

a MARCEL MOYSE

# "Joueurs de flute"

## No1 PAN

Albert Roussel

Op. 27 1 1925

arr. Alexander Gagarinov 2015

Tres lent (♩=52)

The score is arranged for a large orchestra. The instruments are listed on the left side of the page:

- 1 Oboe
- 2 Oboe
- 1 Clarinet in B♭
- 2 Clarinet in B♭
- 1 Bassoon
- 2 Bassoon
- 1 Horn in F
- 2 Horn in F
- 3 Horn in F
- Harp
- Solo Flute
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The tempo is marked "Tres lent (♩=52)". The Solo Flute part includes dynamic markings: *p*, *ff*, *mf*, and *p*. The Clarinet and Bassoon parts also feature *p* markings. The score is written in 4/4 time with a key signature of one flat (B♭).

7 **Accel.** **Moins lent** (♩=66)

1Ob.  $\frac{2}{4}$   $\frac{3}{4}$

2Ob.  $\frac{2}{4}$   $\frac{3}{4}$

1Cl.  $\frac{2}{4}$   $\frac{3}{4}$  *f* *mp*

To  $\text{Eb}$  Cl. 2Cl.  $\frac{2}{4}$   $\frac{3}{4}$

1Bsn.  $\frac{2}{4}$   $\frac{3}{4}$  *f* *mp*

2Bsn.  $\frac{2}{4}$   $\frac{3}{4}$  *f* *mp*

1Hn.  $\frac{2}{4}$   $\frac{3}{4}$  *f* *mp*

2Hn.  $\frac{2}{4}$   $\frac{3}{4}$  *f* *mp*

3Hn.  $\frac{2}{4}$   $\frac{3}{4}$  *f* *mp*

Hp.  $\frac{2}{4}$   $\frac{3}{4}$  *f* *secco*

S.Fl.  $\frac{2}{4}$   $\frac{3}{4}$  *mf* *f* *mp* 3

Vln. I  $\frac{2}{4}$   $\frac{3}{4}$

Vln. II  $\frac{2}{4}$   $\frac{3}{4}$

Vla.  $\frac{2}{4}$   $\frac{3}{4}$

Vc.  $\frac{2}{4}$   $\frac{3}{4}$

Cb.  $\frac{2}{4}$   $\frac{3}{4}$

12

1Ob. *f* *ff*

2Ob. *f* *ff*

1Cl. *f* *ff*

E♭ Cl. Clarinet in E♭ *f* Solo *ff* Solo *ff* 6

1Bsn. *f* *ff*

2Bsn. *f* *ff*

1Hn. *f* *ff* *dim.*

2Hn. *f* *ff* *dim.*

3Hn. *f* *ff* *dim.*

Hp. *f* *ff* *secco* *secco*

S.Fl. *f* 10 3 *ff* 10 3 *dim.*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb.

15

1Ob. *f*

2Ob. *f*

1Cl. *f*

E♭ Cl. *f* Solo

1Bsn. *f*

2Bsn. *f*

1Hn. *mp*

2Hn. *mp*

3Hn. *mp*

Hp.

S.Fl. *mp* **1** Moderement anime (♩=100) *f*

Vln. I *mp* *dim.* *pp* *f* pizz.

Vln. II *mp* *dim.* *pp* *f* pizz.

Vla. *mp* *dim.* *pp* *f*

Vc. *mp* *dim.* *pp* *f*





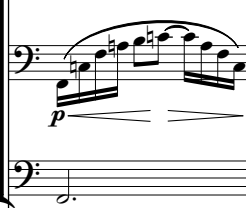
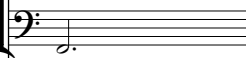
Cb. *p* *dim.* *pp* *f* pizz.


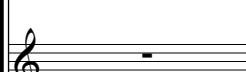

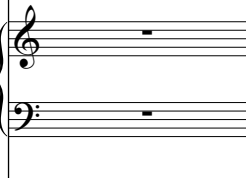
20

1Ob.  
2Ob.  
1Cl.  
Eb Cl. To Cl.  
1Bsn.  
2Bsn.  
1Hn.  
2Hn.  
3Hn.  
Hp.  
S.Fl. 6 7  
Vln. I arco dim.  
Vln. II arco dim.  
Vla. arco dim.  
Vc.  
Cb.



31 **Retenez** **Lent** (♩=66)

1Ob.   
2Ob.   
1Cl.   
E♭ Cl.   
1Bsn.   
2Bsn. 

1Hn.   
2Hn.   
3Hn.   
Hp. 

**Retenez** **Lent** (♩=66)

S.Fl.   
Vln. I   
Vln. II   
Vla.   
Vc.   
Cb. 

37

1Ob.

2Ob.

1Cl.

E♭ Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

3Hn.

Hp.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*sf*

*cresc.*

*p*

*sf*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

3

3

3

10

3

10

3





48 En retenant un peu

Tres lent

1Ob.

2Ob.

1Cl.

Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

3Hn.

Hp.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *mp* *f* *mp* *p* *p*

*f* *mp* *dim.* *p* *ff*

*f* *f* *f*

9 6 6

En retenant un peu

Tres lent

4/4 3/4 4/4 3/4

51

1Ob.

2Ob.

1Cl.

Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

3Hn.

Hp.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim. poco a poco*

*pp*

*dim. poco a poco*

*pp*

*dim. poco a poco*

*pp*

**En retenant**