

Liszt Ferenc

San Francesco di Paola

Trombon I

Trombon I

San Francesco di Paola

Erstdruck
Hrsg. von Friedrich Schnapp

Liszt Ferenc
(1811 - 1886)

Andante Maestoso

4 1 3 2 2 5 3 5 4 5 5

30 6 5 7 5 8 5 9 5 10 4 solo sf

55 11 12 solo ten f

63 poco a poco 13 Animato il tempo ten. p p< >

69 14 p< > < > < >

75 15 < > < > ff

80 16 17 5

90 18 f

95 19 marc. ff³ 3

99 20

3 3 3 3 3

102

3 3 3 3 3

105 21 Stringendo il tempo

3 3

109 22

3

113 23

3

117 24

3 3

121 25

ff marcatis.

126 26

3

134 27 Lento 28 29 30 Tempo I 31

5 6 4 4 5

160 32 33

p *p*

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Trombon II

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Liszt Ferenc
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Andante Maestoso

1 3 2 5 5 4 5 5

30 6 5 7 5 8 5 9 5 10 4 11 5 12 4

64 poco a poco 13 ten. Animato il tempo 14

71 15

77 16

82 17 5 18 4

95 19 2

100 20

103 21

106 Stringendo il tempo

110 22

114 23

118 24

123 25

ff marcatis.

128 26 Lento

135 Tempo I

161 33

p

Liszt Ferenc

San Francesco di Paola

Trombone bajo

Trombone bajo

San Francisco di Paola

Erstdruck
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Liszt Ferenc
(1811 - 1886)

Andante Maestoso

1 3 2 2 3

4

17 4 5 5 6

32 3 7 5 5 10

51 11 2

59 12 poco a poco 13 Animato il tempo ten. p

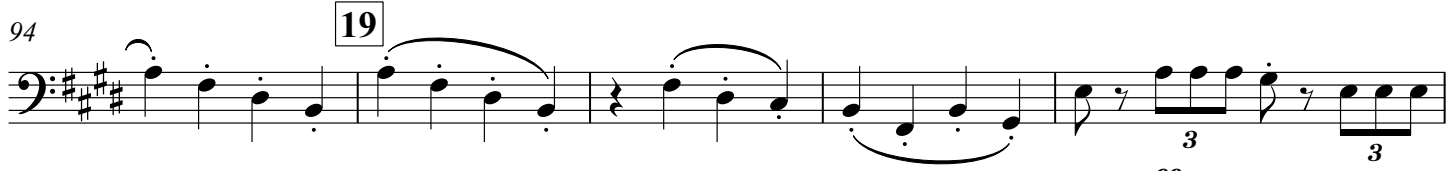
67 14 p < > p < > < > mf

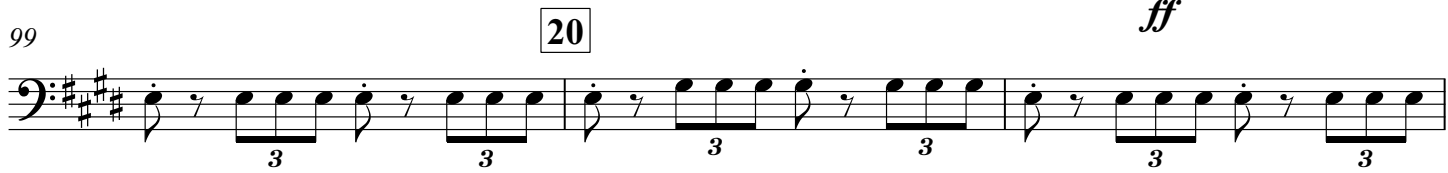
73 15 mf < > mf

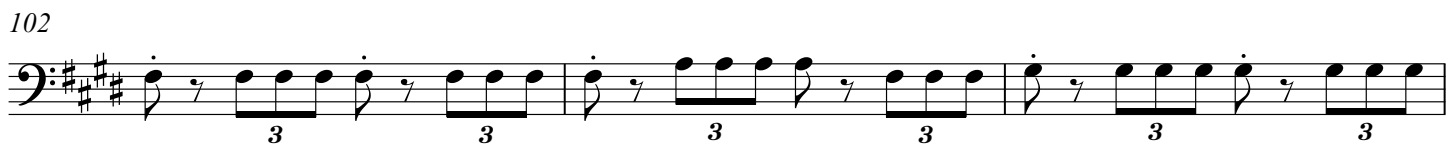
77 16 mf ff

81 17 4 f

90 18 marcato

94 [19]  Musical notation for measures 94-98. Includes a *ff* dynamic marking at the end.

99 [20]  Musical notation for measure 99. Includes a *ff* dynamic marking.

102  Musical notation for measure 102.

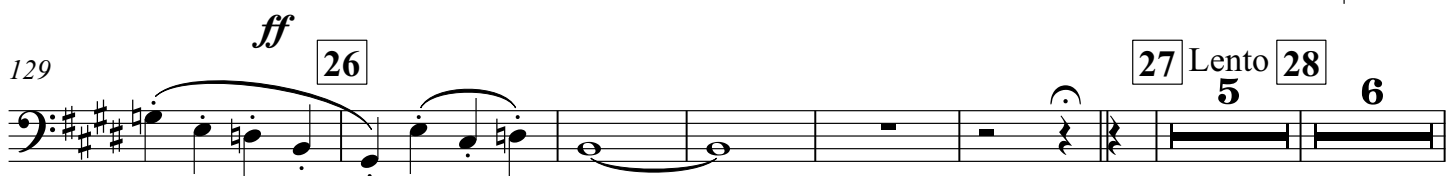
105 [21]  Musical notation for measure 105. Includes the instruction *Stringendo il tempo*.

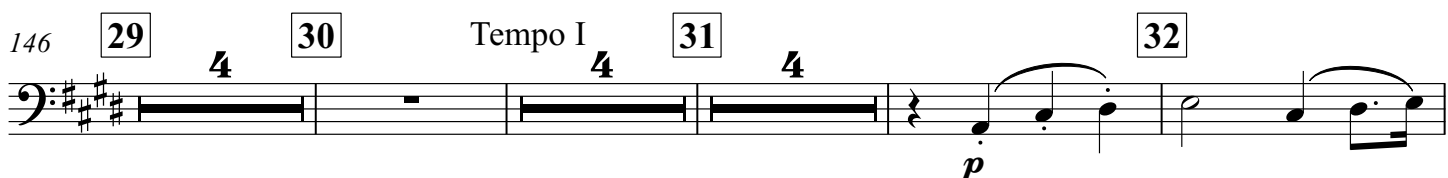
109 [22]  Musical notation for measure 109.

113 [23]  Musical notation for measure 113.

118 [24]  Musical notation for measure 118.

123 [25]  Musical notation for measure 123.

129 *ff* [26]  Musical notation for measure 129. Includes a *ff* dynamic marking. Measure 27 is marked *Lento*. Measure 28 has a '5' below it, and measure 29 has a '6' below it.

146 [29] 4 [30] *Tempo I* 4 [31] 4 [32]  Musical notation for measure 146. Includes a *p* dynamic marking.

161 *p*  Musical notation for measure 161. Includes dynamics *p*, *cresc.*, and *ff*.

Tuba

San Francesco di Paola

Liszt Ferenc
(1811 - 1886)

Erstdruck
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Andante Maestoso

Bass Trombone

Tuba

15

3 4 5 5 6

31

3 7 5 8 5 9

49

10 11

56

12

poco a poco

64

Animato il tempo

13 14

ten.

p p < > p < >

71

mf

74

15

mf mf

78 **16**

mf *ff* *ff*

82 **17** **18**

mf *ff* *f*

91

f *f* *f* *marcato*

95 **19**

ff *ff* *ff* *ff*

99 **20**

ff

102

ff

105 **21** Stringendo il tempo

109 **22**

113 **23**

117 **24**

122 **25** *ff*

127 **26**

133 **27** Lento **28** **29** **30** Tempo I **31**

	5	6	4		4	4
	5	6	4		4	4

159 32

Musical score for measures 159-162. The key signature is three sharps (F#, C#, G#). The score is written for two staves. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music consists of quarter and eighth notes with various articulations and slurs.

163 33

Musical score for measures 163-166. The key signature is three sharps (F#, C#, G#). The score is written for two staves. The upper staff features a fortissimo (*ff*) dynamic. The lower staff features a fortissimo (*ff*) dynamic. The music includes slurs and accents, ending with a double bar line.