

A DOROTHY JORDAN ROBINSON

LA BERCEUSE
D'AÏTACHO ENIA

POUR VIOLON ET PIANO

PAR

KAROL SZYMANOWSKI

Op. 52

Revision: A. WILLNER

UNIVERSAL EDITION

WIEN

ZÜRICH

LONDON

Alle Rechte vorbehalten
All rights reserved
Tous droits réservés

La Berceuse d'Aitacho Enia.

Karol Szymanowski, Op. 52.

Lento assai.

(con sordino)

Violon. *pp dolciss.*

Piano. *pp dolciss. (sempre)*

poco

p

poco riten.

p dolciss.

pp

poco avviv.

p

pp

poco cresc.

poco rallent.

poco f dolciss.

cresc. ed avvivando

rallent.

f sub. pp

sf sub. pp

cresc.

a tempo (ma tranquillo)

First system of musical notation. The top staff is a vocal line with a *p* dynamic marking. The piano accompaniment consists of two staves. The right hand features a melody with slurs and a *p dolce* dynamic marking. The left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation. The vocal line continues with a *pp* dynamic marking. The piano accompaniment features a more complex texture with slurs and a *pp* dynamic marking. The right hand has a melodic line with slurs, and the left hand continues with eighth notes.

Third system of musical notation. The vocal line includes a *rallent.* marking and a *pp* dynamic marking. The piano accompaniment features a *pp* dynamic marking and a *pp dolciss.* marking. The right hand has a melodic line with a *pp* dynamic marking. The left hand has a complex texture with slurs and a *pp* dynamic marking. The system concludes with a *pp* dynamic marking and a *pp dolciss.* marking.

Tempo I.

(dolciss.)

Fourth system of musical notation. The vocal line starts with a *pp* dynamic marking. The piano accompaniment features a *pp* dynamic marking. The right hand has a melodic line with slurs and a *pp* dynamic marking. The left hand has a rhythmic accompaniment of eighth notes.

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes a prominent bass line with eighth notes and chords.

Second system of musical notation. The vocal line includes dynamic markings: *cresc.* and *poco f*. The piano accompaniment features a *mf dolce* marking. The tempo is marked *rallent poco meno.*

Third system of musical notation. The piano part includes a *dim.* marking and a *m. s.* (mezza sostenuto) marking. The tempo is marked *rallent. poco*. There are triplet markings in the piano part.

Fourth system of musical notation. The piano part includes *pp* (pianissimo) markings. The tempo is marked *a tempo*, *riten.* (ritardando), and *rallent.* (rallentando). The system concludes with a *ppp* (pianississimo) marking.

Red.
Saint Jean de Luz
Juillet 1925.

La Berceuse d'Aïtacho Enia.

Violon.

Karol Szymanowski, Op. 52.

Lento assai. (con sordino)
pp dolciss.

poco riten.
p *p dolciss.*

poco avviv.
p

poco rallent. *cresc. ed avvivando*
poco f dolciss.

rallent. a tempo (ma tranquillo)
f sub. pp *trm* *p*

rallent.

Tempo I.
pp

rallent. poco meno
cresc. *poco f* *dimin.* *p*

rallent. poco a tempo *riten. rallent.*
pp *p* *p* *pp*