

Respighi

Antiche Danze ed Arie

Selected movements from Suites I, II & III

Arranged for wind quintet by Toby Miller

Horn in F

Antiche Danze ed Arie -

Horn in F

Balletto 'Il Conte Orlando' (Suite I)

Respighi (Molinaro)

Allegro ♩ = 126 [or a little faster]

Fl lead

Musical staff 1: Fl lead, *pp leggiero*

Musical staff 2: *p*

Musical staff 3: Cl lead, *mp* ————— *mf*

Musical staff 4: Ob, Fl, *p*

Musical staff 5: All, w Cl Bn, All, *crescendo*, *mfp*, *f*, *p*, *f*

Musical staff 6: *p*, *f*, *p*, *f*, *p*, *f*, *p*

Musical staff 7: Bn Cl Fl, *ff*, *mf*

Musical staff 8: Fl lead, *rall.* ...

[a little slower than Tempo I]

40 Ob lead
pp

45
pp pp

52 [Tempo I] Ob
mp crescendo f sf pp

57 Fl
crescendo

62
fp f p f p f p f

68
ff mf

74 Fl lead *molto rall. ...*
f

Antiche Danze ed Arie -

Horn in F

Gagliarda e Saltarello (Suite I)

Respighi (Galilei)

Gagliarda Allegro marcato $\text{♩} = 176$

Ob Hn Cl

f *mf* *ff*

11 Cl 6 Bn All

f *ff*

28 Fl Ob Cl

ff *sfp* *pp* *mp* *sentito*

39 Bn to fore (w Cl Bn) Fl Ob Cl

mf *ff* *mp* *stopped*

51 *open* *f* *ff* *Fl lead* *Cl lead* **Saltarello** Andantino mosso (in 1) $\text{♩} = 69$

f *ff* *Fl lead* *Cl lead* *pp*

78 Cl grace notes on beat 2 4 6 8 2 4 6 8

Cl grace notes on beat 2 4 6 8 2 4 6 8

94 Ob 2 4 6 8 2 4 6 8

pp

110 Fl *pp* *p* **D.C. la Gagliarda al Fine** Fl grace notes on beat

pp *p* **D.C. la Gagliarda al Fine** Fl grace notes on beat

P T O

Antiche Danze ed Arie -

Horn in F

Arie di Corte (Suite III)

Respighi (Besardo)

Andante cantabile [$\sim \text{♩} = 80$]

p espressivo

mf *p* *mp* *p*

(Hn hold, others off)

Allegretto [$\sim \text{♩} = 120$]

pp *p* *ppp* *p*

Vivace

[$\sim \text{♩} = 144$]

Meno

pp

Lento con grande espressione

[$\text{♩} \sim \text{♩} = 144$ throughout]

poco rit.

mf *rf* *p* *pp* *f*

(with C1)

a tempo

poco rit..... (Bn) a tempo

Allegro vivace [$\text{♩} = \sim 132$]

101 [pizz.] stopped ...G P...

106 [arco] open [pizz.] stopped [arco] open [pizz.] stopped

Vivacissimo [$\text{♩} = \sim 180$]

111 [arco] open

117 Rall.... ..

Andante cantabile [tempo primo]

123 *p* espressivo

131 *mf* *mp*

138 *mf* *pp* 7

152 2 rit.

Antiche Danze ed Arie -

Horn in F

Bergamasca (Suite II)

Respighi (Gianoncelli)

Allegro $\text{♩} = 116$

Ob lead

mf

(to fore)

ff

Bn to fore (2 bars)

f

mf

(with Ob)

f

diminuendo poco a poco

pp

mf

p *f* *p* *pp*

(w Ob Cl)

p *f* *p*

88 2 4 6 8 poco rit. a tempo [or faster] 14

p *diminuendo* *f*

Detailed description: This musical staff covers measures 88 to 111. It begins with a bass clef and a key signature of two sharps (F# and C#). The notes are half notes, starting on G2 and descending to G1. Above the staff, measure numbers 2, 4, 6, and 8 are marked. The dynamic starts at *p* and is marked *diminuendo*. At measure 14, the staff changes to a treble clef, and the dynamic is *f*. The staff ends with a double bar line.

[a little faster than Tempo I]

112

pp *leggiero* 2

Detailed description: This musical staff covers measures 112 to 122. It starts with a treble clef and a key signature of two sharps. The notes are eighth notes, starting on G4 and descending to G3. The dynamic is *pp* and the style is *leggiero*. Above the staff, a measure number of 2 is indicated. The staff ends with a double bar line.

123

pp *simile*

Detailed description: This musical staff covers measures 123 to 132. It starts with a treble clef and a key signature of two sharps. The notes are quarter notes, starting on G4 and descending to G3. The dynamic is *pp* and the style is *simile*. The staff ends with a double bar line.

[bars cut]

131

p *pp* 3

Detailed description: This musical staff covers measures 131 to 140. It starts with a treble clef and a key signature of two sharps. The notes are quarter notes, starting on G4 and descending to G3. The dynamic is *p* and the style is *pp*. Above the staff, a measure number of 3 is indicated. The staff ends with a double bar line.

141

p

Detailed description: This musical staff covers measures 141 to 149. It starts with a treble clef and a key signature of two sharps. The notes are quarter notes, starting on G4 and descending to G3. The dynamic is *p*. The staff ends with a double bar line.

150

Detailed description: This musical staff covers measures 150 to 163. It starts with a bass clef and a key signature of two sharps. The notes are half notes, starting on G2 and descending to G1. The staff ends with a double bar line.

164

Detailed description: This musical staff covers measures 164 to 173. It starts with a bass clef and a key signature of two sharps. The notes are half notes, starting on G2 and descending to G1. The staff ends with a double bar line.

174

Detailed description: This musical staff covers measures 174 to 186. It starts with a treble clef and a key signature of two sharps. The notes are quarter notes, starting on G4 and descending to G3. The staff ends with a double bar line.

187

rit. molto *stent...* ^ ^

Detailed description: This musical staff covers measures 187 to 196. It starts with a bass clef and a key signature of two sharps. The notes are quarter notes, starting on G2 and descending to G1. The dynamic is *rit. molto* and the style is *stent...*. Above the staff, two measure numbers of 1 are indicated. The staff ends with a double bar line.