

HORN 1 in F

Chorus of Scottish refugees

(from *Macbeth*)

GIUSEPPE VERDI

Andante sostenuto (♩ = 88)

ff

8 Vc. (pizz.)
p morendo

18 A B C D E
pp p

35 f
dim. ed allarg.
C

45 D
mf

55 f morendo p

61 E
Hns. 3, 4
7 p

73 F
4 ff > pp pp

HORN 2 in F

Chorus of Scottish refugees

(from *Macbeth*)

GIUSEPPE VERDI

Andante sostenuto (♩ = 88)

Musical staff 1: Horn 2 part, measures 1-7. Dynamics: *ff*.

Musical staff 2: Horn 2 part, measures 8-17. Dynamics: *p morendo*. Includes Vc. (pizz.) and a 4-measure rest.

Musical staff 3: Horn 2 part, measures 18-34. Dynamics: *pp*. Includes section markers **A** and **B**, and instrument entries for Cls. and Hn. 1.

Musical staff 4: Horn 2 part, measures 35-44. Dynamics: *f*. Includes section marker **C** and instrument entry for Cl. 1.

Musical staff 5: Horn 2 part, measures 45-54. Dynamics: *mf*. Includes section marker **D** and a 6-measure rest.

Musical staff 6: Horn 2 part, measures 55-62. Dynamics: *f*, *morendo*. Includes section marker **E** and instrument entries for Hns. 3, 4.

Musical staff 7: Horn 2 part, measures 63-77. Dynamics: *p*. Includes section marker **F** and a 7-measure rest.

Musical staff 8: Horn 2 part, measures 78-82. Dynamics: *ff*, *p*. Includes section marker **G** and instrument entry for Hn. 1.

HORN 3 in F

Chorus of Scottish refugees

(from *Macbeth*)

GIUSEPPE VERDI

Andante sostenuto (♩ = 88)

ff

9 4 Vc. (pizz.) p morendo pp

20 9 Cls. 2 Hn. 1 p f

37 2 3 Cl. 1 6 mf marcato

53 3 f

61 (Tbns.) pp

68 cresc. morendo

73 4 6 Hn. 1 ff pp

HORN 4 in F

Chorus of Scottish refugees

(from *Macbeth*)

GIUSEPPE VERDI

Andante sostenuto (♩ = 88)

ff

9 **A**
4 Vc. (pizz.)
p morendo pp

20 **B**
9 Cls. 2 Hn. 1
p f

37 **C** **D**
2 3 Cl. 1 6
dim. ed allarg. mf marcato

53 **E**
3
f

61 **F**
(Tbns.) pp

68 cresc. morendo

73 **F**
4 6 Hn. 1
ff pp