

Fräulein Else und Valerie Stein gewidmet

DUO

für Violine und Violoncell

I

Violine

Ernst Bachrich, Op. 5

Allegro impetuoso (♩ = 144)

The musical score for the Violin part of 'Duo I' by Ernst Bachrich, Op. 5, is written in 4/4 time with a tempo of Allegro impetuoso (♩ = 144). The key signature is one flat (B-flat). The score consists of ten staves of music. It begins with a forte (f) dynamic and includes various articulations such as accents and slurs. The piece features several dynamic changes, including piano (p), sforzando (sf), and fortissimo (ff). There are three distinct endings: the first ending leads to a piano (p) section, the second ending leads to a piano (p) section with a triplet, and the third ending leads to a fortissimo (ff) section. The piece concludes with a fortissimo (ff) dynamic and a 'Fine' marking.

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Violine

Molto tranquillo (♩ = 80)

pp
p
pp
p
f
poco sf
p
calando

4

Sostenuto (♩ = 66)

p
poco espressivo
pp
p

Largamente

espressivo
mf allargando sempre
f
ff
sf
sf
morendo e rallentando
diminuendo
pp
f D.S. al Fine

II. (Passacaglia)

Moderato, sempre un poco sostenuto (♩ = 66)

pizz
f
arco
molto espressivo
pp
p
mf
3
3
3

Violine

poco affrettando

5

p

pp

ri - tor - na - re al

Tempo I

quasi f

p

pp

misterioso

poco stringendo

mp

rall.

6

cantando

calmo

animando sempre

agitato

Tranquillo

ff

ff

p

mf

f

p

diminuendo e calando

pp

Violine

III

Molto vivace (♩ = 108)

Measures 1-8 of the violin part. The music is in 2/4 time, marked 'Molto vivace' with a tempo of 108 quarter notes per minute. It features dynamic markings of *f*, *sf*, and *ten.* (tension). Measure 8 is boxed.

Meno mosso, grazioso

Measures 9-10 of the violin part. The tempo changes to 'Meno mosso, grazioso'. Measure 9 is boxed.

Tempo I

Measures 11-15 of the violin part. The tempo returns to 'Tempo I'. It includes dynamic markings like *mf*, *f*, and *sf*. Measure 10 is boxed.

Violine

ten. ten. ten. ten.

11 ten. ten. sf p sf

f p

Meno mosso grazioso

p

12

Tempo I

molto cresc. ff sf

sf

ff sf sempre marcatisimo

sf sf sf sf sf sf

sf ff sempre ff

Meno mosso

poco pesante

p

Violine


ten. ten. ten. ten.



11 ten. ten. sf p sf

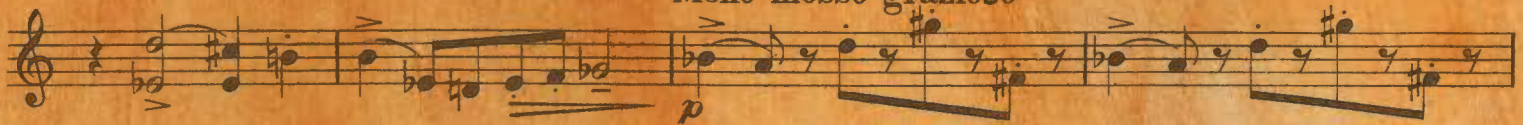


p f p

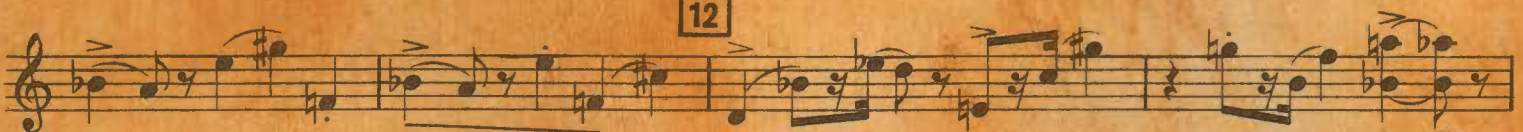


Meno mosso grazioso

p



12



Tempo I

molto cresc. ff sf



sf



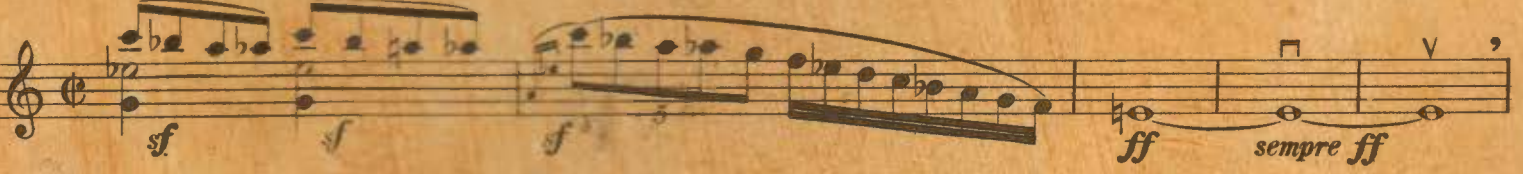
ff sf sempre marcatisimo



sf sf sf sf sf sf



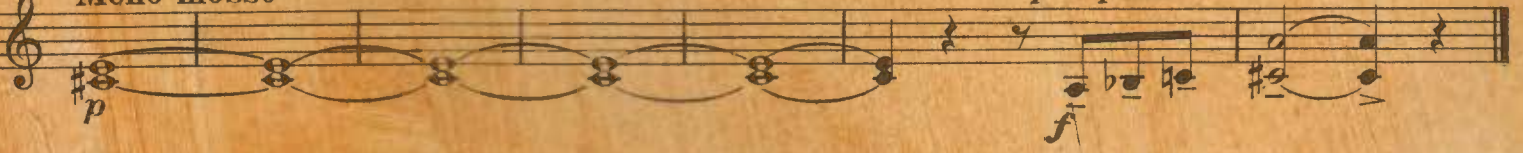
sf ff sempre ff



Meno mosso

poco pesante

p



ten. ten. ten. ten.

71

f *p* *f*

Meno mosso grazioso

12

Tempo I

molto cresc. *ff* — *sf*

ff *sf* *sempre marcatissimo*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *sempre ff*

Meno mosso

poco pesante

p *f*