

JOHANNES-PASSION · ST. JOHN PASSION

BWV 245

Oboe II, Oboe d'amore II,
Oboe da caccia II (Corno inglese)

I. Teil · Part I

1. Chorus

(Herr, unser Herrscher / Lord, Thou our Master)

Johann Sebastian Bach

8 *mf*

15

22 *cresc*

29 *tr*

35

43

50

57 *non flow* *p*

64 *f*

68 *2* *f*

76 *p*

2a. Evangelista, Jesus

(Jesus ging mit seinen Jüngern / Jesus went with His disciples)

2b. Chorus

(Jesum von Nazareth / Jesus of Nazareth)

2c. Evangelista, Jesus

(Jesus spricht zu ihnen / Jesus saith unto them)

2d. Chorus

(Jesum von Nazareth / Jesus of Nazareth)

2e. Evangelista, Jesus

3. Choral oboe

(O große Lieb / O wondrous love)

4. Evangelista, Jesus

(Auf daß das Wort erfüllet würde / So that the prophesy might be fulfilled)

13

Jesus

ge - ge - ben hat, den Kelch, den mir mein Va - ter ge - ge - ben hat?
hath gi - ven me to drink, the cup my Fa - ther hath gi - ven me?

5. Choral *Oboe*

(Dein Will gescheh, Herr Gott, zugleich / Thy will must all creation do)

6. Evangelista

(Die Schar aber und der Oberhauptmann / The body of soldiers with their captain)

8

- riet, es wä - re gut, daß ein Mensch wür - de um - bracht für das Volk.
Jews that it was ex - ped - ient that one man should die, should die for all.

7. Aria (Alto)

(Von den Stricken meiner Sünden / From the shackles of my vices)

8

15

22

29

36

8.-9.: *tacet*

10. Evangelista, Ancilla, Servus, Petrus, Jesus

(Derselbige Jünger war dem Hohenpriester bekannt / That other disciple to the High Priest long had been known)

Jesus

(böse) sei, hab ich a - ber recht ge - redt, was schlä - gest du mich?
 (ev - il) words, but if I have spo - ken well, why smi - test thou me?

11. Choral *slow*

(Wer hat dich so geschlagen / Who was it, Lord, did smite Thee)

12a. Evangelista

(Und Hannas sandte ihn gebunden / Now Annas had had Jesus bound)

12b. Chorus

(Bist du nicht seiner Jünger einer / Art thou not one of His disciples)

Allegro

12c. Evangelista, Petrus, Servus

(Er leugnete aber und sprach / But Peter denied it and said)

13. Aria (Tenore)

(Ach, mein Sinn / Ah, my soul)

*warm o'd'A
Dip o'd'A seed*

14. Choral *o'd'A*

(Petrus, der nicht denkt zurück / Peter while his conscience slept)

Fine della parte prima

Dip Oboe mark d. leaves on sheet

II. Teil · Part II

15. Choral *ODA*

(Christus, der uns selig macht / Christ, who knew no sin or wrong)

16a. Evangelista, Pilatus

(Da fuhreten sie Jesum / Then led away they Jesus)

16b. Chorus

(Wäre dieser nicht ein Übeltäter / If this man were not a malefactor)

16c. Evangelista, Pilatus

Da sprach Pi-la-tus zu ih-nen:
Then Pi-late said un-to them:

Da sprä-chen die Jü-den zu
The Jews there-fore said un-to

16d. Chorus

(Wir dürfen niemand töten / By death we may not punish)

16e. Evangelista, Pilatus, Jesus

(Auf daß erfüllet würde das Wort / That so might be fulfilled the word)

wür-de; a-ber nun ist mein Reich nicht von dan-nen.
Jews. Nay then for not from hence is my king-dom.

17. Choral

(Ach, großer König / Ah, mighty King)

18a. Evangelista, Pilatus, Jesus *MUTE OUT*

(Da sprach Pilatus zu ihm / Then Pilate said unto Him)

18b. Chorus

(Nicht diesen, sondern Barrabam /
Not this man, give us Barabbas)

Evangelista

Da schrie-en sie wie-der al - le - samt und spra-chen:
Then cried they to-geth-er all a-gain and shout-ed:

18c. Evangelista

(Barrabas aber war ein Mörder /
Barabbas he set free, a robber)

19.-20: *tacet*

21a. Evangelista

(Und die Kriegsknechte flochten eine Krone / The soldiers platted then for Him a crown)

21b. Chorus

(Sei begrüßet, lieber Jüdenkönig / King of Jews we hail
Thee)

Ob. I

und leg-ten ihm ein Pur-pur-kleid an und spra-chen
and put on him a pur-ple robe and said:

21c. Evangelista, Pilatus

(Und gaben ihm Backenstreich / And then with their hands they smote Him)

Evangelista

Da ihn die Ho - hen prie - ster und die Die - ner sa - hen, schrie-en sie und
Now there-fore when the priests and of - fi - cers saw Him, cried they out and

21^d. Chorus

(Kreuzige, kreuzige / Crucify, crucify)

29 *Ob. I*
spra-chen: said:

21^e. Evangelista,
 Pilatus

(Pilatus sprach zu ihnen /
 Then unto them saith Pilate)

49

21^f. Chorus

57 *Basso* **1** *Tenore*

Wir ha-ben ein Ge - setz Wir ha-ben ein Ge - setz, und nach dem Ge - setz soll er
 We have with us a law We have with us a law, and by this our law He should

63

68

73

78

84

21^g. Evangelista, Pilatus, Jesus *AB O 24*
 (Da Pilatus das Wort hörte / Now when Pilate heard what thus was said)

89 **15** *Evangelista* *Cont.*

Von dem an trach - te - te Pi - la - tus, wie er ihn los - lie - Be.
 And from thence - forth did Pi - la - te seek that he might re - lease Him.

release him d'A
Ob. Tacet

22. Choral

(Durch dein Gefängnis, Gottes Sohn / Our freedom, Son of God)

23a. Evangelista

23b. Chorus

(Lässt du diesen los / If thou let this man go)

Evangelista

Die Jü - den a - ber schrie - en und spra - chen:
But the Jews cried out and shout - ed to Pila - te:

Oboe d'amore

Oboe

23c. Evangelista, Pilatus

(Da Pilatus das Wort hörte /

Then when Pilate heard them speaking thus)

Pilatus

Se - het, das ist eu - er
See ye your King, yea, be -

23d. Chorus

(Weg, weg mit dem / Away with Him)

44

Evangelista
König! Sie schrien aber
- hold Him! They cried out ev - er

49

56

62

23e. Evangelista, Pilatus

68

Evangelista
Spricht Pi - la - tus zu
Pi - late seit un - to

23f. Chorus

(Wir haben keinen König / We have no King but Caesar)

72

Pilatus
ih - nen: Soll ich eu - ren Kö - nig kre - zi - gen?
them: Would ye that your King be cru - ci - fied?

Evangelista
Die Ho - hen - prie - ster ant - wor - te - ten:
The Chief - priests ans - wered and said to him:

23g. Evangelista

(Da überantwortete er ihn / And then he delivered Him to them)

76

8 Cont.

24. Aria (Basso und Chor): *tacet*

(Eilt, ihr angefochtenen Seelen / Come ye souls whom care oppresses)

25^b. Chorus

(Schreibe nicht: der Jüden König / Write Him not as our King)

25^a. Evangelista

(Allda kreuzigten sie ihn / And there crucified they Him)

17

19

21

23

25

27

Ob. I

der Jü - den zu Pi - la - to:
the Jews un - to Pi - late:

25^c. Evangelista, Pilatus

29

Evangelista

Pilatus

Cont.

Pi - la - tus ant - wor - tet: Was ich ge - schrie - ben ha - be, das ha - be ich ge - schrie - ben.
And Pi - late then an - swer - es: What I my - self have writ - ten, that I, yea, I have writ - ten.

26. Choral

(In meines Herzens Grunde / Within my heart's recesses)

(5)

10

27^a. Evangelista

(Die Kriegsknechte aber / And then did the soldiers)

27^b. Chorus

(Lasset uns den nicht zerteilen / Let us rend not nor divide it)

9

Oboe d'amore

Oboe

Bass

Fl.

13

Las - set uns den nicht zer -
Let us rend not nor di -

1

1

27^C. Evangelista, Jesus

(Auf daß erfüllet würde die Schrift / That the Scripture might be fulfilled)

Dar-nach spricht er zu dem Jün-ger. Sie-he, das ist dei-ne Mut-ter!
 Then saith He to this dis-ci-ple: See thou, here be-hold thy mo-ther!

28. Choral *o d'A*

(Er nahm alles wohl in acht / In His final hour did He)

29.-32.: *tacet*

33. Evangelista

(Und siehe da, der Vorhang im Tempel zerriß / And then behold the veil of the temple was rended)

auf, und stun - den auf viel Lei - ber der Hei - li - gen.
a-gain, and up a - rose many bo - dies of saints that slept.

34. Arioso (Tenore)

(Mein Herz, indem die ganze Welt / My heart! See all the World is plunged)

Oboe da caccia (Corno inglese) *p*

Oboe d'amore *p*

Oboe *p*

35. Aria (Soprano): *tacet*

(Zerfließe, mein Herze / With tears overflowing)

36. Evangelista

(Die Jüden aber / The Chief Priests therefore)

27 *adagio* Cont.

Schrift: .. Sie wer-den se - hen, in wel - chen sie ge - sto - chen ha - ben."
said: .. And they shall look, shall look on him whom they have pier - ced."

37. Choral

(O hilf, Christe, Gottes Sohn / Help, o Christ, Thou Son of God)

38. Evangelista *add tabl*

(Darnach bat Pilatum Joseph von Arimathia / There came unto Pilate Joseph of Arimathia)

22 Cont.

um des Rüst-tags wil - len der Jü - den, die-weil das Grab na - he war.
for the preparation day of the Jews, for this new grave was nigh at hand.

39. Chorus

(Ruht wohl, ihr heiligen Gebeine / Rest well, beloved, sweetly sleeping)

8

16

26

35

46

54

70

79

89

97

108

Dal segno

40. Choral *A - A*

(Ach Herr, laß dein lieb Englein / Ah, Lord, when comes that final day)

(8)

6 (13) *pp* *qui poco a poco*

21 *f* *1st x marc. 2nd x marc.*

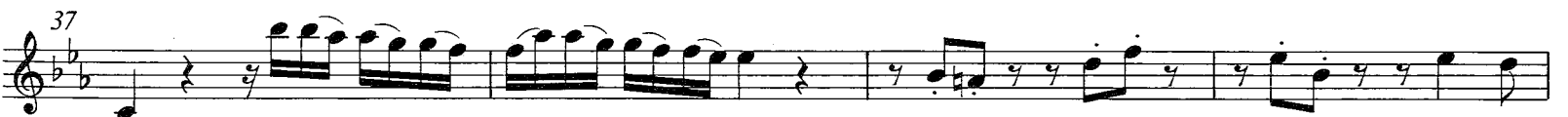
ANHANG · APPENDIX

II. Fassung · Version II

(1725)

1II. Choral

(O Mensch, bewein dein Sünde groß / O man, thy grievous sins bemoan)



45

49

53

58

62

65

68

72

76

80

86

91

96

tr

Detailed description: This page contains the musical score for Oboe II, measures 45 through 96. The music is written in a single staff on a treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score consists of 11 staves of music. Measures 45-48 show a melodic line with eighth-note patterns. Measures 49-52 continue with similar rhythmic patterns. Measures 53-57 feature a more melodic passage with some rests. Measures 58-61 are characterized by dense sixteenth-note passages. Measures 62-67 continue with complex rhythmic patterns. Measures 68-71 show a melodic line with some rests. Measure 72 includes a trill (tr) on a note. Measures 76-79 feature a melodic line with some rests. Measures 80-85 show a melodic line with some rests. Measures 86-90 feature a melodic line with some rests. Measures 91-95 show a melodic line with some rests. Measure 96 ends with a final note and a fermata.

19^{II}. Aria (Tenore)

(Ach, windet euch nicht so, geplagte Seelen)

6
11
16
21
26
31
36
41
46
52
60
66
71

1
3

Da capo

19^{II}. Aria (Tenore)

(Ach, windet euch nicht so, geplagte Seelen)

6

11

16

21

26

31

36

41

46

52

60

66

71

Da capo

40^{II}. Choral

(Christe, du Lamm Gottes / Lamb of God, Lord Jesus)

Adagio

4

7

10

13

17 andante

21

26

31

36

40

45

50

55 tr