

# Florida Suite

## Tropical Scenes for Orchestra

### Violas

F. Delius  
Th VI/1

#### I. Daybreak

1  
Andante moderato (♩ = 72)

20 Cl. 1

9 Vn. I

con sord.

*pp*

36 Pochissimo animato (♩ = 76)

2

46

*pp*

52 Tempo I°

*pp*

vi-

59

3 -de senza sord.

*mp*

68

71

74

*mf*

*mp*

79

4

*p*

87

-de

*f*

*mf*

Violas


95



101

5

*ff*



105



108

*diminuendo*



114

rall.

6

Allegretto (♩ = 108)

4

*pp*



126

7

*p* *pp* *p*



137



148

8

*mf*



159

*f* *f* *p* *mp*

pizz.

3



171

arco

9



182

*p* *pp*



193

10

pizz.

*p*

rit.



Violas

202  $\text{♩} = 100$   
*arco*  
*mf* *tr* *half* *pp*  
 Musical notation for measures 202-211, featuring triplets and trills.

212 **11** *tutti*  
*f*  
 Musical notation for measures 212-222, including a first ending bracket and trills.

223 *vi-* *stringendo*  
*f*  
 Musical notation for measures 223-229, featuring a *stringendo* marking and triplets.

230 *-de*  
*ff*  
 Musical notation for measures 230-235, including a *ff* dynamic marking.

236 **12**  
 Musical notation for measures 236-241, featuring a second ending bracket and triplets.

242  
 Musical notation for measures 242-245, consisting of continuous sixteenth-note patterns.

246  
 Musical notation for measures 246-249, consisting of continuous sixteenth-note patterns.

250  
*f*  
 Musical notation for measures 250-253, consisting of continuous sixteenth-note patterns.

254 **13**  
*mf*  
 Musical notation for measures 254-258, featuring a *mf* dynamic marking.

259  
*mp* *p*  
 Musical notation for measures 259-263, including a *p* dynamic marking and a common time signature change.

264  
*mp* *p* *mp* *mf* *f*  
 Musical notation for measures 264-272, featuring a 2/4 time signature change and dynamic markings.

273 **14**  
*f* *tr* *f* *ff*  
 Musical notation for measures 273-277, including a *ff* dynamic marking and trills.

Violas

283 *ff* *pp* **Tempo I<sup>o</sup>**

293 **15** ( $\text{♩} = 108$ )

304

315 **16** *mp* **poco rit.**

326 *pp* **rit. Andante** **molto rall.** *ppp* *pppp*

II. By the river

Th VI/1

**Andantino** ( $\text{♩} = 54$ ) *pizz.* *mp*

5 *mp* **rit. a tempo** *arco* *mp*

10 *mf* **1** *mp*

14

17 *pp*

20 **poco rit.** **2** *mf* **a tempo**

24 *f*

29 *mp* *tr* *pizz.*

Violas

33 *pp* *mp* **arco** **3**

38 *mf*

43

48 *poco rit.* *a tempo* **4** *pp*

52 *cresc.* *mp* *mf*

56 *p* **5** *p*

60

64 *mf*

68 *f*

71 **6** *mf* *f* *mp*

75 *dim.*

79 *p* *dim.* *pp* *ppp*

III. Sunset

Th VI/1

Moderato (♩ = 76)

*pp*

10

18 *div.* *p* *unis.* *p* *div.*

23 **1** *Poco più animato* (♩ = 88) *pp*

27 *p*

31

35 *mp*

39 *p* *pizz.*

43 *poco rit. a tempo* *arco* *f*

47

50 *cresc. molto* *ff*

54 *poco ritard.* **2** *Poco più lento, tranquillo* (♩ = 80) *mf*

58 *morendo*

62 *pp* *ppp*

3

Danza

Allegretto (♩ = 80)

68 *pizz.*  
*pp*

73

78 *mp*

83 *dim.* *pp*

88

93 **4**

98

103 **5** *arco* *mf* *Più animato* (♩ = 98)

108

113 *f*

118

123

6

Molto agitato

128 *ff*

133 *Con fuoco*

7

138 *fff*

144

151

158 *poco dim.*

8

Più tranquillo poco a poco

165 *f* *mf*

172 *mp* *p*

9

180 *p* *pp* *pp* *pizz.*

187 *pp* 5 Violas

192

197 *Meno mosso* *pp* *arco* *ppp* 10 *Molto tranquillo* (♩ = 76) 2



Violas

205 con sord. tutti *p*

209 *p*

213

217 **11**

221

225

229 *p* pizz. arco *p*

234 *p*

238

241 **12** sul pont. *pp* **Più lento nat.**

245 *pp* perdendosi

248 *ppp* *pppp*

IV. At night

Th VI/1

Andante moderato (♩ = 72)

♩ = 60

10 Hr. 1

26 Cl. 1 *mp* con sord. **1**

37 *mf mf*

47 *p >* **2** *senza sord.* *mf*

57 *mp* *f*

66 **3** *f* *mp* *pp*

77 *f* *ff*

84 **4** *sfp* *mf* *p*

90 *pp*  $\text{♩} = 76$

95 *tr* *tr* *tr* *tr* *tr*

103 *p* *mf* *mf* *f*

113 **5** *f* *mp* *mp* *mf* **6**

129 *rit.* *Hr. 1* **6**  $\text{♩} = 60$  **11** *con sord.* *p*

151 *p* *pp*