

Vom Himmel hoch, da komm ich her

Martin Luther 1539

Melodiefassungen: BWV 248/17 und Gotha 1715

The image shows a musical score for the hymn 'Vom Himmel hoch, da komm ich her'. It consists of two systems of music. Each system has a vocal line (treble clef) and a lute line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The first system ends with a double bar line. The second system continues the melody and lyrics.

Vom Him-mel hoch, da komm ich her, ich bring euch gu - te neu - e Mär; der  
gu - ten Mär bring ich so viel, da - von ich singn und sa - - gen will.

Martin Luther 1535