

11

Measures 1-3 of the piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *fzp* and *cresc.*. Performance markings include *Red*, ** Red*, and **[con]Red*.

Measures 4-6 of the piano score. The right hand continues the melodic line with slurs and accents. Dynamics include *cresc.*. Performance markings include *Red*, ** Red*, and ***.

Measures 7-9 of the piano score. The right hand features a melodic line with slurs and accents. Dynamics include *cresc.*. Performance markings include *Red* and ***.

Measures 10-12 of the piano score. The right hand features a melodic line with slurs and accents. Dynamics include *cresc.*. Performance markings include *Red* and **[con]Red*.

Measures 13-15 of the piano score. The right hand features a melodic line with slurs and accents. Dynamics include *cresc.*. Performance markings include *Red*, ** Red*, and ***.

16

cresc. *cresc.*

Red * *Red* * *Red* * *Red* *

20

fz *cresc.*

Red * *Red* *

24

con forza *dolce*

pp *poco ritenuto*

Red * *Red* * *Red* *

28

dolcissimo *pp* *p* *cresc.*

Red * *Red* * *Red* *

32


ritenuto

Red * *Red* * *Red* *

* W miejscach oznaczonych gwiazdką w autografie są oznaczenia *fz*, usunięte prawdopodobnie przez Chopina w czasie korekty pierwszego wydania francuskiego.
 Les astérisques marquent l'emplacement des annotations *fz* dans l'autographe. Ces annotations ont été probablement supprimées par Chopin lors de la correction de la première édition française.

ossia:

* W autografie zamiast *f* znajdują się w tym miejscu
 Dans l'autographe au lieu du *f* nous avons ici

 oraz *sotto voce*.
 ainsi que *sotto voce*.