

Ticklin' Toes

No. 110-26032

A lively dance derived from American Negro idioms, this work is effective in performance, yet not beyond the reach of intermediate players. It should be performed vigorously, with crisp, clean touch. Observe how infrequently the pedal is to be used. Grade 3 1/2.

Allegro molto (♩ = 138)

FLORENCE B. PRICE

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Florence Price was a pioneer black American female composer.

Recorded by Roy Hargrove
15.11.97

Max 8.97

Last time to Coda

The musical score is written for piano, violin, and cello. It begins with a Coda symbol (a circle with a cross) and a 4/8 time signature. The piano part starts with a dynamic of *p* and features several slurs and fingerings (1, 2, 3, 4). The violin and cello parts enter with a dynamic of *f* and play a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The score includes various dynamics such as *mp*, *d*, *f*, *mf*, and *ff*. There are also markings for *acc. al fine* and *D.C. al Coda*. The piece concludes with a final Coda symbol and a 4/8 time signature, followed by a *ff* dynamic marking and a final chord.