

# SYMPHONIE CONCERTANTE

POUR PIANO et ORCHESTRE

KAROL SZYMANOWSKI

op. 60

1<sup>er</sup> BASSON

## I

**Moderato**

Timp.

Solo *poco rit.*

*pp dolcis*

**Tempo**

*poco sost.*

**Tempo**

*pp*

*mp*

*poco sost.*

*mf*

*pp*

*poco rit.*

**Sub. piu mosso**

*p*

*cresc*

**Poco tranquillo**

*p dolce*

**Poco piu mosso**

*cres - - - cen - - - do - - - molto*

**ff**

**Andantino tranquillo**

**a tempo**

*p dolcis.*

*poco sost.*

**ppp**

ME. 3734

*dolcis.* **Rall** 9 Sub. piu vivo **4**

*mf* *ppp* *mf*

**10** **2** **2** Solo *mf* *cres*

**11** *ff* cen - do

**12** *ff*

**Poco sost.**

**13** **Rall.** *poco f* **2**

*diminuendo* - - - **Rall** **14** Quasi Tempo I<sup>o</sup> Solo **3** *mp dolce marc.*

**15** *ppp* **Sostenuto** **2**

**16** subito piu mosso deciso **4**

**17** Scherzando **3** *sf*

Musical staff 1: Bass clef, 2/4 time signature. Measure 18. *f*

Musical staff 2: Bass clef, 2/4 time signature. Measure 19. *f* *ff*

Musical staff 3: Bass clef, 2/4 time signature. Measure 20. *poco sost.* *ff*

Musical staff 4: Bass clef, 2/4 time signature. Measure 21. *Allegramente Anmato*  
Cadenz.

Musical staff 5: Bass clef, 2/4 time signature. Measure 22.

Musical staff 6: Bass clef, 2/4 time signature. Measure 23.

Musical staff 7: Bass clef, 2/4 time signature. Measure 24. *simile* *f*

Musical staff 8: Bass clef, 2/4 time signature. Measure 25.

Musical staff 9: Bass clef, 2/4 time signature. Measure 26.

Musical staff 10: Bass clef, 2/4 time signature. Measure 27.

Musical staff 11: Bass clef, 2/4 time signature. Measure 28. *a tempo* *f* *ff*

Musical staff 12: Bass clef, 2/4 time signature. Measure 29. *poco sost.* *ff*

# II

*Andante*  
2 Flûtes 5 1 Clar. in A

*molto sost.*

Rall. 3 2 Tempo 3

*pp dolcis*

4 4 Cor 2 Piano 4 *poco cresc e dolce* 5

*ppp* *pp*

3 6

*mp* *cres - cen - do* *ff* 7

*ff marcato* *cresc - - -* *f* 8

Solo *dolcis* *pp* *mp* *ppp* *dolcis* *pp* 2 9 1 5

10 *Poco meno* Tempo *rit.* 7

*dolcis* *pp* *pp* *pppp* *Attaca.*

# III

*All<sup>o</sup> non troppo*

8 2 12 3 5 *mp marc.* 4

*f* *f cresc.* *f poco*

*f* *poco* *pp* *mf* 5

2 2 3 4 6 6

*poco a poco cresc*

*ff cresc sempre*

*Poco scherzando Animato*

*pp sempre*

*cres - - - - - cen - - - - - do*

*ff* *pp*

18 *mf*

19 *Meno mosso* *Solo* *pp dolcis. espr.* *ppp* *avvivando* *Rall.*

20 *Meno mosso* *ppp dolcis.* *ppp* *pp stacatissimo* *avvivando*

21 *ppp* *13* *22 Poco piu avviv.* *p Solo* *poco cresc*

23 *3* *4* *4* *24* *2* *Rall.* *f espr.*

25 *sost* *f dolce* *pp* *a tempo*

26 *Molto* *f poco - - acceler. - - e - - cresc - -* *deciso* *3* *2* *3* *4* *5* *6* *7* *8* *27* *ppoco a poco cresc* *sf*

28 *cresc* *2* *3* *4* *5* *6* *29*

30 *mf*

31 *4* *pp*

29 *p* *cresc* **32** **3** *poco marcato*

30 *cresc* **33** **8**

31 *f* **34**

32 *ff espr.* **35**

33 **36** *ff*

34 **37**

35 **38**

36 *p* **39** *ff*

37 **40**

38 **41** *ff*

39 *(trillo)* *ff* *poco sost* **42** *ff*