

SYMPHONY, in C minor, N^o3 (with Organ)⁽⁺¹⁾

Transcribed and annotated by
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CAMILLE SAINT-SAËNS, Op. 78
(1835-1921)

First Movement, Allegro moderato

Introduction (+3)

Ob.

pp

mf

pp

mf

5

pp

Repetition

Sonata-allegro form (+2)

Adagio

Strings

ppf.

mf

pp

mf

Engl. Horn

p

Bassoon

10

pp

EXPOSITION (+4)

Principal Theme (Three-part form) (+5)

Part I (Phrase-group) (+6)

Allegro moderato

Strings

L.H.

staccato

R. H.

Repetition

15

sempre staccato

21

Clar. Bassoon

cresc.

20

(+1) See Preface, 1. — (+2) Preface, 2. — (+3) The Introduction, though independent in tempo, is thematically related to the Exposition. — (+4) Preface, 3. 4. — (+5) Preface 11. — (+6) Preface, 15. 18. See 19.

Ob. 1

V

f

1 1 1

mf

25

p Extension

V

leggiero

p.

30

4

p.

p.

Extension

Repetition of Part I

V

Wood-wind, Strings

35

Repetition

The first system of the 'Repetition' section consists of two staves. The upper staff is for the piano, showing a series of chords and melodic lines with some triplets. The lower staff is for woodwinds, with a long, sustained note. A 'V' marking is present above the first measure.

The second system continues the piano and woodwind parts. It includes a 'V' marking and a triplet in the piano part. The woodwind part has a rhythmic pattern of eighth notes. A measure number '40' is written below the woodwind staff.

The third system features a piano part with a 'cresc.' (crescendo) marking and a 'V' marking. The woodwind part continues with its rhythmic pattern. A 'f' (forte) dynamic marking is present in the woodwind part.

The fourth system shows the piano part with a 'dim.' (diminuendo) marking. The woodwind part has a 'f' marking and a measure number '45' below it. The system concludes with a double bar line.

Extension

The 'Extension' section begins with a piano part marked 'cresc.' and a woodwind part marked 'f' and 'Wood-wind'. The piano part features a melodic line with fingerings (2, 5, 3) and a triplet. The woodwind part has a rhythmic pattern of eighth notes. A measure number '50' is written below the woodwind staff.

(Extension)

Viol. *mf*

8

This system shows the first two staves of music. The upper staff is for Violin, starting with a measure marked '8'. The lower staff is for piano accompaniment. Dynamics include *mf* and *V* (accents).

cresc. 70

This system continues the piano accompaniment. It features a *cresc.* (crescendo) marking and a measure number of 70. The piano part consists of rhythmic patterns with some triplets.

Extension

ff Pull Orch. 75

This system continues the piano accompaniment. It features a *ff* (fortissimo) dynamic and the instruction 'Pull Orch.' (pull out the orchestra). A measure number of 75 is indicated.

sf *dim.* *Violins* *Drum* 80 *dim.*

This system continues the piano accompaniment. It features a *sf* (sforzando) dynamic, a *dim.* (diminuendo) marking, and the instruction 'Violins'. A *Drum* part is also indicated. A measure number of 80 is shown.

Extension

Part III (+7)

pp *Clar.* *Viol. Bassoon L.H.* 85

This system continues the piano accompaniment. It features a *pp* (pianissimo) dynamic and the instruction 'Clar.' (Clarinet). A measure number of 85 is indicated. The piano part includes some complex rhythmic patterns.

R.H. *pp*

Extension, Dissolution and Transition (+8)

Wood-wind *pp* 90
Horns

Strings

95 *p* L.H. *pp*

Subordinate Theme Group-form (+9)

Expansion

100 *p* Strings *mf* 105

Repetition

Wood-wind *p* Violin 110

(+8) Preface, 5. — (+9) Preface, 6. The Subordinate Theme is in D \flat and (ultimately) F major. —

f *p* *pp non legato*

v Group 2

Strings

115

pp 12

Horn

Fl.

(Extension)

mf *dim.*

120

125

Group 3

Fl. 2 Ob. 4

pp

Trombones

Strings

125

cresc.

130

f Full Orch. 135

This system shows the beginning of the Full Orchestra part at measure 135. It consists of two staves, treble and bass clef. The music features complex rhythmic patterns with many beamed notes and rests. There are several accents (v) and dynamic markings throughout the passage.

Repetition
Violins 140
Trombones

This system contains the Violins and Trombones parts starting at measure 140. The Violins part is marked "Repetition" and features a series of slurs and accents. The Trombones part has a more rhythmic, accompanimental feel. Measure numbers 140 and 141 are indicated.

This system continues the Trombones part from the previous system, starting at measure 145. It shows a continuation of the rhythmic patterns with various slurs and accents.

Codetta I (+10)
8
Brass 145

This system introduces the Brass part for the "Codetta I (+10)" section, starting at measure 145. It features a prominent triplet pattern in the upper staff and a more melodic line in the lower staff. Measure numbers 145 and 146 are indicated.

This system continues the Brass part from the previous system, showing further development of the triplet and melodic motifs. Measure numbers 145 and 146 are indicated.

Musical score for piano, measures 1-8. Treble and bass staves with chords and arpeggios.

Musical score for piano, measures 9-15. Treble and bass staves. Includes "Codetta II" and "Strings, Wood".

Musical score for piano, measures 16-22. Treble and bass staves. Includes "Extension".

Musical score for piano, measures 23-30. Treble and bass staves. Includes "DEVELOPMENT (+12)" and "Section 1 (+13)".

Musical score for piano, measures 31-38. Treble and bass staves. Includes "Engl. Horn, Bassoon".

(+11) The Exposition ends here. Since it is not repeated, there is no double-bar. — (+12) Preface, 8. — (+13) The first Phrase corresponds, in a general way, to the beginning of the Principal Theme. —

Extension

Wood-wind *p*

cresc *f* 170

Viola *d.* 175

Violin *pp* *sf*

Viola *d.* 175

Violin *pp* *sf*

Section 2 (+14)

180

Strings (Wood-wind)

Viola *d.* 185

Ob. 185

Fl. 185

Extension

Ob. 185

Fl. 185

Viola *d.* 185

(+14) Derived from the final phrases of Part II, Principal Theme. —

System 1: Treble and bass clefs. Treble clef contains a melodic line with notes 3, 5, 1, 2. Bass clef contains accompaniment with notes 7, 7. Measure 190 is marked in the bass clef.

System 2: Treble clef contains a melodic line with notes 5, 5, 5. Bass clef contains accompaniment with notes 7, 7. Measure 190 is marked in the bass clef. The word "Extension" is written above the first measure. A dynamic marking *p* is present in the bass clef. A handwritten "Red." is at the bottom right.

System 3: Treble clef contains a melodic line with notes 5, 1, 2. Bass clef contains accompaniment with notes 7, 7. Measure 195 is marked in the bass clef. Asterisks are placed below the first and third measures. The word "Horns, Trombones" is written below the third measure. A handwritten "Red." is at the bottom left.

System 4: Treble clef contains a melodic line with notes 5, 5, 5. Bass clef contains accompaniment with notes 7, 7. Measure 195 is marked in the bass clef. The word "Extension" is written above the first measure. A dynamic marking *cresc.* is in the bass clef. A dynamic marking *sf* is in the treble clef. A handwritten "Red." is at the bottom right.

System 5: Treble clef contains a melodic line with notes 5, 5, 4. Bass clef contains accompaniment with notes 7, 7. Measure 200 is marked in the bass clef. A dynamic marking *p* is in the bass clef. A dynamic marking *cresc.* is in the treble clef. An asterisk is placed below the first measure.

Extension

5

Vb

205

f

Ped.

3

4

dim.

p espress.

V

Ob.

*

(tr)

Clar.

Viol.

mf

210

(tr)

V

cresc.

mf

5

4

3

5

(tr)

(tr)

Extension

cresc. molto

215

5

5

4

2

(tr)

(tr)

(tr)

V

Full Orch. *ff*

Ped.

220

* (mark)

Retransition (+15)

Wood-wind

Strings

225

Violins

Clar.

2 2 1 1

230

Viol. Ob.

RECAPITULATION (+16)
Principal Theme
Part I (+17)

Strings *sempre. ff*

Wood-wind

Repetition

ff

235

Horns

240

Trumpets

bd.

Trombones

245

Extension

ff Full Orch.

8
250

This system shows the first three measures of a piano accompaniment. The right hand features a complex, multi-measure rest of 8 measures, while the left hand plays a rhythmic pattern of eighth notes.

V (Interlude) Part II (+18)
sempre ff
255 L.H.

This system begins with a section marked 'V (Interlude)'. The right hand has a multi-measure rest of 8 measures. The left hand continues with eighth notes. A section starting at measure 255 is marked 'L.H.' and features a long melodic line in the right hand.

This system continues the piano accompaniment with various melodic and rhythmic patterns in both hands.

Repetition
sempre ff
260

This system is marked 'Repetition' and 'sempre ff'. It begins at measure 260 and features a multi-measure rest of 8 measures in the right hand.

Extension

This system is marked 'Extension' and continues the piano accompaniment with complex rhythmic patterns.

(+18) Part II is considerably shorter than before. —

265 *ff* Full Orch. *sf*

dim. 270 *mf* *dim.* *Drum*

275 *p* L.H. Part III

280 *pp*

Extension, Dissolution, and Transition

pp Wood wind Horns 285 Violins

(+19) At this point the previous course of the Transition is deflected, in view of the coming transposition of the Subordinate Theme. —

pp Wood-wind

290

dim.

295

L.H.

Subordinate Theme (+20)

L.H.

300

Strings *sempre pp*

(Expansion)

Restatement

V Flutes

305

310

(+20) The Subordinate Theme (here in F and E) is also greatly abbreviated. —

p 315 *dim.* 320

Wood-wind CODA (+22)
V Section 1
Strings Drum Strings 325 Bassoon
Drum

Ob. Section 2 (+23)
330 Basses

Fl. V Bassoon V
335 340 Horns

Extension
345

(+21) Codetta I is omitted. — (+22) Preface, 11. — (+23) Section 2 is a Transition into the Second movement. —

Second Movement, Adagio

Principal Theme (2-Part form) (+2)
 Part I. Phrase-group (+3)
 Introduction (Strings unisono)
 Poco adagio
 Organ

Interlude
 pp
 Basses

Repetition of Part 1
 Strings poco marcato
 Horns, Trombones

Interlude
 Wood-wind
 Part II Double-period
 First Period
 pp Strings (unison)
 Organ

(+1) Preface, 16, 17a. — (+2) Preface, 14. — (+3) Preface, 15, 18; also 19. —

pp 35 *mf* 40 *Organ* *Interlude* *Ped.*

p *Horns, Trombones* *Violins* *pp* 45 *Ped.*

pp 50 *Organ* *Interlude* *Drum* *Ped.*

Restatement (Variation) of Principal Theme (Part I)

pp *Violins I and II* 55 *Ped.*

Ped.

60 *poco cresc*

pp 65

Part II (+4)
Organ Strings
Ped. * Ped. * Ped. *

cresc. 70
Ped. * Ped. * Ped. * Ped. *

dim. *pp*

(+4) The second Period, only. —

Subordinate Theme (+5)

75 *molto tranquillo*
(+6) 3

Basses

Woodwind

V

80

Organ

V

85

Violins

Trombones

Retransition

Organ

cresc.

V

Principal Theme (+7)

90

Violins

p molto espressivo

Strings

Organ Ped.

Ped.

95

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

(+5) Not a "Theme," strictly speaking, but a legitimate "Digression?" — (+6) The principal Phrase of the First Movement. — (+7) Part I, only. —

SECOND DIVISION
Third Movement, Allegro moderato

1

Principal Division (Three-part Song-form) (+2)
Part I (Period) (+3)

Song-form
(Scherzo)
with Trio (+1)

f 3 2 1 3 *Strings* 3 2 1 3 3 2 1 2
Clar. Bassoons
Drums
Trd. *

V 3 2 1 3 3 2 1 3 9 2 1 3 3 2 1 3
Trd. *

Repetition
Ob. Clar. Cello
Trombones
Trd. *

V 15
Trd. *

Part II (Period) (+4)
p Wood-wind
Strings, Drum
20

(+1) Preface, 13. — (+2) Preface, 14. — (+3) Preface, 15, 18; also 19. — (+4) From the principal Phrase of the first Movement. —

Part III
V (+5)

25

p Wood-wind

Strings

30

(Extension)
V 3 2 1

f Strings

3 2 1 3

Wood-wind

2

35

1 2

Red. *

Ob.

Fl.

40

1

Wood-wind

p Strings

45

(+5) Considerably extended, to Phrase-group form. —

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure of the upper staff is marked with a forte *f* dynamic. The text *Full Orch.* is written above the lower staff. The system concludes with a *V* (Vibrato) marking.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The number 50 is written in the left margin. The system concludes with a *V* (Vibrato) marking.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The text *Wood-wind* and *Strings* is written above the upper staff. The number 55 is written in the left margin. The system concludes with a *V* (Vibrato) marking.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The number 60 is written in the left margin. The system concludes with a *V* (Vibrato) marking.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The number 65 is written in the left margin. The system concludes with a *V* (Vibrato) marking.

(Extension)

col 8 ad lib.

TRIO (Large Two-part form)
 Part I (Group of related Periods)
 First Period

70

Wood-wind
Presto

Wood-wind
Pianoforte

Strings

75

R.H.

80

Second Period (+6)

Strings

p staccato

85

Pianoforte

(+6) Each Period is an approximate restatement of the first one. Note the altered rhythmic location of the motive — shifted from the 4th beat back to the 2^d. —

1 8 V (Extension)
Strings

This system shows a piano accompaniment with a treble and bass clef. The treble clef has a melodic line with slurs and fingerings (1, 8). The bass clef has a supporting line with slurs. A bracket labeled 'V (Extension)' spans the end of the system. The word 'Strings' is written below the bass clef.

90 *staccato*
p Wood-wind
V Third Period
Strings

This system begins with a woodwind entry at measure 90, marked *staccato* and *p*. The piano accompaniment continues. A bracket labeled 'V Third Period' spans the end of the system. The word 'Strings' is written below the bass clef.

95
p
V

This system continues the piano accompaniment. A bracket labeled 'V' spans the end of the system.

100 *p*
Pianoforte
Horns, Trumpets
cresc.

This system features the entry of 'Horns, Trumpets' at measure 100, marked *p* and *Pianoforte*. The piano accompaniment is marked *cresc.* (crescendo). Fingerings (1, 5, 3, 2, 4, 3, 5) are indicated below the bass clef.

8
cresc.

This system continues the piano accompaniment with a *cresc.* marking. A bracket labeled '8' spans the end of the system.

Part II (Group form)
Group 1

105

110

115

f

mf

Group 2

110

115

120

mf

f

Fl. Clar.

Ob. Bassoon

mf

espressivo

Strings

115

120

125

mf

f

120

125

130

mf

f

125

130

135

cresc.

f

Group 3

Violins

pp Wood-wind

130

Repetition

135

poco a poco $\frac{3}{2}$ *cresc.*

Brass

140

(Extension)

145

f

Trumpets

Group 4 (+7)

150

155

(+7) Groups 4, 5 and 6 are a restatement of Groups 1, 2 and 3. —

Group 5

f *rinf.* *p* *Violins* 160 *p* *Wood-wind*

165

170

cresc.

Group 6
Fl. Ob.

175 *f* 180

Violins

Repetition

185

pp

Musical score system 1, measures 185-190. The system consists of two staves. The upper staff features a melodic line with slurs and accents, including a 'V' marking above the fourth measure. The lower staff contains a bass line with triplets and slurs. Measure numbers 185, 190, and 195 are indicated. A 'P' dynamic marking is present above the final measure, with 'Hor' written below it.

Musical score system 2, measures 195-200. The system consists of two staves. The upper staff has a melodic line with slurs and accents, including a 'V' marking above the fourth measure. The lower staff contains a bass line with slurs and accents. Measure numbers 195 and 200 are indicated. A 'cresc.' marking is above the first measure. A section labeled 'Group 7 (+8)' begins at measure 195, with 'f Wood-wind' and 'Pianoforte' markings below the staff.

Musical score system 3, measures 200-205. The system consists of two staves. The upper staff has a melodic line with slurs and accents, including a 'V' marking above the first measure. The lower staff contains a bass line with slurs and accents. Measure numbers 200 and 205 are indicated. A 'cresc.' marking is above the second measure. A 'R.H.' marking is above the first measure.

Musical score system 4, measures 205-210. The system consists of two staves. The upper staff has a melodic line with slurs and accents, including a 'V' marking above the first measure. The lower staff contains a bass line with slurs and accents. Measure numbers 200 and 205 are indicated. A 'Retransition' marking is above the first measure. A 'f Strings' marking is below the first measure. A 'cresc.' marking is above the fifth measure.

Musical score system 5, measures 210-215. The system consists of two staves. The upper staff has a melodic line with slurs and accents, including a 'V' marking above the first measure. The lower staff contains a bass line with slurs and accents. Measure numbers 205 and 210 are indicated. A 'ff' dynamic marking is below the first measure. A 'Full Orch.' marking is below the fifth measure.

(+8) Reverts to the second Phrase of Part I. —

Principal Division (+9)

Part I

f 3 2 1 3 3 2 1 3 3 2 1 2

Allegro moderato

Strings

Clar. Bassoons

Drums

Red. *

210

3 2 1 3 3 2 1 3 3 2 1 3

Red. *

Repetition

Ob. Clar. Cello

215

Trombones

Red. *

220

Red. *

Part II (Period)

p Wood-wind

Strings, Drum

225

(+9) The conventional "Da capo," literal up to the Coda. —

Musical score system 1, measures 225-230. The system consists of two staves. The upper staff contains a melodic line with various ornaments and a sequence of notes ending with a descending scale marked '4 3 2 1'. The lower staff contains a piano accompaniment with chords and moving lines. A measure number '230' is printed in the right margin.

Musical score system 2, measures 231-234. The system consists of two staves. The upper staff is marked 'Part III' and 'V'. It features a series of chords and melodic fragments. The lower staff is marked 'Wood-wind p' and 'Strings', showing accompaniment for these instruments. Measure numbers 231, 232, 233, and 234 are indicated.

Musical score system 3, measures 235-238. The system consists of two staves. The upper staff features a complex, dense texture of chords and melodic lines. The lower staff provides a rhythmic and harmonic foundation. Measure numbers 235, 236, 237, and 238 are indicated.

Musical score system 4, measures 239-242. The system consists of two staves. The upper staff is marked '(Extension)' and 'V', with fingerings '3 2 1 3' and '3 2 1 3' indicated. The lower staff is marked 'f Strings' and 'Wood-wind'. Measure numbers 239, 240, 241, and 242 are indicated.

Musical score system 5, measures 243-246. The system consists of two staves. The upper staff is marked 'V' with fingerings '3 2 1 3'. The lower staff is marked 'sf' and '245'. Specific instrument parts are labeled 'Ob.' and 'Fl.'. Measure numbers 243, 244, 245, and 246 are indicated.

2a. *

Musical score system 1, measures 245-250. The system consists of two staves. The upper staff contains complex chordal textures with many sharps, marked with a *sf* dynamic and a *V* (accents) marking. The lower staff contains a more rhythmic accompaniment. Between the staves, the text "*p* Wood-wind Strings" is written. The measure number "250" is printed at the end of the system.

Musical score system 2, measures 251-256. The system consists of two staves. The upper staff continues with complex textures, marked with a *V* marking. The lower staff features a more active line with some rests. Between the staves, the text "*f* Full Orch." is written. The measure number "255" is printed at the beginning of the system.

Musical score system 3, measures 257-262. The system consists of two staves. The upper staff contains dense chordal textures. The lower staff continues with a rhythmic accompaniment. The measure number "255" is printed at the beginning of the system.

Musical score system 4, measures 263-268. The system consists of two staves. The upper staff features complex textures with many flats and a *V* marking. The lower staff has a more melodic line with some rests. Between the staves, the text "Wood-wind Strings" and the measure number "260" are written.

Musical score system 5, measures 269-274. The system consists of two staves. The upper staff contains dense textures. The lower staff features a more active line with some rests. The measure number "265" is printed at the beginning of the system.

Musical score system 1, measures 265-270. Treble and bass staves. Measure 270 is marked with a 'V' and a 'V' above it.

Musical score system 2, measures 271-276. Treble and bass staves. Measure 276 is marked with a 'V'.

Musical score system 3, measures 277-284. Treble and bass staves. Measure 277 is marked '(Extension)'. Measure 278 is marked '275'. Measure 284 is marked 'CODA (+10) Section 1'. Below the bass staff, 'Presto' is written, and 'Wood-wind p' and 'Horns' are listed.

Musical score system 4, measures 285-290. Treble and bass staves. Measure 285 is marked 'Section 2'. Measure 286 is marked '280'. Below the bass staff, 'Fl. Bassoon' is written with a '5' below it, and 'Trombone, Tuba' is written with a 'p' below it. 'Thematic melody (+11)' is written below the bass staff.

Musical score system 5, measures 291-296. Treble and bass staves. Measure 291 is marked '285'. Below the bass staff, 'Thematic melody' is written with a '3' below it, and 'Trombones' is written with a 'p' below it. 'mf' is written below the bass staff.

(+10) Preface, 11. — (+11) This anticipates, in augmented rhythmic form, the opening Motive of the Finale.

Wood-wind

V

290

f

Pianoforte

Thematic melody

Horns

(p.)

295

3

4

3

4

7

7

5

6

3

Thematic melody

(Trumpets)

Wood-wind

V

Thematic melody

(Violins)

(p.)

300

3

4

4

5

3

2

305

Section 3

Musical score for Section 3, measures 305-315. The score is written for piano accompaniment. It features a treble and bass clef with a key signature of two flats. The music is marked with a forte *f* dynamic. There are several slurs and accents. A right-hand (RH) section is indicated with a '1' fingering. Measure numbers 310 and 315 are present.

Section 4 (+12)

Musical score for Section 4 (+12), measures 315-330. This system includes piano accompaniment and woodwind parts. The piano part is marked with a forte *f* dynamic. The woodwind parts are for Flute (Fl.), Oboe (Ob.), and English Horn (Engl. Horn). The English Horn part is marked with a forte *f* dynamic. There are various fingerings and articulation marks throughout the system.

Musical score for Section 4 (+12), measures 330-345. This system continues the piano accompaniment and woodwind parts. The piano part is marked with a piano *p* dynamic. The woodwind parts are also marked with a piano *p* dynamic. There are various fingerings and articulation marks throughout the system.

Section 5 (+13)

Musical score for Section 5 (+13), measures 320-330. This system features piano accompaniment and woodwind parts. The piano part is marked with a piano *p* dynamic. The woodwind parts are marked with a piano *p* dynamic. The woodwind parts are labeled 'Them. mel.' (Thematic melody). Measure numbers 320 and 325 are present.

Musical score for Section 5 (+13), measures 330-345. This system continues the piano accompaniment and woodwind parts. The piano part is marked with a pianissimo *pp* dynamic. The woodwind parts are also marked with a pianissimo *pp* dynamic. There are various fingerings and articulation marks throughout the system.

(+12) Corresponds to the Retransition, at the end of the Trio. — (+13) A still more obvious anticipation of the Finale. — 15

Musical score system 1, measures 340-345. Treble and bass staves. Treble staff includes dynamics *cresc.* and *mf*. Measure numbers 340 and 345 are indicated. Fingerings 1, 2, 4, 5 and 3 are shown. A *V* (Vibrato) marking is present above the treble staff.

Musical score system 2, measures 350-355. Treble and bass staves. Treble staff includes dynamics *mf* and *dim.*. Measure numbers 350 and 355 are indicated. Fingerings 1, 2, 3, 4, 5 are shown. A *V* (Vibrato) marking is present above the treble staff.

Musical score system 3, measures 360-365. Treble and bass staves. Treble staff includes dynamics *pp* and *pp*. Measure numbers 360 and 365 are indicated. *Ob.* (Oboe) and *Red.* (Reed) markings are present. A *V* (Vibrato) marking is present above the treble staff.

Section 6. Transition

Musical score system 4, measures 365-370. Treble and bass staves. Treble staff includes dynamics *p* and *ppp*. Measure number 365 is indicated. *Basses* and *Strings* markings are present. *poco marc.* (poco marcato) is written below the bass staff. A *V* (Vibrato) marking is present above the treble staff.

Musical score system 5, measures 370-375. Treble and bass staves. Treble staff includes dynamics *ppp*. Measure number 370 is indicated. *Ob.* (Oboe) and *Horns* markings are present. A *V* (Vibrato) marking is present above the treble staff.

Finale (Fourth Movement), Maestoso

Sonata-allegro form, Irregular (+1)

Introduction (+2)

Section 1 (+3)

Extension

Section 2 (+4)

(+1) Preface, 2. See also the Critical Note. — (+2) The Introduction is independent of the Exposition, but thematically related to it. See the Critical Note. — (+3) The first Section is the contrapuntal exposition of a new Motive, foreshadowed in the Coda of the preceding Scherzo. — (+4) This Section is derived from the chief Phrase of the First Movement, modified, and extended into a complete Chorale of four Lines. —

8

Ped.

8

V

⊗

8

Ped.

8

V

15

⊗

8

Ped.

ff Organ Strings

ff Trumpets
Trombones

Reed.

* * *

20

Reed.

* * *

25

f Allegro Theme
Strings

Reed.

* * *

Theme

3

4

3

1 2

5 1

1 1

Strings, Wood-wind

30

35

Theme

EXPOSITION (+6)
Principal Theme (Two-part form) (+7)
Part I (+8)

(+5) Repetition of Section 2. — (+6) Preface, 3, 4. — (+7) Preface, 14. — (+8) Part I is a regular contrapuntal exposition of the principal Phrase of the First Movement, melodically literal, though in a new rhythmic form. Thus, the first and last Movements have the self same Principal Theme. —

Extension

3 2 1 3 2 1 (tr)

Theme

40 Full Orch.

Part II (Phrase-group)

Organ

Violins

45

Dissolution and Transition

50

Subordinate Theme (+9)
express.
Ob.

p Strings *molto legato*

55 *pp*

Horn

Tr

(+9) The Subordinate Theme is in B and (ultimately) in C major. See page 6

Repetition
Ob. Clar.

Extension

p
Ped.

Codetta (+10)

pp legato
Ped. Drum
* Ped. Organ

Repetition

f
Ped.

DEVELOPMENT (+11) Section 1

p'Celli
* Ped.

Violins

Viola
90

V Restatement

95 *mf*

V 4
V 2

mf 100 *cresc.*

Section 2

V

f *Strings (+12)* *Fronbones* 105

Strings

sf *V* *sf*

Horns, Trumpets *V Thematic melody* 110 *col Pedale*

Trpts. Wood-wind

Thematic melody

115

(+12) A widely expanded form of the thematic melody at the outset of the Introduction (similar to its form in the Coda of the Scherzo.) —

120

Wood.

f

L.H.

R.H.

R.H.

Strings

(Extension)

125

R.H.

Wood-wind

130

V Section 3

135

(+13)
Violins (unison)

Organ

Extension

140

Horns, Trumpets

Organ

Restatement
Wood-wind

145

Strings

Trombones

(RECAPITULATION)
Part II of the Principal Theme (+14)

Extension

Dissolution and Transition

Subordinate Theme (+15)

(+14) The Recapitulation begins here, with the Second Part of the Principal Theme — Part I being omitted. See the Critical Note.
 (+15) Here in E, and (ultimately) in C major.

V. Ob.

175

pp

This system shows the Violin Oboe part. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and accents, and a bass line with rhythmic accompaniment. The number 175 is written above the staff. The dynamic marking *pp* is present.

Repetition Violins

31-185602

pp

This system is for the Violins. It features a treble clef and a key signature of one sharp. The music includes a melodic line with slurs and accents, and a bass line. The number 175 is written above the staff. The dynamic marking *pp* is present. The number 31-185602 is written to the right of the staff.

Fl. Clar.

150

pp

Violins cresc.

This system is for the Flute and Clarinet. It features a treble clef and a key signature of one sharp. The music includes a melodic line with slurs and accents, and a bass line. The number 150 is written above the staff. The dynamic marking *pp* is present. The instruction *Violins cresc.* is written to the right of the staff.

mf

185

pp

This system is for the Violins. It features a treble clef and a key signature of one sharp. The music includes a melodic line with slurs and accents, and a bass line. The dynamic marking *mf* is present. The number 185 is written above the staff. The dynamic marking *pp* is present.

Horn

p₃

pp

Extension

This system is for the Horn. It features a treble clef and a key signature of one sharp. The music includes a melodic line with slurs and accents, and a bass line. The dynamic marking *p₃* is present. The dynamic marking *pp* is present. The instruction *Extension* is written above the staff.

V
190
Ped.

Codetta
Viol.
pp
7
Ped.
195
Drum.

V Clar.
Repetition
Horn
7
Ped.

Fl.
200
7
Ped.

CODA (+16)
Section 1 (+17)
Violins
205
Cello
Viola
p
7
Ped.

(+16) Preface, 11. — (+17) The first Section corresponds to the first Section of the Development. See the Critical Note. —

Ob. Clar.

V *Restatement*

p 210 *p* *cresc.*

V *Section 2 (+18)*
Strings

215 *f*

Thematic melody

Trombones

220

Trombones, Horns

Thematic melody

225

230

Thematic melody
Horns, Trumpets

(21) *Cresc.* needs to be removed to Section 2 of the Development.

Full
Orch. V

Section 3+

235
(+19)

sf

sf

sf

sf

Violins

Trombone

Wood-wind
Trumpets

240

sf

sf

sf

sf

245

sf

sf

sf

sf

250

sf

sf

sf

sf

255

sf

sf

sf

sf

(+19) Still another derivation from the chief phrase of the First Movement. — (+20) Corresponds to Section 3 of the Development, but modified (rhythmically and otherwise). —

Section 4
stringendo

Repetition

Musical score for Section 4, stringendo, measures 255-260. The score consists of two staves: a piano staff on the left and a violin staff on the right. The piano staff begins at measure 255 with a dynamic marking of *sf*. The violin staff features a series of sixteenth-note patterns with accents and a *V* marking. The piano staff continues with chords and a dynamic marking of *ff Full Orch.* at measure 258. The section concludes with a *Repetition* of the violin part at measure 260.

Extension

Musical score for the Extension, measures 260-265. The piano staff continues from measure 260, showing a sequence of chords and a *Red.* marking. The violin staff continues with sixteenth-note patterns and accents. The section ends at measure 265 with a *V* marking.

Section 5
Strings

265
più Allegro

Brass

Musical score for Section 5, Strings, measures 265-270. The piano staff begins at measure 265 with a tempo marking of *più Allegro* and a *Brass* marking. The violin staff features a melodic line with accents and a *V* marking. The piano staff includes a *Red.* marking at measure 265. The section concludes at measure 270.

Continuation of Section 5, Strings, measures 270-275. The piano staff continues with chords and a *Red.* marking. The violin staff continues with a melodic line and accents. The section ends at measure 275 with a *V* marking.

Continuation of Section 5, Strings, measures 275-280. The piano staff continues with chords and a *Red.* marking. The violin staff continues with a melodic line and accents. The section ends at measure 280 with a *V* marking.

Section 6

Molto allegro
Full Orch.

Ped. Ped. Ped.

275

Section 7 (+21)

ff pesante
col pedale

L'istesso tempo (♩ = ♩)

285

Section 8

L'istesso tempo (♩ = ♩)

280

285

(+21) From Part II of the Principal Theme.

First system of musical notation, piano accompaniment. Treble and bass staves. Includes dynamic marking *sf*.

Section 2.

290

Violins

Second system of musical notation, Violins. Includes dynamic marking *sf*.

Wood-wind

Violins

Third system of musical notation, Wood-wind and Violins.

Wood-wind

Strings

Trumpets

Fourth system of musical notation, Wood-wind, Strings, and Trumpets.

Organ

295

Drums

Full Orch.

Fifth system of musical notation, Organ, Drums, and Full Orch. Includes dynamic marking *sf*.