

Andante  $\text{♩} = 132$

①  
34323

2a

*espress. dolce*

$\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*

②b  
②a  
(delicatiss.)  
②c

3

*f*

$\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*

③

③

*cresc.*

$\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*

④

⑤

\*\* [7]

$\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*  $\text{Ped}$  \*

\* Patrz Komentarz wykonawczy.  
Vide Performance Commentary.

\*\* Patrz uwaga na s. 18.  
Vide note on page 18.

9 *p* *pp* *poco rit.* *f a tempo*

Handwritten annotations:  $\text{Led}$ ,  $\ast \text{Led}$ ,  $\ast \text{Led}$ ,  $\ast \text{Led}$ ,  $\ast \text{Led}$ ,  $\ast \text{Led}$ ,  $\ast \text{Led}$ ,  $\ast \text{Led}$ ,  $\ast \text{Led}$ ,  $\ast \text{Led}$

12 *poco rallent.* *fz p* *a tempo*

Handwritten annotations:  $\text{Led}$ ,  $\ast \text{Led}$ ,  $\ast$ ,  $\text{Led}$ ,  $\ast$

14 *cresc.* *p*

Handwritten annotations: 8b, 8a, 9, 10, 1, 2, 4, 1/2

16 [13]

Handwritten annotations: 11, 5, 5, 4, 5, 1, 5, 4, 2, 1, 1

18 *f*

Handwritten annotations: 2, 1, 4

\* W jednym z egzemplarzy lekcyjnych Chopin dopisał 8 pod 4 kolejnymi nutami basowymi F, G, C, F. Patrz Komentarz wykonawczy i źródłowy. Chopin wrote the numeral 8 under the four consecutive bass notes F, G, C, F in a pupil's copy. Vide Performance and Source Commentaries.

12 *a tempo* 13

20 *poco rall.* *fz p* *tr* 3

14a 14b

22 [34] 3

15 16 17b

23 [3] 3

18

25 *p* *pp* *poco rubato*

*Red* \* *Red* \* *Red* \* *Red* \*

17a

27 *sempre pp* *dolciss.*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

17a

1361

29 *p* *con forza* *stretto*

2 8 5 2 tr 1 5 2 8

*Red* \* *Red* \* *Red* \* *Red* \*

31 *ff* *senza tempo*

8 19b 18 19a [9] 1

*Red* \* *Red* \* *Red* \* *Red* \* \* *Red*

5 5 3 2 1 5

(32) *cresc.*

20 5 2 4 1 3 4 1 3 1 4 2

(32) *dim.*

8 4 1 3 2

(32) *a tempo* *ppp* *ppp*

13 (m.g.) rall. smorz. 21b 21a 5 2 1 5

\* *Red* \* *Red*