

Bassoon 1

# Johannes Brahms Piano Quartet Opus 25

## I.

Orchestrated by  
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Allegro (♩ = 132)

7

1

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31

32 33

34 35 36

37 38 39

40 41 42 43 44 45

46 47 48

50 *p* 51 52 *p* 53 *p* 54 *p* 55 56 *p*

57 *p* 58 59 *H* 60 61 62 63

64 65 66 67 68 *H* 69 70 *H*

71 72 73 74 75 *H* 76 77 *ff*

78 *f* 79 80 *mf* 81 82 *H* 83 *f*

84 *f* 85 *p* 86 *pp* 87 *p* 88 89 90 *f*

91 92 93 94 95 96 97 *ff*

98 99 100 101 2 103 *f* 104 105

**Animato**

106 107 108 109 110 111 112 *ff*

113 *fp* 114 *pp* 115 *pp* 116 117 118 *p* 119

120 121 122 123 124 125 126  
*p espress.* *cresc. . . . .* *dolce*

127 128 129 130 4 134 135 136 2  
*p* *p*

138 *espr.* 139 140 4 144 *H* 145 146 *H* 147  
*p* *p*

148 149 150 151 2 153 154 155  
*f* *f*

156 157 158 159 160 161 7 168  
*p* *p* *vi. I H*

169 170 171 172 173 *espr.* 174 175  
*p*

176 177 178 179 180 181 182  
*p* *ff*

183 184 185 186  
*p* *ff*

187 188 189 190 191 192  
*ff*

193 194 195 196 4 200 201 5  
*mf*

Detailed description: This is a page of a musical score for Bassoon 1, containing measures 120 through 201. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *espr.* (espressivo), *cresc.* (crescendo), and *dolce*. There are also performance instructions like *vi. I H* (violin I first ending) and fingerings indicated by numbers 4, 2, 7, and 5. The page number '3' is in the top right corner.



276 277 278 279 *ff*

280 281 282 *sempre stacc.* 283 284 *f*

285 286 287 288 289 *f* *p* 2

291 292 293 294 295 296 *mf*

297 298 299 300 301 302 **Tranquillo**

303 304 305 306 307 308 *pp*

309 310 311 312 313 314

315 316 317 318 319 320

321 322 323 324 325 326 *p*

327 328 329 330 331 332 *fp*

333 334 335 336 337 338 *p* 5

Detailed description: This is a page of a musical score for Bassoon 1, spanning measures 276 to 338. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff*, *f*, *mf*, *pp*, *p*, and *fp* are used throughout. Performance instructions include *sempre stacc.* (measures 282-283) and **Tranquillo** (measures 297-302). Measure numbers are printed above the staff, and some measures contain fingerings (e.g., 2, 5). The page concludes with a final measure (338) marked with a fermata and the number 5.

343 344 345 346 347 348

*p* *poco a poco cresc.* *mf*

349 350 351 352 353 354

355 356 357 *H* 358 359 360

*ff* *p*

361 362 363 364 365 366 367

*pp* *pp* *f* *ff*

368 369 370 371 372 *rit.* 373

*ff* *s* *s* *s* *s* *s* *s* *s* *s* *s* *s* *pp*

## II. Intermezzo

Allegro ma non troppo

374 375 376 377 378 29 407 *Cl.*

*Ob.1*

408 409 410 411 412 413

414 415 416 417 418 419

*p*

420 421 422 423 424 425

*p*

426 9 435 *Ob.1* 436 437 438 439

*p*

440 441 442 443 444

*f* *ff* *sf*



541 542 543 544 545 546 547

*pp* *f* *p*

548 549 550 551 552 553

*ff* *pp*

554 555 556 557 558

*f cresc.*

559 560 561 563 563 563

*f* *mf* 2 3

**poco rit.** **Intermezzo Da Capo al Segno § (488) e poi Coda (489b)**

489b rit. CODA 566 568 569 570 571 572 573

rit. CODA 2 *p* *pp*

574 575 576 577 578

*ppp*

### III.

#### Andante con moto

579 580 581 582 583 584

*f*

585 586 587 588 589 590

*p*

591 592 593 594 595 596

*f*

597 598 599 600 601 602

*p* *f*

603 604 605 606 607 608

*ff* *f*



609 610 611 612 613 614 615 616 617

*ff*

618 619

620 621

622 623 3 626

627 628

629 630 631 3 634

*f*

635 636 637 638 639 640 641 642

*f* *ff* *p*

643 644 645 646 647

*p* molto stacc.

648 649 650 3 653 654 655 656 657

*Animato*  
*pp*

658 659 660 661 662 663 664

*pp*

665 666 667 668 669 670 671

672 673 674 675 676

*p* *sempre pp* *pp*

677 2 679 680 681 682 683

684 685 686 3 689 690 691

692 693 694 695 696 697 698

699 700 701 702 703 704 705

706 707 708 709 710 711 712

713 714 715 716 2 718 719

720 721 722 rit. 723 724 725 726 Tempo primo 4

730 731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 6 752 753

754 2 756 757 758 759 760 761 762 763

764 765 766 5 771 772 773

774 775 776 777 778 779 780

781 782 783 784 785 786 2 788 789

790 791 792 793 794 795 796 797 798 799

800 801 802 803 2 805 806

807 rit. 2 809 810 811 812 813

*ff* *poco animato* *f* *ff* *p* *pp*

# IV. Rondo alla Zingarese

814 Presto 18 *vi. I* 832 833 834 835 836 837 838

839 840 841 842 843 844 845 846

847 848 849 850 851 852 853 854

855 856 857 858 859 860 861 862

863 864 865 3

*f* *p* *f* *mf* *p* *p*

868 869 870 871 872

873 874 875 876 877 878 879 880 881 882 883

884 885 886 7 893 894 7 901 902 903 904 905 906

907 908 909 910 911 912 913 914 915 rit. 916

*a tempo*

917 918 3 921 922 923 924 925 926 927 928 929 930

931 932 933 934 935 936 937 938 939 940 941

942 943 944 945 946 947 2 949 950 2 952 953 954

955 956 957 958 959 960 961 962 963 964 965 966 967 968 *Meno presto*

969 970 971 972 973 974 975 976 977 978 979 980

981 982 983 984 985 986 987 988 989 990 991

992 993 994 4 998 999 1000 1001 1002 9 1011 1012 1013 1014 1015

*mf* *ff*

in tempo

1016 1017 1018 1019 1020 10 1030 Cl. 1031 1032 1033 2 1035 1036 3 1039 1040

*p* *pp* *pp* *mf*

1041 1042 1043 1044 1045 1046 1047 1048 1049 1050

*mf* *mf* *f* *f* *p*

1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063

*ff* *ff*

1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074

*ff* *p* *ff*

1075 1076 1077 1078 1079 1080 1081

*ff* *ff*

1082 1083 1084 4 1088 1089 1090 2 1092

*ff* *ff*

1093 1094 1095 1096 1097 1098 1099 1100

1101 1102 1103 1104 1105 rit. CADENZA 1106a

*ff*

Meno presto

1106b 4 *f* tremolo *sf sf sf sf sf sf sf* *ff* 1107

Musical staff 1106b-1107. Bass clef, 2/4 time. Starts with a 4-measure rest, then a tremolo of eighth notes. Dynamics range from *sf* to *ff*. Measure numbers 1106b and 1107 are indicated.

1108 1109 1110 1111 1112 1113 1114 1115

Musical staff 1108-1115. Bass clef, 2/4 time. Features eighth-note patterns with slurs and accents. Dynamics include *p*, *pp*, and *f*. Measure numbers 1108-1115 are indicated.

Poco piu presto

1116 1117 1118 1119 1120 1121 1122 1123 1124

Musical staff 1116-1124. Bass clef, 2/4 time. Consistent eighth-note pattern. Dynamics include *p*, *pp*, and *f*. Measure numbers 1116-1124 are indicated.

Animato

1125 11 1136 *1. V.I.* 1137 1138 1139 1140 1141 1142

Musical staff 1125-1142. Bass clef, 2/4 time. Features eighth-note patterns with slurs and accents. Dynamics include *f*. Measure numbers 1125-1142 are indicated.

Sempre

1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 2

Musical staff 1143-1152. Bass clef, 2/4 time. Features eighth-note patterns with slurs and accents. Dynamics include *pp*. Measure numbers 1143-1152 are indicated.

animato

1154 1155 1156 1157 1158 2 1160 1161 1162 1163 1164 1165 1166

Musical staff 1154-1166. Bass clef, 2/4 time. Features eighth-note patterns with slurs and accents. Dynamics include *pp*, *fp*, *sf*, and *ff*. Measure numbers 1154-1166 are indicated.

Molto presto

1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 *tr* 1177 1178 1179

Musical staff 1167-1179. Bass clef, 2/4 time. Features eighth-note patterns with slurs and accents. Dynamics include *ff* and *cresc.*. Measure numbers 1167-1179 are indicated.

1180 1181 1182 1183 1184 1185 1186 1187 1188

Musical staff 1180-1188. Bass clef, 2/4 time. Features eighth-note patterns with slurs and accents. Measure numbers 1180-1188 are indicated.

1189 1190 1191 1192 1193 1194 1195 1196 1197

Musical staff 1189-1197. Bass clef, 2/4 time. Features eighth-note patterns with slurs and accents. Dynamics include *sf* and *mf*. Measure numbers 1189-1197 are indicated.

1198 1199 1200 1201 1202 1203 1204 1205 1206

Musical staff 1198-1206. Bass clef, 2/4 time. Features eighth-note patterns with slurs and accents. Dynamics include *ff*. Measure numbers 1198-1206 are indicated.

1207 1208 1209 1210 1211 1212

Musical staff 1207-1212. Bass clef, 2/4 time. Features eighth-note patterns with slurs and accents. Dynamics include *cresc.*. Measure numbers 1207-1212 are indicated.

1213 1214 1215 1216 1217 1218

Musical staff 1213-1218. Bass clef, 2/4 time. Features eighth-note patterns with slurs and accents. Measure numbers 1213-1218 are indicated.