as the first system, maintaining the 'sempre animato' tempo.

sempre animato

Third system of musical notation, continuing the piece with similar complex rhythmic patterns and trills.

meno
Boîtes fermées

meno
II. III.

meno au III les Fonds de 8
les Gambe, Montre

Fourth system of musical notation, divided into three measures. Each measure has specific performance instructions and includes musical notation with triplets.

Measure 1: - Mixtures I - Fonds 16 aux claviers - 4.2. aux claviers

Measure 2: - Mixtures II

Measure 3: - Mixtures III Boîte ouverte au II Bourdon 8. Flûte 8

rall.
Boîte ouverte

♩ = 54

II Bourdon 8
Flûte 8

Flûte 8

Boîte ouverte

Boîte fermée
Boîte fermée

au III + Voix céleste
+ Gamba
+ Voix humaine
Bourdon 8

Péd: Flûte 8 solo

meno

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melodic line with eighth-note patterns, often grouped in fours with a '4' below the bracket. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It maintains the same three-staff structure as the first system, with similar melodic and harmonic elements.

Third system of musical notation. The melodic line in the grand staff shows some variation, including a double bar line and a fermata. The bass staff continues with its accompaniment.

Fourth system of musical notation, the final system on the page. It includes the instruction "rall." above the staff. The piece concludes with a final cadence in the grand staff and a final bass line.