

„ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJE”

СИМФОНИЧЕСКАЯ СЮИТА

SUITE SYMPHONIQUE

Ара

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op. 60.

РОЖДЕНИЕ КИЖЕ N°1 NAISSANCE DE KIJE

ТАСЕТ

РОМАНС

N°2

ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES”

Andante
Sol magg., si^b

p non arpeggiato 2 3 4 5 6 7 8

9 10 *mf* si do # *p*

1 *Re b* magg *p* 1 2 3 4 5 6 7

18 19 *Allegretto* Ob. 3 3 20 Ob. 3 3

21 *Appena più mosso* *Re b* magg., re[#] *mp* sol b *calando* 22 *Tempo I* 2 4

Ob. *Appena più mosso* **23** Arpa

24 *Andante, come prima* **25** rit. *Meno mosso*

РОМАНС

N° 2 bis

ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES“

Andante **15** Sol magg. si^b

16

Re^b magg. **17**

18 19 Allegretto

5 6 7 4 4

Re^b magg..re^b 20

p 1 4 *p*

21 Appena più mosso

1 *mp* sol^b *mf*

calando 22 Tempo I 23 Appena più mosso

2 Sax. 4 *p* 1 *mf*

24 Andante, come prima

sol^b 1 *p* 1 2

25 rit. Meno mosso

3 4 5 6 2 4

СВАДЬБА КИЖЕ

№3

MARIAGE DE KIJE

TACET

ТРОЙКА

№4 & №4 bis

TROÏKA

39 Moderato

Meno mosso Allegro, con brio

Remagg^{do}si^b 2 4 2 2 *ff* 1

mf 3 4 5 6 7 8 9

42 *f*

43 4

44 *f* 1 *mf* 2 3 4 5 6 7 *f*

Musical score for Arpa, measures 45-52. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piece features a series of ascending and descending eighth-note patterns, often with slurs and accents. Measure 45 starts with a boxed measure number '45'. Measure 46 includes a boxed measure number '46', a dynamic marking of *f*, and a fermata over a measure with the number '10' below it. Measure 47 includes a boxed measure number '47', a dynamic marking of *mf*, and a fermata over a measure with the number '2' below it. Measure 48 includes a boxed measure number '48'. Measure 49 includes a boxed measure number '49', a dynamic marking of *f*, and a fermata over a measure with the number '4' below it. Measure 50 includes a boxed measure number '50', a dynamic marking of *f*, and a fermata over a measure with the number '10' below it. Measure 51 includes a boxed measure number '51', a dynamic marking of *f*, and a fermata over a measure with the number '1' below it. Measure 52 includes a boxed measure number '52', a dynamic marking of *f*, and a fermata over a measure with the number '4' below it. The piece concludes with a *rit.* (ritardando) marking and a final chord.

ПОХОРОНЫ КИЖЕ N° 5 ENTERREMENT DE KIJÉ

Andante assai

53 54 Allegro moderato 55

56

Sax.

57 Meno mosso
Arpa

2 p Do magg.

58

mf

59

TACET AL FINE