

Gloria

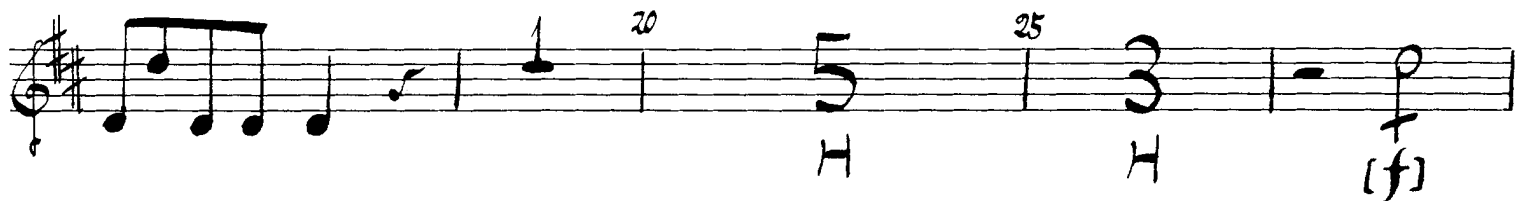
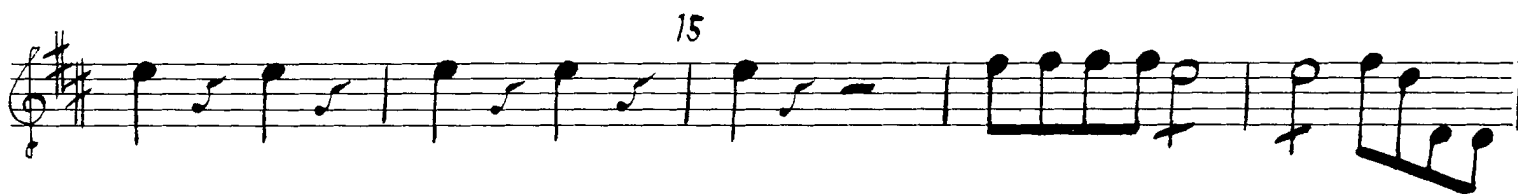
TRUMPET

A. Vivaldi
edited by Clayton Westermann

1. Gloria in Excelsis.

(chorus.)

Allegro



V.S

TRUMPET

(9/4) 45. 50 55

Glo-ri-a in Ex-

60 65 70

2. Et in terra Pax
(chorus.)

Tacet.

3. Laudamus Te.
(Duet for two Sopranos.)

Tacet.

4. Gratias Agimus tibi.
(chorus.)

Tacet.

5. Propter magnam Gloriam. ~ Tacet.
(chorus.)

6. Domine Deus. ~ Tacet.
(Soprano Aria)

7. Domine Fili Unigenite ~ Tacet
(chorus.)

8. Domine Deus, Agnus Dei. ~ Tacet.
(Alto Aria And chorus.)

9. Qui Tollis. ~ Tacet.
(chorus.)

10. Qui sedes ad Dexteram. ~ Tacet.

11. Quoniam tu Solus Sanctus
(chorus.)

Allegro.

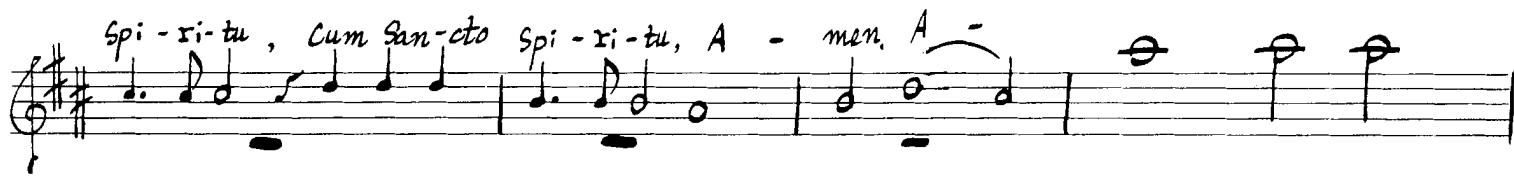
TRUMPET

12. *Com Sancto Spiritu*
(chorus.)

Allegro.

TRUMPET

Spi - ri - tu , Cum San - cto Spi - ri - tu, A - men. A -

Musical staff in G major (one sharp) with lyrics: Spi - ri - tu , Cum San - cto Spi - ri - tu, A - men. A - . The staff contains a melodic line with quarter and eighth notes.

55

Musical staff starting at measure 55. It begins with a piano (p) dynamic marking and contains a melodic line with quarter and eighth notes.

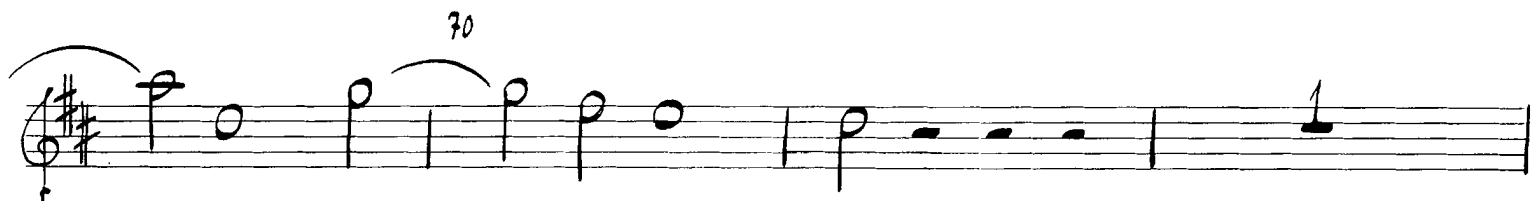
60

Musical staff starting at measure 60. It begins with a '2' and a '4' below the staff, indicating a 2/4 time signature. The staff contains a melodic line with eighth notes.Musical staff containing a melodic line with quarter and eighth notes.

65

Musical staff starting at measure 65. It contains a melodic line with quarter and eighth notes.

70

Musical staff starting at measure 70. It contains a melodic line with quarter and eighth notes.

75

Musical staff starting at measure 75. It contains a melodic line with eighth notes.Musical staff containing three chords: a G major triad, an F# major triad, and a G major triad with a circled G note above it. The staff ends with a double bar line.