

For the Japanese Dancer, Michio Ito

Japanese Suite

Op. 33
1915

Gustav Holst

Charles Woodhouse (1879-1939)

Horn III

2 Horn III
Prelude - Song of the Fisherman

Senza Misura

Andante sostenuto
1 *In F* 16 2 *p* *cresc.*

26 *p* *cresc.* *ff* *dim.*

35 3 *p* *Attacca*

I - Ceremonial Dance

Allegretto quasi Andante

In E 31 3 **Molto pesante** *f*

40

49 4 *ff*


59 2 *dim.*


70 *Attacca*


II - Dance of the Marionette

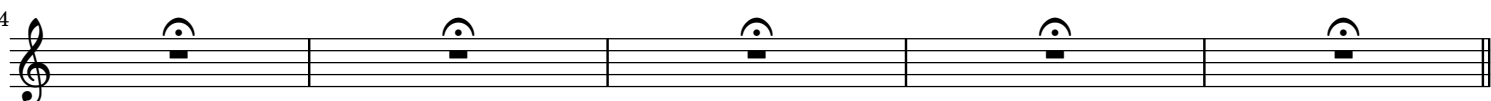
Allegretto con spirito

In F 19 5 12 6 7 *p cresc.* *mf cresc.*

41 

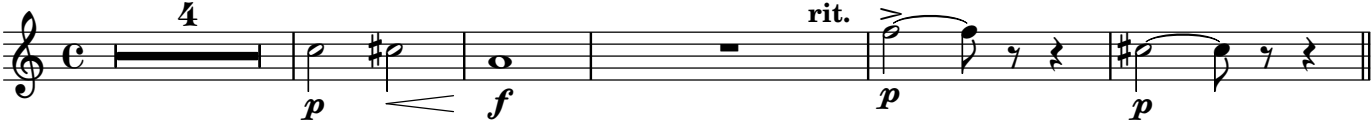
47 


59 

84 

Interlude - Song of the Fisherman

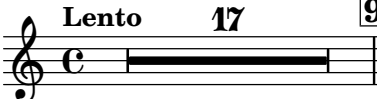
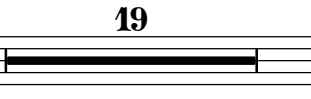
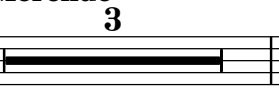
Andante
In F
4



rit. 

Attacca

III - Dance Under the Cherry Tree

Lento 17  **9** 19  **Morendo** 3  *Attacca*

IV - Finale - Dance of the Wolves

Allegro agitato
In F
7



14 

20 

10 **Andante**
accel. e cresc.
poco a poco al Fine
12

Horn III

4

43 **12** Allegretto *p*

51 **13** Più mosso *cresc.* *f*

62 **14** Allegro 12 **15** Vivace *f*

80 **16** accelerando

91 **17** Presto *ff*

100 **18** Animato