

# ZLATÝ KOLOVRAT

DAS GOLDENE SPINNRAD

THE GOLDEN SPINNING WHEEL

LE ROUET D'OR

CLARINETTO I in B

ANTONÍN DVOŘÁK, op. 109  
(1841 - 1904)

Allegro, ma non troppo  $\text{♩} = 112$

22 *mf*

*poco a poco* *crese.* 3

1 *mf* in B

2 8 *ff.*

13 3 *mf* *Vlc.*

*Et. 1., Ob. 1.* *Poco a poco più tranquillo*

*Soli* *p* *p* *fx* *p*

*poco rit.* *Larghetto*  $\text{♩} = 69$   
*muta in A* 5

*fz* *pp*

in A

*p*  $\geq$  *moto*  $\text{♩} = 80$

*Soli*

*dim.*

*pp*

*rit.*

4 *Andante con-  
in tempo*

*p*

*pp*

*pp*

*dim.*

*Sostenuto*

*poco a poco stringendo*

3

*Poco animato, ma non troppo*  $\text{♩} = 84$

5

*f*

6

6

6

6

*poco rit.*

*rit.*

*Andante con moto*  $\text{♩} = 80$

*pp*

*mp*

3

3

3

3

pp

6 *Meno mosso, larghetto*  $\text{♩} = 69$  *poco a poco rit.*  
pp *p* *pp*

*Allegro, ma non troppo*  $\text{♩} = 112$   
muta in B 7 25 7 *Vla.*  
*mf*

*Fl. 1., Ob. 1.* *in B poco a poco tranquillo*  
*dim.* *Meno mosso* *p* *p* *fx* *rit.* *p*

*fx* *pp*  
*Allegro*  $\text{♩} = 104$  *pp*

6 *Meno, quasi andante* *rit.* *Più animato* *p* *fx*  
2 *Soli* *2* *2* *2* *2* *Soli*

*f* *f*  
*f* *fx*

muta in A *Meno, quasi andante* *poco a poco rit.*  
2 6 *Ob. 1. Solo*  
*Andante, ma non troppo*  $\text{♩} = 84$  *pp*

8 *in A* *p* *cresc.*

*f* *mf* *ff*

*rit.* *Larghetto*  $\text{♩} = 69$  4 *dim.* *p*

*pp* *ppp* *Andante* 6 *molto ritard.* *ppp* *Andante* 6 *3/4*

Clarinetto 1.

9 Molto vivace  $\text{♩} = 96$

The musical score for Clarinetto 1, measures 9 through 15, is presented across ten staves. The tempo is marked 'Molto vivace' with a quarter note equal to 96 beats per minute. The key signature is one flat (B-flat major or D minor).  
- **Staff 1:** Clarinetto 1 part, measures 9-15. Dynamics include *f* and *mf*.  
- **Staff 2:** Violin I part, measures 9-15. Dynamics include *p* and *mf*.  
- **Staff 3:** Flute 1 and 2 part, measures 9-15. Dynamics include *ff*.  
- **Staff 4:** Viola, Violoncello, and Contrabass part, measures 9-15. Dynamics include *ff*.  
- **Staff 5:** Arpa part, measures 9-15. Dynamics include *ff* and *cresc.*.  
- **Staff 6:** Continuation of the Arpa part, measures 9-15. Dynamics include *f*.  
- **Staff 7:** Continuation of the Arpa part, measures 9-15. Dynamics include *pp*.  
- **Staff 8:** Flute 1 and 2 part, measures 10-15. Dynamics include *p* and *pp*.  
- **Staff 9:** Violin I part, measures 11-15. Dynamics include *p*.  
- **Staff 10:** Viola, Violoncello, and Contrabass part, measures 11-15. Dynamics include *p*, *pp*, and *cresc.*

13 12 *Maestoso* ♩ =  $\dot{d}$ .

*ff*

*Molto vivace* ♩ =  $\dot{d}$

*p* 7 *Cor. 3., 4. in E*

*pp*

*Allegro ma -*

*pp* *mp*

- non troppo ♩ = 112

*mf* *f cresc*

*mf* *mf*

*mf* *p dim. pp* 13 *p*

*cresc.*

*f* 4

Clarinetto 1.

*mf* *p* *dim.* *dim.* *pp*

*mp* *p cresc.* *p*

*mp* *ff* *p* *ff*

*p* *f* *dim.* *p*

*cresc.* *mf* *p* *pp* *f*

*mf* *p* *dim.* *pp* *f* *mezza voce*

*poco string.* *mp* *Quasi allegro poco a poco rit* *Meno Tempo I. ♩=76*

*ff* *p*

*poco rit.* *pp* *1* *3* *1* *3* *-de* *5*

*mf* *string. Solo* *poco allegro poco a poco rit.* *Meno Tempo I. ♩=76*

*mf* *p* *pp*

*17* *Lento ♩=58* *Un poco piu mosso ♩=76*

*mp*

*8* *14* *15*

*muta in B* *in B* *muta in A* *in A*

*Adagio, ma non troppo ♩=58* *Lento, l'istesso tempo (♩=♩) (♩=58) Vi- Poco piu mosso ♩=76*

poco a poco stringendo Poco allegro ritard. Meno, Tempo I.  $\text{♩} = 76$

*mf* *p*

**18** Lento  $\text{♩} = 58$  poco rit. Larghetto  $\text{♩} = 69$

*p* *dim.* *mf*

poco rit. *Lunga corona* **19** Allegro, ma non troppo  $\text{♩} = 112$  **16** Ob. 1., 2.

*f* *ff*

**20** Poco sostenuto **20** Ob. 1., 2.

*f*

poco rit. **21** Grandioso e maestoso  $\text{♩} = 92$

*ff*

**22** Molto vivace  $\text{♩} = 96$

*f* *p* *legatissimo*

**23** Fl. Egt. **12**

*p* *cresc.* *f*

Ob. 1st.

Ob. 1,2.

24

5

Cor. 1.-4. in E

25

Fl. 1., Ob. 1.

Fl. 1., Ob. 1.

muta in B

26

Adagio, ma non troppo  $\text{♩} = 58$

legato

27

28

Un poco piu animato  $\text{♩} = 84$

pp

mf



*sf* *mp* *mf* *dim* *f* *ritard.* **29** *in tempo (grandioso)* *ff* *poco rit.* *in tempo* *ff* *rit.* **1**

**30** Allegro, ma non troppo ♩ = 112

*ff* *ff* *ff*

# ZLATÝ KOLOVRAT

DAS GOLDENE SPINNRAD

THE GOLDEN SPINNING WHEEL

LE ROUET D'OR

CLARINETTO II. in B

ANTONÍN DVOŘÁK, op. 109  
(1841-1904)

Allegro, ma non troppo  $\text{♩} = 112$

22 Ob. 1., 2. *mf*

*poco a poco cresc.* 3

1 in B *mf*

2 8 *ff*

13 3 *mf* *Vlc.*

H. 1., Ob. 1. *p* *p* *fx* *p*

*Soli*

*poco rit.* *Larghetto*  $\text{♩} = 69$   
(muta in A) 5

*pp*

in A

rit.

Andante con moto  $\text{♩} = 80$   
in tempo

*p*

*dim.*

*pp*

*Soli*

*p*

*pp*

*pp*

*Sostenuto*

*p*

*pp*

*pp*

poco a poco stringendo

*Poco animato, ma non troppo*  $\text{♩} = 84$

*f*

*poco rit.*

*rit.*

Andante con moto  $\text{♩} = 80$

*pp*

*mp*

Meno mosso, larghetto  $\text{♩} = 69$  poco a poco rit. 6

Allegro, ma non troppo  $\text{♩} = 112$  (muta in B) 5 25 7 Vlc. *p* *pp*

F. 1., Ob. 1. poco a poco tranquillo *p* *fx* *p* *fx* *pp*

Meno mosso rit. Allegro  $\text{♩} = 104$  11

Più animato *p* *fx* 2 2 2 2

Soli (muta in A) *f* *fx* 6 Ob. 1. Solo *p* poco a poco rit.

Andante, ma non troppo  $\text{♩} = 84$  in A 8

*pp* *p* *mf* *f* *ff* *cresc.*

rit. Larghetto  $\text{♩} = 69$  4 *p* *ppp*

molto ritard. Andante 6 7/4

9 Molto vivace  $\text{♩} = 96$

Musical score for Clarinetto 2, measures 9-15. The score includes parts for Clarinetto 2, Violin I, Arpa, Flute 1 & 2, Violin I, and Viola/Vicello/Contrabass. It features various dynamics like *f*, *mf*, *ff*, *p*, and *cresc.*, along with articulation marks and performance instructions.

Measure 9: Clarinetto 2 (*f*), Violin I (*p*), Arpa (*pp*), Flute 1 & 2 (*p*), Violin I (*p*), Viola/Vicello/Contrabass (*pp*).

Measure 10: Clarinetto 2 (*ff*), Violin I (*mf*), Arpa (*pp*), Flute 1 & 2 (*p*), Violin I (*ff*), Viola/Vicello/Contrabass (*pp*).

Measure 11: Clarinetto 2 (*f*), Violin I (*ff*), Arpa (*pp*), Flute 1 & 2 (*p*), Violin I (*ff*), Viola/Vicello/Contrabass (*pp*).

Measure 12: Clarinetto 2 (*cresc.*), Violin I (*ff*), Arpa (*pp*), Flute 1 & 2 (*pp*), Violin I (*ff*), Viola/Vicello/Contrabass (*pp*).

Measure 13: Clarinetto 2 (*ff*), Violin I (*ff*), Arpa (*pp*), Flute 1 & 2 (*pp*), Violin I (*ff*), Viola/Vicello/Contrabass (*pp*).

Measure 14: Clarinetto 2 (*ff*), Violin I (*ff*), Arpa (*pp*), Flute 1 & 2 (*pp*), Violin I (*ff*), Viola/Vicello/Contrabass (*pp*).

Measure 15: Clarinetto 2 (*ff*), Violin I (*ff*), Arpa (*pp*), Flute 1 & 2 (*pp*), Violin I (*ff*), Viola/Vicello/Contrabass (*pp*).

12 **12** Maestoso  $\text{♩} = \text{♩}$   
*ff*

Molto vivace  $\text{♩} = \text{♩}$

7 Cor. 3., 4. in E  
*p* *pp*

Allegro ma  
*pp* *mp*

non troppo  $\text{♩} = 112$

*mf* *f cresc.*

*mf* *mf*

*mf* *p dim.* *pp* *p* **13**

*mf*

*cresc.*

*f*

4

Clarinetto 2.

mf *p* *dim.* *dim.*

*pp* *mp* *fx* *p* *fx*

*p* *f* *dim.* *p*

*cresc.* *mf* *p* *pp* *f*

**14** Adagio, ma non troppo  $\text{♩} = 58$

Cl. 1. in B in B

*mf* *p* *dim.* *pp* *f* *mezzo voce*

**15** Lento, lo stesso tempo ( $\text{♩} = 58$ ) *Vi-* Poco più mosso  $\text{♩} = 76$   
(muta in A) *in A*

*mp* *poco string.* *Quasi allegro* *poco a poco rit.* *Meno. Tempo I. ♩ = 76*

*poco rit.* **16** Lento  $\text{♩} = 58$  *rit.* *in tempo* *Un poco più mosso ♩ = 76*

*pp* *mf* *poco a poco string.*

*Poco allegro* *poco a poco rit.* *Meno. Tempo I. ♩ = 76*

**17** Lento  $\text{♩} = 58$  *Un poco più mosso ♩ = 76*

Clarinetto 2.

poco a poco stringendo Poco allegro ritard. Meno, Tempo I. ♩ = 76

Musical staff with a whole rest and a fermata. Above the staff are markings '4', '2', and '2'. Below the staff is a dynamic marking 'p'.

Musical staff with notes and rests. Above the staff are markings '18', '2', '1', '2', and '2'. Above the staff are tempo markings 'Lento ♩ = 58' and 'Larghetto ♩ = 69'. Below the staff is a dynamic marking 'p'.

Musical staff with notes and rests. Above the staff are markings '19', '16', and 'Ob. 1., 2.'. Above the staff are tempo markings 'poco rit. lunga corona' and 'Allegro, ma non troppo ♩ = 112'. Below the staff are dynamic markings 'p', 'dim.', and 'mf'.

Musical staff with notes and rests. Above the staff are markings '1' and '1'. Below the staff is a dynamic marking 'f'.

Musical staff with notes and rests. Below the staff is a dynamic marking 'ff'.

Musical staff with notes and rests. Above the staff are markings '20', '3', and '20'. Above the staff is a tempo marking 'Poco sostenuto Ob. 1., 2.'. Below the staff is a dynamic marking 'f'.

Musical staff with notes and rests. Above the staff are markings '21' and 'poco rit.'. Above the staff is a tempo marking 'Grandioso e maestoso ♩ = 92'. Below the staff is a dynamic marking 'ff'.

Musical staff with notes and rests. Above the staff is a marking '1'. Below the staff is a dynamic marking 'f'.

Musical staff with notes and rests. Above the staff are markings '22', '5', and '4'. Above the staff is a tempo marking 'Molto vivace ♩ = 96'. Below the staff is a dynamic marking 'p legatissimo'.

Musical staff with notes and rests. Above the staff is a marking '9'. Below the staff is a dynamic marking 'f'.

Musical staff with notes and rests. Above the staff are markings 'Ob. Fg. 12' and '23'. Below the staff is a dynamic marking 'mf'.

Musical staff with notes and rests. Above the staff is a marking '9'. Below the staff are dynamic markings 'fx', 'cresc.', and 'fx'.



Ob. Fgt.

24

5 Cor. 1.-4. in E

8 25 8 Fl. 1., Ob. 1.

1 Fl. 1., Ob. 1. 1

(muta in B) 12 26 Adagio, ma non troppo  $\text{♩} = 58$  in B.

12 26

f dim. p cresc.

f dim. p cresc.

27

f dim. p dim. pp dim.

2 28 Un poco più animato  $\text{♩} = 84$  Ob. 1., 2.

2 28

Musical score for Clarinet 2, measures 25-30. The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. It features various dynamics including *fx*, *mp*, *mf*, *f*, *ff*, and *rit.*. There are several triplets and slurs. A box containing the number 29 is placed over a measure. The tempo marking "in tempo (grandioso)" appears above the staff.

30 Allegro, ma non troppo ♩ = 112

Musical score for Clarinet 2, measures 31-36. The music continues in the same key and time signature. It features a dynamic of *ff* and includes slurs, accents, and a first ending bracket labeled "1".