

12 Fuge a-moll

Allegro vivace

The musical score is presented in three systems, each with three staves (treble and two bass staves). The first system (measures 1-3) shows the beginning of the piece with dynamics *f*, *mf*, and *mp*. The second system (measures 6-8) features the instruction *sempre f* and includes a trill marking. The third system (measures 9-11) continues the *sempre f* instruction and includes another trill marking. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

12

sempre f *sempre II*

15

e crescendo

18

ff I

21

II *II sempre ff*

24

ff I (I)

27

sempre ff (I)

30

33

II *f* III *mp* I *f* II *mf* I *f* II *mf*

36

I *f e crescendo* *ff*

f e crescendo *ff*

39

sempre ff

42

sempre ff e crescendo

45

fff

48

sempre fff e crescendo

51

sempre ritardando

Org Pl al fine

* Siehe Anmerkung S. 97! / See note p. 97!