

1st VIOLIN

1 1 a tempo *v*
 poco rit. *mf* cantabile cresc.

7 *p* poco a poco cresc. *mf*

8 Piu vivo (Allegro) *f* marc. *v*

9 *ff*

10 *ff*

10 dim. *f* dim. *p* dim.

1 1 2 Tempo I 4 *pp* *pp*

11 *p* poco cresc. *p*

12 *p*

p *cresc.* *mf*

cresc. *f* *cresc.*

13

ff *f*

Poco meno mosso

f

Allegro molto

rit. dim. *f* *dim.* *p* *f*

14 Div.

mf *f* *dim.* *p* *cresc.*

Unis

f *mf* *cresc.*

15 Unis

f

16

p *cresc.* *ff*

a tempo rubato

1st VIOLIN

Tempo precedente

22 *a tempo*

f *p* *p cresc.* *f*

23

cresc. *ff* *dim.*

24 *Div.*

mf *dim.* *p*

Unis *a tempo meno mosso* *perdendo* 25 *Tempo I* 9 Solo Violin 26

pp sul ponticello *pp* *mf* *dim.*

Tutti 27 6 Stands *Col legno*

f *mf* *dim.* *p*

1 Unis 28

dim. *f* *p*

Div.

f *pp*

29

pp *p*

dim. *p* 1

dim. *p*

1st VIOLIN

1 30 poco piu mosso

mf *p* *cresc.*

Div. 31

f *mf* *cresc.*

8va *Unis* 32 Allegro

cresc. *ff*

8va *Unis* 33 meno mosso

p

34

mf dolce

35

p *dim.* *pp* *mf*

dim. *p* *cresc.* *f* *dim.*

p *dim.* *pp*

II

1st VIOLIN

Adagio ma non troppo

Solo Violin

9 36 *mf* cantabile *3* *3* *3* *3*

dim. *pp* *cresc.* *p* *cresc.* *tr* *tr(2)*

38 sul G *f* *dim.* *pp*

4

39 5

40 molto cantabile *div.* *f* *cresc.*

rit. *a tempo* *8va* *3* *3* *3* *3*

Unis molto rit. *ff* *a tempo* *Div.* *Unis* *1*

dim. *dim.* *pp* *p* *dim.* *pp*

1st VIOLIN

42 *pizz.*
p *poco cresc.* *dim.* *8va* - - - - -

6 Stands
 3 Div. in 3 (arco) *p* 3 3 3

43 *8va* - - - - -
f *dim.* *f* *dim.*

44 *f* *allarg.* *ff* *a tempo* *dim.*

45 *p* *dim.* *pp* 1

46 *p* *cresc.* *poco accel.*

47 *f* *p* *cresc.*

48 *f* *p* *dim.* *pp* *Div.*

49 *pizz.* *arco* *p* *poco cresc.* 1 *pp* *Div.*

1st VIOLIN

Uns *pp* *dim.* *cresc.* **50**

sf *mf* **51**

dim. *sf* **52**

mf *dim.* **53**

p **54**

p **55**

cresc. **56**

f **57**

ff *pizz.* *arco* **58**

f *ff* *fff* **59**

1st VIOLIN

57 *cresc.* *cresc.* *ff*

58 *p* *p* *dim.*

59 *mf*

60 *dim.* *p*

61 *p* *cresc.* *mf*

62 *p* *cresc.* *fff* *pizz.*

63 *poco cresc.* *arco* *ff*

64 *sta* *fff* *pizz.* *dim.*

4

Detailed description: This page of a musical score for the first violin contains measures 57 through 64. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *ff*, *p*, *mf*, *fff*, *pizz.*, *arco*, and *dim.* are used to indicate changes in volume and articulation. Measure numbers 57 through 64 are enclosed in boxes. Some measures include fingerings (e.g., 1, 2, 3, 4, 5, 6) and accents. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final measure (64) marked with a fermata and a *dim.* instruction.

65 *Unis arco*
p cresc *ff* *sf*

L'istesso tempo
 66 *alla breve* 8 (♩ = ♩) 67
Con sord. *p*

cresc. 3 4 5 6 7 8
f *dim.* *p*

68 *Tempo come prima* (♩ = ♩)
p *cresc.*

cantabile *un poco meno mosso*
f *p* *f* *pp* *dim.*

69 *Senza sord.* *p* *f* *dim.*

Solo Violin
mp *mf* *pp*

70
pp

Adagio pizz.
 1 *rit.* *p* *dim.* *pp*

THIRD SYMPHONY A MINOR

1st VIOLIN

S. RACHMANINOFF
OPUS 44

Allegro

f

f *dim.*

f [71]

pizz. *arco*
f *mf* *f*

[72] *mf* *f*

cantabile *dim.* *p* [73]

mf *cresc.* *f* *ff*

ff *f* *molto marc.* *sul G*

74 *sul G*

75

76

77

78

cantabile, ma dolce

79

1st VIOLIN

Musical score for 1st Violin, measures 80-84. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 80 is marked *sul G* and *f*. Measure 81 is marked *ff sforzando*. Measure 82 is marked *mf*. Measure 83 is marked *f* and *mf*. Measure 84 is marked *mf*. The tempo is *Allegro vivace*. Dynamics include *p*, *dim.*, *f*, *mf*, *ff*, *cresc.*, and *secco*. Performance markings include *v* (accents), *1* and *2* (fingerings), and *au talon* (pedal). Measure numbers 80, 81, 82, 83, and 84 are boxed in the score.

1st VIOLIN

85 *ff*

molto marc. 86 *ff*

2 *p* *poco cresc.* *dim.* 87 *mf*

dim. *p* *p* *cresc.*

88 *dim.* *p*

p *pp*

89 2 1 *p* 1

90 *p* *dim* *pp* *p*

dim. *mf* *Dim. pizz.* 91 *dim.* 2

1st VIOLIN

92 *Ums arco*
f *dim.* *f*

cresc. *ff*

93 *8va*

8va

94 *f* *dim.* *sf* *pizz*

rit. *sf* *sf* *1* *6* *95* *6* *Allegro vivace (tempo precedente)* *arco* *v* *p*

96 *p* *f* *mf*

97 *f* *p*

98 *cresc.* *p* *cresc.*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes. Dynamics include *ff marc.* and *ff*. A box containing the number 99 is located above the staff.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *secco ff* and *sf*. The tempo marking *Allegro (Tempo prima)* is positioned above the staff. A *v* (accrescendo) hairpin is present.

Musical staff 3: Treble clef, key signature of two flats. Dynamics include *f*. A *v* (accrescendo) hairpin is present.

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *dim.* and *f*. A box containing the number 100 is located above the staff.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *f*. A *v* (accrescendo) hairpin is present.

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *f*. A *v* (accrescendo) hairpin is present.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *f*. The marking *pizz.* (pizzicato) is present. A box containing the number 101 is located above the staff. The marking *v arco* (arco) is present.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *dim.*, *mf*, and *dim.*. A box containing the number 102 is located above the staff.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *p*, *cresc.*, *f*, and *rit.*. The marking *ten.* (tension) is present. A first ending bracket labeled *1* is at the end of the staff.

103 meno mosso

mf > > > > > *mf* >

104 1

f > dim. *mf* > dim. *mf* >

105 cantabile

f > *mf* >

106

f > > > > *sf*

107 Andante con moto

dim. *f* dim. *mf* >

rall. **107** Andante con moto

dim. *pp*

108 4 L'istesso tempo sur la touche

dim. *pp*

109 simile **110** 3 3 1 rit.

pp rit.

Allegretto touche

pp poco cresc.

normal **111**

mp dim. *pp* poco cresc. *p*

dim. *pp* marc. rit. *p* **112** *a tempo*

secco poco a poco accel. cresc.

mf **113** *p* *f* Allegro

cresc. *f*

ff **114** *ff* Allegro vivace

115

ff **116**

mf *pizz.* *f* *ff* *fff* *Unis* *1 arco*

Detailed description: This is a page of a musical score for the first violin, numbered 19. It contains measures 112 through 116. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 112 begins with a dynamic of *pp* and a tempo marking of *a tempo*. It features a series of eighth notes and quarter notes, with some measures containing a '2' above the staff. The dynamics change to *marc.* (marcato), then *rit.* (ritardando), and finally *p* (piano). Measure 113 starts with *mf* (mezzo-forte) and includes a *secco* marking. The tempo is marked *Allegro*. The dynamics range from *p* to *f*. Measure 114 is marked *ff* (fortissimo) and *Allegro vivace*. Measure 115 continues with *ff*. Measure 116 begins with *ff* and includes a *pizz.* (pizzicato) marking. The piece concludes with *Unis* (unison) and *1 arco* (first arco) markings, with dynamics reaching *fff* (fortississimo).