

Bassoon 2

Kleine Dreigroschen Musik

K. Weill

1. Overture

Maestoso (♩ = 84)

1. Musical staff (measures 1-8): Bassoon part, forte (*f*) dynamic, starting with a series of eighth notes and accents.

2. Musical staff (measures 9-19): Bassoon part, forte (*f*) dynamic, includes a first ending bracket (1) and a forte (*f*) dynamic.

3. Musical staff (measures 20-26): Bassoon part, forte (*f*) dynamic, includes a second ending bracket (2) and a forte (*f*) dynamic.

4. Musical staff (measures 27-33): Bassoon part, continuation of the eighth-note pattern with various accidentals.

5. Musical staff (measures 34-47): Bassoon part, includes a 7-measure rest and a forte (*f*) dynamic.

6. Musical staff (measures 48-55): Bassoon part, includes a fourth ending bracket (4) and dynamics of forte (*f*) and mezzo-forte (*mf*).

7. Musical staff (measures 56-61): Bassoon part, ends with a fortissimo (*ff*) dynamic.

8. Musical staff (measures 62-68): Bassoon part, final staff of the page.

2. Die Moritat von Mackie Messer

Moderato assai (♩ = 66)

5

8

p

13

6

8

16

41

7

8

p

1

1

53

1

8

2

3

59

pp

63

2

9

6

73

pp

3. Anstatt daß Song

Moderato (♩ = 100)

1 *mf*

5

9 *f*

13 **10** *p*

18

22 **11** **11** **12** *f* *p*

37

41 *cresc.*

46 *mf* *dim.* *p*

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

A tempo

Tpt 1 *p* A. Sax. Tpt 1

4 *p*

8 **13** (4) *p*

14

17 **14**

20 *p*

25 **15** (4) *p*

32 **16** *p*

36

39 **17** *p*

43 **2**

p

48


52


56



60

mf *p*

5. Pollys Lied

Andante con moto (♩ = 70)


p

7

p

13 18 19 25


5a. Tango-Ballade

Tacet

Bassoon 2

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

Staff 1: Bassoon 2, measures 1-6. Dynamics: *f*. Includes accents and slurs.

Staff 2: Bassoon 2, measures 7-14. Dynamics: *f*. Includes a triplet of 3 measures and a first ending bracket.

Staff 3: Bassoon 2, measures 15-26. Dynamics: *mf*. Includes a boxed measure number 20 and an 8-measure rest.

Staff 4: Bassoon 2, measures 27-35. Dynamics: *mf*. Includes a 4-measure rest.

Staff 5: Bassoon 2, measures 36-40. Dynamics: *ff*. Includes a boxed measure number 21 and a repeat sign.

Staff 6: Bassoon 2, measures 41-46. Dynamics: *ff*. Includes a first ending bracket.

Staff 7: Bassoon 2, measures 47-56. Dynamics: *mf*. Includes four-measure rests.

Staff 8: Bassoon 2, measures 57-65. Dynamics: *mf*. Includes a boxed measure number 22 and four-measure rests.

Staff 9: Bassoon 2, measures 66-72. Dynamics: *mf*. Includes rests of 8, 12, and 16 measures.

76

f

80

23

83

f

88

ff *mf* (4)

94

24

100

allarg. (mezzo tempo) A tempo

1

f (4)

107

113

116

ff

7. Dreigroschen Finale

$\text{♩} = 60$

4

pp

15

24

25 $\text{♩} = 50$

13

p *pp*

45

26 Tempo I

pp *p*

57

68

27 Poco animato

p *mf*

76

28 Come prima ($\text{♩} = 50$)

9

ff

29 Choral ($\text{♩} = 40$)

ff

98

104

109

ff