

Clarinet (B Flat) 1

Symphony No. 2

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I

Sostenuto (♩ = 52)

Musical notation for measures 1-6 of the first system. The key signature has one sharp (F#). The tempo is Sostenuto with a quarter note equal to 52 beats. Dynamics include *f*, *p*, *p*, *pp*, and *p*. There are accents and slurs throughout.

7

Musical notation for measures 7-10 of the first system. Measure 7 starts with *p*. Measure 8 has *mf*. Measure 9 has a 4-measure rest. Measure 10 has *p*. A box labeled 'A' is above measure 9.

Allegro molto (♩ = 176)

17

Musical notation for measures 17-20 of the second system. The key signature changes to two flats (Bb, Eb). The tempo is Allegro molto with a quarter note equal to 176 beats. Measure 17 has *f*. Measure 18 has a 6-measure rest. Measure 19 has *f*. Measure 20 has *f*. A box labeled 'B' is above measure 17.

29

Musical notation for measures 29-34 of the second system. The key signature has two flats. Measure 29 has *ff*. There are accents and slurs throughout.

35

Musical notation for measures 35-40 of the second system. The key signature has two flats. There are accents and slurs throughout.

41

Musical notation for measures 41-44 of the second system. Measure 41 has a 9-measure rest. Measure 42 has *p espr.*. Measure 43 has a 3-measure rest. Measure 44 has a 3-measure rest. A box labeled 'C' is above measure 41.

D

58 *mf* *espr.* *p*

Musical staff 58-65: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* *espr.* is at the beginning, and a hairpin crescendo leading to *p* is at the end.

66 *p*

Musical staff 66-72: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *p* is centered below the staff.

E

73 *cresc.* *f*

Musical staff 73-77: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *cresc.* is at the beginning, and a dynamic marking of *f* is at the end.

78 *mf*

Musical staff 78-83: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is centered below the staff.

F

84 *cresc.* *f*

Musical staff 84-89: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *cresc.* is at the beginning, and a dynamic marking of *f* is at the end.

90 *ff*

Musical staff 90-96: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *ff* is centered below the staff.

G

97 *f*

Musical staff 97-101: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is centered below the staff.

102 *f* *mf* *p*

Musical staff 102-107: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Dynamic markings of *f*, *mf*, and *p* are placed below the staff.

108 **1**
f

112 *f* *ff*

117 **H**
p

122 **1**
p

128 *p* *non cresc.* *f* *sfz*
I

134 *sfz* **1** *f deciso* **3** *p espr*

143 *cresc.*
J

150 *sfz* **7** *sfz*

162 *p* *pp* **5** **9** *pp*
Un poco tenuto **K**

180 **L**

p espr.

4

Detailed description: Musical staff 180-188. Starts with a 4-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. There are slurs and accents throughout. A 4-measure rest appears at the end of the staff.

189 **A tempo**

p

Detailed description: Musical staff 189-193. The melody continues with eighth and quarter notes, including slurs and accents.

194 **M**

p

Detailed description: Musical staff 194-199. The melody continues with eighth and quarter notes, including slurs and accents.

200

p *cresc.*

Detailed description: Musical staff 200-205. The melody continues with eighth and quarter notes, including slurs and accents. A crescendo hairpin is present.

206 **N**

mf *f*

8

Detailed description: Musical staff 206-217. The melody continues with eighth and quarter notes, including slurs and accents. A 4-measure rest is followed by an 8-measure rest. Dynamics range from *mf* to *f*.

218

f *ff*

Detailed description: Musical staff 218-223. The melody continues with eighth and quarter notes, including slurs and accents. Dynamics range from *f* to *ff*.

224

cresc.

Detailed description: Musical staff 224-230. The melody continues with eighth and quarter notes, including slurs and accents. A crescendo hairpin is present.

231 **O**

4 *p* *cresc.*

Detailed description: Musical staff 231-239. Starts with a 4-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics range from *p* to *cresc.*

240

f

Detailed description: Musical staff 240-245. The melody continues with eighth and quarter notes, including slurs and accents. Dynamics range from *f*.

246

f

Detailed description: Musical staff 246-250. The melody continues with eighth and quarter notes, including slurs and accents. Dynamics range from *f*.

250 P

p espr.

258 *pp*

265

270 *mf*

275 Q *f*

281 *f*

288 *ff*

294

R Un poco meno mosso 1 *p espr.*

309 S *7*

325

p

330

T

pp

339

348

U *poco rit.* **A tempo**

dim.

p

354

mf

cresc.

358

f

f

364

370

f

374

V

f

377

1

f *mf*

381

p *f*

385

f *f*

389

ff

392

f

Clarinet (B Flat) 1

II

Largo (♩ = 56)

395 *f*

399 *mf* *f* *mf* *espr.*

403 *f* *f* *pp* [A]

409 [B] *p* *p*

416

420 [C] *p*

424

427

430 [D] *f sub.* *ff*

Detailed description: This is a musical score for Clarinet (B Flat) 1, Part II, measures 395-430. The tempo is Largo (♩ = 56). The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. Measure 395 starts with a triplet of eighth notes and a forte (*f*) dynamic. Measures 399-403 include a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic, with an expressive (*espr.*) marking. Measure 403 also features a forte (*f*) dynamic and a piano-piano (*pp*) dynamic. Measures 409-416 include piano (*p*) dynamics. Measures 420-427 include piano (*p*) dynamics. Measure 430 includes a forte (*f*) dynamic, a sub-forte (*f sub.*) dynamic, and a fortissimo (*ff*) dynamic. The score is divided into sections A, B, C, and D.

435 **E** 5

444 **F** 1 3

448 3 **f**

453 **G** 3 **ff**

458 **Rubato** 3 **ff** **ff molto espr.**

461 **H** **A tempo**

464 7 3 **p**

474 3 **p**

477 **I** 3 3 8 **pp**

489 J

p *pp*

Musical staff 489-491: Treble clef, key signature of two flats. Measures 489-491. Dynamics: *p* (measures 489-490), *pp* (measures 490-491). Includes a box labeled 'J' above measure 489.

492

Musical staff 492-494: Treble clef, key signature of two flats. Measures 492-494. Continuation of the melodic line from the previous staff.

495

Musical staff 495-497: Treble clef, key signature of two flats. Measures 495-497. Continuation of the melodic line.

K

498

ff *sub.*

Musical staff 498-503: Treble clef, key signature of two flats. Measures 498-503. Dynamics: *ff* *sub.* (measures 498-500), *ff* (measures 501-503). Includes a box labeled 'K' above measure 498, a triplet of eighth notes in measure 499, and accents (>) over notes in measures 498, 500, 501, 502, and 503.

L

504

dim. *p* *pp*

Musical staff 504-506: Treble clef, key signature of two flats. Measures 504-506. Dynamics: *dim.* (measures 504-505), *p* (measure 505), *pp* (measure 506). Includes a box labeled 'L' above measure 504 and a slur over measures 504-506.

507

Musical staff 507-511: Treble clef, key signature of two flats. Measures 507-511. Continuation of the melodic line with a slur over measures 507-511.

M

512

p

Musical staff 512-515: Treble clef, key signature of two flats. Measures 512-515. Dynamics: *p*. Includes a box labeled 'M' above measure 512 and a slur over measures 512-515.

516

cresc. *f*

Musical staff 516-519: Treble clef, key signature of two flats. Measures 516-519. Dynamics: *cresc.* (measures 516-518), *f* (measures 518-519). Includes a slur over measures 516-519.

519 *ff*

523 **N** *p*

529 *p dolce espr.*

532 *pp*

III

Allegro vivace (♩ = 126)

536 *p*

542 *p*

545

548 *mf*

A

553 **5**

562

mf *p*

568

B

574

ff *cresc.*

580

ff

586

ff

C

592

f

598

606

614 D

f

622

p

E

634

p *dim.*

F

648

pp *p*

658

4

G

670

pp cresc. *f* *p cresc.*

675

f *p*

679

mf *8*

693 H

p *f*

698

703

708 *ff*

713 I 2

720 2

724 *Alla marcia* 5 3 3 *p* *f* *p*

735

740 1 *f* *mf*

J

743

750

756

K

759

763

769

774 1.

781 2.

(Tempo I) **L**

785

797 *p*

803

809 **M** Più mosso *mf* **1** *f*

815 **1** *f*

822 **N** Presto **3** *f*

828 **3**

835 *ff* **3**

841 *cresc.* **3**

847 **O** *ff* **3**

854 P

pp

860

pp

868 Q

pp *p*

879

p *cresc. poco a poco*

886

f

R

893

ff

900

ff

908

ff

914

ff