

LUDWIG VAN BEETHOVEN

Symphonie Nr. 3 in Es-dur
Symphony No. 3 in E-flat major
»Eroica«

op. 55

Urtext
Herausgegeben von / Edited by
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Clarino II



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Clarino II

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Allegro con brio

in Mi^b/Es

2 10 Cor. I 16 Clar. I, II

36 *f* *f* *ff* *sf* *sf* *ff* A 9

56 7 B 1

73 1 C 23 Clar. I

108 D 5

124 1 E 9 Viol. I Clar. I

143 3 | 1. 4 | 2. 27 Viol. I

182 F

194 4 18 G 24 H *ff*

250 6

267

280 I 20 Ob. I, II *f* *sf*

311 3 K 35 *sf* *f* *sf* *ff*

358 Ob. I Clar. I Ob. I Clar. I L 27 *ff* Cor. II

396 M 26 Fl. I, II *f* *ff* *cresc.* *f*

431 *sf* *più forte* *ff* *sf* *sf* *sf*

444 N 9 7 O *sf* *ff* *p* *f*

469 3 3 *cresc.* *ff*

485 P 23 Viol. I +Fl. I, II Q *f* *sf* *sf* *sf* *ff*

517 4 *ff*

530 R 9 Viol. I *f* *f* *f* *f* *f* *f* *cresc.* *ff*

548 S 5 2 31 T 28 *f* *f* *f* *f* *f* *f* *f* *ff* *p*

623 Viol. I

pp cresc. p

631 U Viol. I 11 V 1-8 3 2 3 3 4 3 5 3

p cresc.

652 6 3 7 3 8 3 f

f cresc.

664 1 W 7 sf sf sf ff p

sf sf sf ff p

681 f f f f ff

f f f f ff

Marcia funebre

Adagio assai 16 A 34 B 18 4 Maggiore

in Do/C Fag. I ff sf sf

ff sf sf

95 Ob. I 3 21 f sempre più forte ff sf sf sf sf sf

f sempre più forte ff sf sf sf sf sf

126 Viol. I D 6 f ff sf

f ff sf

144 E 9 ff sf sf

ff sf sf

166 F 4 18 G 14 H 38 ff p

ff p

Scherzo

Allegro vivace

in Mi \flat /Es

30 58 Ob. I A

ff

97 1-7 2 3 4 5 6 7 1-5 2 3 4 5

sf

112 7 B 19

sf sf sf

147 Viol. I

p p cresc.

159 2 3 4 5 1. 1 2.

ff f f f f f

Trio

167 32 56 1. 6 2. 92 Ob. I C

ff

353 1-7 2 3 4 5 6 7 1-5 2 3 4 5

sf

368 7 *Alla breve*

ff

384 19 Viol. I

p p cresc.

414 1-5 2 3 4 5

ff f f

423 Coda

10 Ob. I, II

p cresc. f ff ff ff

Finale

Allegro molto

in
Mib/Es

6 **ff** **sf** **sf** **14** Fl. I, II **1** **ff** G.P.

30 **1** **5** **1** **5** **6** 1. 2. | 2. **p** **f** **p** G.P.

52 **3** **3** **7** **3** **3**

Ob. I 76 **4** **f** **sf**

90 **3** **4** **f** **f**

105 **A** **7** **58** **B** **36** **C** **ff** Viol. I

213 **39** **D** **50** Viol. I **4**

314 **E** **1** **ff**

327 **4**

341 Poco Andante
28 Clar. I

Musical staff 341-377: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff.

378 F

Musical staff 378-383: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic markings include *ff* and *sf*. A fermata is placed over the final note of the staff.

384

Musical staff 384-391: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic markings include *sf*. A fermata is placed over the final note of the staff.

392 G 11 Viol. I

Musical staff 392-411: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic markings include *sf*. A fermata is placed over the final note of the staff.

412 2 12 Presto 6

Musical staff 412-440: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic markings include *f* and *ff*. A fermata is placed over the final note of the staff.

441

Musical staff 441-449: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic markings include *sf*. A fermata is placed over the final note of the staff.

450

Musical staff 450-456: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic markings include *sf*. A fermata is placed over the final note of the staff.

457 *sempre più forte* *ff*

Musical staff 457-465: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic markings include *sf* and *ff*. A fermata is placed over the final note of the staff.

466

Musical staff 466-474: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff.