

Oboe I

36 danzas griegas

Nikos Skalkottas

Epirotikos 1 (Ser. I/4)

Moderato ($\text{♩} = 116$)

The musical score for Oboe I consists of 12 staves of music. Staff 1 starts with a dynamic **f** and changes to **mf**. Staff 2 starts with a dynamic **f**. Staff 3 starts with a dynamic **dim.** and changes to **p**. Staff 4 starts with a dynamic **cresc.** and changes to **f**, followed by **f sf**. Staff 5 contains the instruction **Repeat ad lib. suggestion of the editor**. Staff 6 starts with a dynamic **f** and changes to **f**. Staff 7 starts with a dynamic **f** and changes to **f**. Staff 8 starts with a dynamic **f** and changes to **f**. Staff 9 starts with a dynamic **f**. Staff 10 starts with a dynamic **f**. Staff 11 starts with a dynamic **f**. Staff 12 starts with a dynamic **p** and changes to **f**.

Scherzando

Oboe II

36 danzas griegas

Nikos Skalkottas

Epirotikos 1 (Ser. I/4)

Moderato ($\text{♩} = 116$)

The musical score for Oboe II consists of 12 staves of music. Staff 1 starts with f and mf . Staff 2 starts with f . Staff 3 starts with $dim.$ and ends with p . Staff 4 starts with $cresc.$ and f , followed by a dynamic marking above the staff. Staff 5 starts with f . Staff 6 starts with f . Staff 7 starts with f . Staff 8 starts with f . Staff 9 starts with f . Staff 10 starts with f . Staff 11 starts with p . Staff 12 starts with f .

Performance instructions include:

- Staff 1:** Moderato ($\text{♩} = 116$)
- Staff 3:** $dim.$, p
- Staff 4:** *cresc.*, f , dynamic marking above staff
- Staff 5:** f
- Staff 6:** f
- Staff 7:** f
- Staff 8:** f
- Staff 9:** f
- Staff 10:** f
- Staff 11:** p
- Staff 12:** f

Stylistic elements include grace notes, slurs, and various dynamic markings like f , mf , $dim.$, p , and $cresc.$. The score concludes with a section labeled "Scherzando" at staff 68.