

2. SATZ ANDANTE

(Andante)

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in B tief

(Andante)
(G-Saite)

1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

(Andante)

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

10

20

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1. 2.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

20

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1. 2.
1.2. in F Hrn.
3.4. in B

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

30

Ob. 1

Viol. 1

Viol. 2

Vla.

(div.) *p*

(p) dolce cresc.

cresc.

dim.

dim.

p

cresc.

dim.

I. *(p)*

Fl. 1

Ob. 1

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

(mf)

(mf cresc.)

I. *p*

(mf cresc.)

mf

p

mf cresc.

p

p

mf (cresc.)

p

mf cresc.

(mf)

40

Fl. 1

Ob. 1

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

(f)

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

I. *(p)*

40

Ob. 1.2. I. a 2 (pp)

Viol. 1 pp

Viol. 2 pp

Vla. pp mf

Vc. mf

A

Ob. 1.2. p

Klar. 1.2. in B p

Viol. 2 p

Vla. p

Vc. p

50

Fl. 1 I. (p)

Ob. 1.2. a 2 (p)

Klar. 1.2. in B (p)

Fag. 1. 2. (p)

Vlc. (p)

50

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

60

1.2. in F

Hrn.

3.4. in B

a 2

p legato cresc.

a 2

p legato cresc.

Viol. 2

Vla.

Vc.u.Kb.

mf (cresc.)

p (cresc.)

60

Fl. 1. 2. (p)

Ob. 1. 2. (p)

Klar. 1. 2. in B (p)

Fag. 1. 2. (p)

Hrn. 1. 2. in F

Viol. 1 cresc. p

Viol. 2 p

Vla. p tri

Vc. p

Kb. p

Detailed description: This system contains measures 58, 59, and 60. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns are mostly silent, with some notes in measure 60. The strings (Violins, Viola, Violoncello, Kontrabaß) play a rhythmic pattern of eighth notes. The Violin 1 part has a *cresc.* marking in measure 59 and a *p* marking in measure 60. The Viola part has a *p* marking in measure 59 and a *tri* marking in measure 60. The Violoncello and Kontrabaß parts have *p* markings in measure 60.

Fl. 1. 2. p

Ob. 1. 2. a 2 p

Klar. 1. 2. in B p

Hrn. 1. 2. in F

Viol. 2

Vla. dim.

Vc. dim.

Kb. dim.

80

80

Detailed description: This system contains measures 61, 62, 63, and 64. The woodwinds (Flute, Oboe, Clarinet) play melodic lines. The Flute 1 part has a *p* marking in measure 62. The Oboe 1 part has an *a 2* marking in measure 62 and a *p* marking in measure 63. The Clarinet 1 part has a *p* marking in measure 62. The Horns are silent. The Violin 2 part is silent. The Viola part has a *dim.* marking in measure 62. The Violoncello part has a *dim.* marking in measure 62. The Kontrabaß part has a *dim.* marking in measure 62. The page number 80 is boxed in the top right and bottom right corners.

120

Ob. 1.2. a 2
mf (cresc.)

Klar. 1.2. in B I.
p

Hrn. 3 in B III.
p

Viol. 1 *p*

Viol. 2 *p* *mf* *cresc.*

Vla. *p* *mf* *cresc.*

120

Detailed description: This system contains the first six staves of the score. The top staff is for Ob. 1.2 (a 2), starting with a *mf* dynamic and a crescendo hairpin. The Clarinet 1.2 (in B) staff has a first ending bracket labeled 'I.' with a *p* dynamic. The Horn 3 (in B) staff has a third ending bracket labeled 'III.' with a *p* dynamic. The Violin 1 staff has a *p* dynamic. The Violin 2 and Viola staves have a *p* dynamic, followed by a *mf* dynamic and a crescendo hairpin. A rehearsal mark '120' is placed above the first measure and below the last measure of this system.

Fl. 1 *p*

Ob. 1.2. a 2 *(mf)* *pp* *(mf)*

Hrn. 3 in B III. *(mf)* *(cresc.)*

Viol. 1 *f marcato* *(p)*

Viol. 2 *pp*

Vla. *pp*

Detailed description: This system contains the last three staves of the score. The Flute 1 staff has a *p* dynamic. The Ob. 1.2 (a 2) staff has dynamics of *(mf)*, *pp*, and *(mf)*. The Horn 3 (in B) staff has a third ending bracket labeled 'III.' with a *(mf)* dynamic and a crescendo hairpin. The Violin 1 staff has a *f marcato* dynamic, followed by a *(p)* dynamic. The Violin 2 and Viola staves have a *pp* dynamic.

Fl. 1

Ob. 1. 2.

Viol. 1

Viol. 2

Vla.

pp

pp

pp

130

D

Ob. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kh.

130

D

p

cresc.

p

cresc.

p

(cresc.)

(cresc.)

(cresc.)

(cresc.)

arco

mf

cresc.

arco

p

Fl. 1. 2. *a 2*

Ob. 1. 2. *legato*

Klar. 1. in B

Viol. 1 *cresc.* *f* *(ff)*

Viol. 2 *cresc.* *f* *(ff)*

Vla. *cresc.* *f*

Vc. *pp* *cresc.* *f*

Kb. *pp* *cresc.* *f*

150 (*poco a poco ritenuto*) *legato*

Viol. 1 *pp(subito)* *poco a poco cresc. legato* *pp*

Viol. 2 *pp(subito)* *poco a poco cresc. legato* *pp*

Vla. *pp poco a poco cresc. legato* *pp*

Vc. *pp poco a poco cresc. legato* *p(poco a poco cresc.)*

Kb. *pp poco a poco cresc.* *pp*

(*sempre ritard.*) **150** *poco a poco ritenuto* (G-Salte) **160**

Viol. 1 *dim.* *ppp*

Viol. 2 *dim.* *ppp* (div.)

Vla. *dim.* *ppp*

Vc. *pp* *ppp*

Kb. *pp* *ppp*

sempre ritard. **160**