

+
M
512
B29

QUINTETTO

per 2 violini, viola,
violoncello e pianoforte

a cura di D. Dille

Andante

BARTÓK Béla

The musical score is written for the Cello part of a Quintet by Béla Bartók. It consists of six staves of music, numbered 1 through 20. The notation includes various dynamics such as *f*, *dim.*, *p*, *mf*, *ff*, and *espr. molto*. There are also tempo markings like *Andante*, *a tempo*, *Poco sostenuto*, *Poco rit.*, and *a tempo (quieto)*. The score features several triplets and slurs. A first ending bracket is present at the end of the piece, spanning measures 19 and 20.

2 VIOLONCELLO

21 *p espr.* *cresc.*

23 *f* *cresc. molto* *ff*

26 *Poco sostenuto* *sempre ff* *dim.*

29 *Più vivo* *mf calando* *p poco marc.*

32 *accel.* *p*

36 *agitato* *Allegro* *più accel.* *p sul ponticello*

40 *mf cresc.* *sf* *sf*

43 *Allegro molto* *sf* *f*

46 *poco a poco più sosten.* *cresc. molto*

49 *Poco a poco accel.* *ff* *f*

VIOLONCELLO **3**

a tempo

53 *f* *poco più sosten.*

56 *poco rit.*

60 *ff sf*

64 *a tempo* *agitato* *3* *3* *ff dim. molto p* *f marcato*

73 *sempre agitato* *p* *mf*

76 *agitato* *cresc.*

79 *f* *f*

83 *p* *cresc. molto* *f*

86 *Ritenuato a tempo* *ff*

91 *Poco ritard.* *2* *2*

VIOLONCELLO

6

205 *p espr.* *sf sf*

209 *f energico*

212 *p* *cresc. - - - - molto f* *riten.*

215 *a tempo* *mf p*

218 *poco a poco più maestoso* *Meno mosso* *cresc.* *f*

221 *ritardando*

224 *accel.* *trun trun* *a tempo* *ff* *f*

228 *ritardando*

231 *accel.* *ff*

234 *a tempo (più mosso)*

VIOLONCELLO

7

237 *ff*

241 *ff possibile*

245 *p*

248

251 *ff*

254

256

258

260

VIOLONCELLO

8

262 *Vivace (scherzando)* *pizz.* *arco* *pizz.*
p

268 *arco* *pizz.* *arco*
f

273 *f* *p*

279 *pizz.* *arco* *pizz.* *arco*
cresc.

285 *f*

291 *f*

297 *ff*

304 *ff* *pizz.* *pp*

313 *f*

321 *arco* *pizz.* *pp* *f*

VIOLONCELLO

9

328 *arco* *cresc.*

336 *f*

343 *f*

351 *p grazioso*

360 *p*

369 *p*

377 *poco a poco cresc.*

385 *f*

392 *sf marcato sf sf sf sf*

400 *sf p sf sf p sf*

410 *f*

415

420 *mf sf sf sf*

426 *sf sf sf sf sf*

431 *sf sf sf p*

Poco ritardando ----- *poco accel.*

437 *pp cresc.*

a tempo

443

449

455 *# #*

461 *1*

467

472 *#*

Moderato

479 *p semplice*

484

489 *pp*

495 *mf espr.*

poco a

501 *p*

poco ritard.

a tempo

506 *6 2*

VIOLONCELLO
poco a poco ritard.

514 *p* *espr.* *mf* *dim. poco a poco*

521 *pp* *f* *Vivace scherzando*

530 *leggiere dim.*

537

544 *Vivo* *p* *sf*

552 *f* *sf* *sf* *p* *sf*

560 *cresc. molto* *f*

568

576 *sf* *sf*

589 *sf* *sf* *sf* *sf* *mf*

603 *f*

611 *p grazioso*

624 *1*

633 *Poco ritard.*

641 *pp* *poco accel.* *a tempo* *pp*

650 *ppp* *mf sf*

659 *sf* *sf* *f*

668 *p* *f*

677

686 *4*

697 *mf sf*

704 *sf cresc. poco a poco sf*

711 *sf sf*

718 *sf mf* *tr*

725 *ff sf sf sf*

732 *ff*

738

744

151 *Moderato* *p espr.*

757 *Ritard. a tempo 6 ritard.* *sf p*

767 *a tempo (quieto)* *sf pp*

775 *ritard. a tempo* *f pp*

782 *Più mosso Vivace* *f pp*

789 *Vivace scherzando* *cresc. mf p*

796

802 *mf ff f*

809 *p*

815 *cresc.*

821 *f*

828 *1 2*

VIOLONCELLO

835

842 *pizz.*

848

854

862

869

875

880

886

892

VIOLONCELLO

899

904

910

916

922 *Ritenuato* *accel.*

929 *a tempo*

936 *Poco accel.*

943

951

959 *Adagio*

967 *p cresc. poco mf cresc.*

970 *Poco ritard.*
3 3 sf p pp

Adagio molto
973 *5*
p cresc.

980 *mf f espr.*

983 *p 5*

986 *mf espr.*

989 *3 f*

991 *cresc. agitato*

Poco a poco ritard. Meno adagio, maestoso
994 *ff*

997 *trm*
10 10 10 10

Poco a poco ritard.

999 *11 11 poco a poco dim. 9*
Poco accel.

1000 *trm*
p a tempo (adagio molto) 3 1

Maestoso
1006 *p cresc. molto ff 3 3*

1009 *3 3 3 3*

1011 *10*
p

(Pf. 3/4 1014 - 1017)

1013 *trm*
cresc. f dim.

1018 *p*

1019 *2*

1021 *con sord.*

Musical staff 1021: Bass clef, 6/8 time signature, *pp* dynamic.

Musical staff 1024: Bass clef, 6/8 time signature, includes a triplet of eighth notes.

Musical staff 1027: Bass clef, 6/8 time signature, includes two triplets of eighth notes.

Musical staff 1030: Bass clef, 6/8 time signature, includes a triplet of eighth notes.

Musical staff 1033: Bass clef, 6/8 time signature, *mf* dynamic.

Musical staff 1037: Bass clef, 6/8 time signature, *poco ritard.* and *Ritenuato* markings, *cresc.* and *p* to *mf molto espr.* dynamics.

Musical staff 1039: Bass clef, 6/8 time signature.

Musical staff 1042: Bass clef, 6/8 time signature, *dim.* and *pp* dynamics, includes a fermata with a '2' above it.

Musical staff 1047: Bass clef, 6/8 time signature, *Adagio molto* and *senza sord.* markings, *pp* and *dolente* dynamics.

Musical staff 1050: Bass clef, 6/8 time signature, includes a fermata with a '1' above it.

Musical staff 1053: Bass clef, 6/8 time signature, *f sf* and *sempre f* dynamics, *dim. poco a poco* marking.

Musical staff 1055: Bass clef, 6/8 time signature, *allargando* and *f* dynamics.

Musical staff 1057: Bass clef, 6/8 time signature, *allargando* marking.

Musical staff 1059: Bass clef, 6/8 time signature, *tr* and *cresc.* markings, *sf* dynamic.

Musical staff 1063: Bass clef, 6/8 time signature, *dim.* dynamic.

Musical staff 1065: Bass clef, 6/8 time signature, *agitato* and *poco ritard.* markings, *mf* and *ff* dynamics, includes triplets.

Musical staff 1068: Bass clef, 6/8 time signature, includes triplets.

Musical staff 1070: Bass clef, 6/8 time signature, *p* and *cresc.* dynamics, includes a trill.

Musical staff 1073: Bass clef, 6/8 time signature, *dim.* and *p* dynamics, includes a fermata with a '5' above it.

Musical staff 1081: Bass clef, 6/8 time signature, *pp* dynamic, includes a fermata with a '1' and another with a '5' above it.

Poco a poco più vivace

1182 *arco*
 Musical notation for measures 1182-1187. Includes dynamics *mf* and *cresc.*

1188
 Musical notation for measures 1188-1193. Includes dynamics *f* and *f molto*. Tempo marking *Meno vivo*.

1194
 Musical notation for measures 1194-1203. Includes dynamics *ff* and *vibrato*. Tempo marking *Vivace*.

1200 *Meno vivo*
 Musical notation for measures 1200-1206. Includes dynamics *f molto* and *vibrato*.

1207
 Musical notation for measures 1207-1212. Includes dynamics *ff* and *Vivace molto*.

1213
 Musical notation for measures 1213-1218. Includes dynamics *sf*.

1219
 Musical notation for measures 1219-1224. Includes dynamics *sf*.

1225
 Musical notation for measures 1225-1230. Includes dynamics *sf*, *Moderato*, *ritard.*, and *pizz.*

1231
 Musical notation for measures 1231-1236. Includes dynamics *P rubato* and *arco*.

1237
 Musical notation for measures 1237-1243.

1244
 Musical notation for measures 1244-1250.

1251
 Musical notation for measures 1251-1256. Includes dynamics *ff* and *Vivace molto*.

1257
 Musical notation for measures 1257-1262.

1263
 Musical notation for measures 1263-1268. Includes dynamics *sf* and *sf*.

1269
 Musical notation for measures 1269-1274. Includes dynamics *ritard.*, *Moderato*, *Vivo*, and *P grazioso*.

1275
 Musical notation for measures 1275-1280.

1280
 Musical notation for measures 1280-1285. Includes dynamics *Poco riten.* and *cresc. molto*.

1285
 Musical notation for measures 1285-1290. Includes dynamics *Vivo*.

26
1290
mf
3

1295
p

1300
1

1306
pp
Ritenuto
a tempo

1313
Riten.
a tempo

1320
Riten.
a tempo

1327
Ritardando

1334
a tempo (vivace)
23

1361 (vla.)
p
3

1368
p
3
marcato

1373

1378
3

1384
3

1391
mf
p
f
poco a poco più agitata

1397
cresc.

1402
sf

1407
sf

1412
sf
sf
sf
ff
3
3
sf

1417
1
sf
1
sf
1

1422 *sf* *sf impetuoso*

1427 *Ritardando*

1432 *Maestoso (meno vivo)* *ff*

1437

1442

1447 *ff*

1452

1458 *poco ritard.* *a tempo*

1464

1469

1474

1480

1485 *poco ritard.* *a tempo (più vivo)*

1491

1496 *sf*

1501 *sf*

1506 *sempre più agitato* *f*

1512

1517 *Presto*

1526 *f*

1531 *ritard. Poco ritard.*
a tempo

1536 *f*

1543 *ff*

1549 *Poco rallent.*

1556 *Meno mosso*

1564 *Moderato*
mf

1570 *Ritardando accelerando Prestissimo*
p mf

1585

1591

1597

1603 *cresc. molto*

1609

1615

1621 *#*

1627

1633

1639 *Ritardando*

1645