

# GRANDE FANTASIE DI BRAVURA sur la Clochette de Paganini pour piano par F. Liszt

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R 231, SW 420

Excessivement lent

recitando con dolore ma semplice

1  
2  
3

4  
5  
6  
7

8  
9  
10  
11

12  
13  
14  
15

16  
17  
18  
19

\*) = Ruhepunkt, doch weniger als eine Fermate.

\*) = Pause of less duration than a fermata.

19  
3 ed appassionato  
2  
scen - - - do

rfz  
Led.

22  
3  
2  
riten. [- - -]  
rfz  
cresc. - - -  
C  
ten.

Led.

25  
8  
Tempo I  
8  
riten. [- - -]  
pp  
dolcissimo  
soave  
ten.  
ten.  
calmato  
Led. una corda

Led.

28  
8  
6  
f appassionato  
dim.  
tre corde

Led.

31  
pp

Led.

34  
p  
morendo  
Adagio  
dolente  
perdendosi

Led.

37 Allegro moderato

37 marcato *p* *vivo* cre - - - scen - - - do

40 (marquez les 6 temps de la mesure en jetant la main avec souplesse)\*) *f energico con fuoco* *accelerando*

42 *prestissimo* *rfz*

44 *a tempo* *ritenuto* *accelerando*

46 *p* *P*

\*) Die 6/8 Schläge der Takt sind durch geschmeidiges Abheben der Hand zu markieren.

\*) To mark the 6 beats of the bar by lifting off the hand very smoothly.

Facilité

8

48

non legato

*a tempo*

*p* *leggermente*

*p* ma sempre marcato

51

très distinctement

*And.*

poco a poco cresc.

52

*simile*

poco a poco cresc.

*And.*

53 *più cresc. . . . ed .*

*And.* \* *And.* \* *And.* \*

[ *accel* . . . *sempre* . . . ]

54 *f accel. . . sempre . . . strepitoso*

55 *ff vigoroso*

*And.* \* *And.* \* *And.* \*

56 *fff* *sf* *sf*

\* \* \*

8  
58 *sempre ff*  
*sf* *il più presto possibile*  
*furioso*

8 *rinforz.*  
60 *rinforz.*

8  
61

62 *rinforz.* *sf*

64

**Tema**  
**Allegretto**

*poco rall.* [- - - -]

(67) *ben marcato*  
*dolce vivamente* *più dolce*  
*pp*

72 *ten.* *ten.* 8 *f marcato*

76 8 *sempre f*

80 8 *ten.* *ten.* *ten.* *ten.* *sf* *p scherzando*

84 *leggiero* *dolce*

88 *grazioso* *delicatamente*

Facilité

sf

91

8 ben marcato

sf

ten.

rfz

sf

rfz marcato

f risoluto

94

sf

sf risoluto

con forza

97

sf

sf

f marcato



poco a poco dim. - - - - - più dim. - perdendosi

Meno allegro

100

8<sup>va</sup>

pp ppp dolce quieto

a piacere

105

teneramente

pp legato

Tempo I

109

rallentando - - - - - morendo

f mordante sf sf

112

Tutti sf ff marc. ten. sf f

115

decrescendo p sempre più p pp

Variation à la Paganini

Moderato

8<sup>va</sup>

(118) \*

p leggiero e sempre stacc.

\*) Die nach unten gestrichenen Noten mit der linken Hand.

\*) The notes with stem pointing downward to be played with the left hand.

121 poco cresc. sf p scherzando

123 poco rall. rfz molto cresc. m.s.

126 campanella p leggierissimo egualmente dolce pp

128 pp

129 poco rall. più dolce m.s.

130 *a tempo*  
*con fuoco*

131 *cre - scen - do*

132 *marcato*  
*f energico*  
*dim.*

134 *dolce con grazia*  
*sempre pp il basso*

*Facilité*  
*pp*

136 *marcato*  
*cre - scen - do sf*  
*pp quasi pizz.*

Musical score for measures 138-140. The score is in two systems. The first system (measures 138-140) features a piano introduction with a *pp* dynamic. The second system (measures 138-140) shows a piano accompaniment with dynamics *f cresc. marc.*, *sf*, *rfz*, *pp quasi pizz.*, and *cresc.*. The right hand has a triplet of eighth notes in measure 139.

Musical score for measures 140-142. The score is in two systems. The first system (measures 140-142) features a piano accompaniment with dynamics *sf*, *agitato*, and *espressivo*. The right hand has a triplet of eighth notes in measure 141.

Musical score for measures 142-144. The score is in two systems. The first system (measures 142-144) features a piano accompaniment with dynamics *con passione* and *molto rfz*. The right hand has a triplet of eighth notes in measure 143. The second system (measures 142-144) features a piano accompaniment with dynamics *con Ped.*.

Musical score for measures 144-146. The score is in two systems. The first system (measures 144-146) features a piano accompaniment with dynamics *cre - - - - - scen - - - - - do sf*. The right hand has a triplet of eighth notes in measure 145. The second system (measures 144-146) features a piano accompaniment with dynamics *con Ped.*.

54  
146  
sf  
sf  
sempre più di fuoco

148  
ff

150  
pp  
p leggermente

152  
2  
cre  
scen

154  
poco a poco rall.  
do  
sf  
p  
sf

156  
Andante  
Tempo I (moderato)  
m.s.  
m.s.  
3/8 rfz  
8/8  
ff

160 *Tutti sf*

ten. ten. ten. ten. ten. ten. ten. ten.

163

ten. dim. p dim. pp ten. ten.

Facilité

ff impetuoso

**Finale di bravura**  
Energico

166

ppp fff poco riten. ff impetuoso animoso sempre marcato il tema impetuoso con Ped.

169

sf sf sf marcatisissimo

171 *sf* *cresc. sempre f ed energico*

*Facilité*

173 *sf ff* *secco*

175 *pp leggiero quasi staccato* *perdendo* *sempre pp* *ppp* *silence*

*Red.*

*Facilité*

177 *p tranquillo* *poco a poco* *cre - scen - do ed animato*

*Red.*

Musical score for measures 177-180. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 179 is marked with a first ending bracket (10) and a second ending bracket (10). The score includes treble and bass clefs with various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 180-181. Measure 180 features a first ending bracket (8) and a second ending bracket (8). Dynamic markings include *rfz con forza*, *m.s.*, and *m.d.*. The score includes treble and bass clefs with various musical notations such as slurs, accents, and dynamic markings.

Facilité

Musical score for measures 181-182. Measure 181 features a first ending bracket (8) and a second ending bracket (8). Dynamic markings include *mf*, *cresc.*, *molto*, and *rfz*. The score includes treble and bass clefs with various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 183-184. Measure 183 features a first ending bracket (8) and a second ending bracket (3). Measure 184 features a first ending bracket (3) and a second ending bracket (6). Dynamic marking is *ff ben articolato*. The score includes treble and bass clefs with various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 182-183. The piece is in D major (two sharps). The right hand features a series of chords with a tremolo effect, marked *sf* and *ff* *strepitoso*. The left hand plays a rhythmic accompaniment of eighth notes. Measure numbers 7 and 8 are indicated at the end of the system.

Musical score for measures 184-185. The right hand has a melodic line with a tremolo effect, marked *strepitoso marcatisimo* and *sf*. The left hand features a complex rhythmic pattern with triplets and sixteenth notes, marked *sf*. Measure numbers 7 and 8 are indicated at the end of the system.

Musical score for measures 182-183, repeated. The right hand features a series of chords with a tremolo effect, marked *sf*. The left hand plays a rhythmic accompaniment of eighth notes. Measure numbers 7 and 8 are indicated at the end of the system.

Musical score for measures 185-186. The right hand has a melodic line with a tremolo effect, marked *sf*. The left hand features a complex rhythmic pattern with triplets and sixteenth notes, marked *sf*. Measure numbers 7 and 8 are indicated at the end of the system.

Musical score for measures 186-187. The right hand has a melodic line with a tremolo effect, marked *f risoluto e duro*. The left hand features a complex rhythmic pattern with triplets and sixteenth notes, marked *sf*. Measure numbers 6 and 8 are indicated at the end of the system.

Musical score for measures 187-188. The right hand has a melodic line with a tremolo effect, marked *f marcato*. The left hand features a complex rhythmic pattern with triplets and sixteenth notes, marked *sf* and *legatissimo e presto*. Measure numbers 30 and 31 are indicated at the end of the system.

(188) *marcato*  
*vivo p leggierissimo*  
*f marcato*  
*p leggierissimo marcato*  
*sf* *legatissimo*  
*Red.*

190 *marcato*  
*sempre f e duro*  
*rfz<sub>30</sub>*  
*sf* *legatissimo*  
*Red.*

191 *vivo p leggieriss.*  
*f marcato*  
*p leggieriss.*  
*sf*  
*Red.*

(192) *p leggieriss. m.s.*  
*f marcato*  
*p leggieriss.*  
*sf*  
*Red.*

194 *sf*  
*Red.*

195 *sempre legatissimo e presto*  
*poco a poco ral - len - tan - do*  
*pp*  
*Red.*

196

(196)

quasi niente  
più rall.

8

20

tr<sup>b</sup>

tr<sup>b</sup>

rfz

smorz.

Facilité

marcato il canto

p marcato

198

a tempo

pp sotto voce sempre agitazione

marcato il canto

ten.

ten.

p marcato

pp

pp

ten.

ten.

ten.

ten.

sempre p e

200

ten.

pp.

pp.

13

13

ten.

ten.

sempre p

2o.

(201) *marcato*

*e marcato*

203

*dolce*

*diminuendo*

*Leg.*

(204)

*poco rall.* [- - - -]

*accelerando* [- - - -]

*crescendo*

*leggiere quasi staccato*

206

*p sotto voce agitato*

*Facilité*

*ten.*

*ten.*

*ten.*

*ten.*

*Leg.*

198 *ten.* 13 13 *Red.*

*Facilité* 13 13 *Red.*

208 *ten.* *Red.* poco a poco cre - scen - do *ten.* 13 13

*Facilité* 13 13 *Red.*

(210) *Red.* \* *più cresc.* 13 13

First system of musical notation, measures 210-211. It consists of a grand staff with treble and bass clefs. The music features complex rhythmic patterns and chromatic movement. A double bar line is present at the end of the system.

Second system of musical notation, measures 212-213. It continues the piece with similar complex textures. The word "Red." is written below the bass staff in two places, accompanied by a small asterisk symbol. A double bar line is present at the end of the system.

Third system of musical notation, measures 214-215. The music continues with a focus on melodic lines in the treble clef. The word "ten." is written above the treble staff in several places. A double bar line is present at the end of the system.

Fourth system of musical notation, measures 216-217. The piece continues with intricate rhythmic patterns. The word "Red." is written below the bass staff, accompanied by a small asterisk symbol. A double bar line is present at the end of the system.

Fifth system of musical notation, measures 218-219. The music features a mix of melodic and harmonic textures. The word "ten." is written above the treble staff. A double bar line is present at the end of the system.

Sixth system of musical notation, measures 220-221. The piece concludes with a "marcato" marking above the treble staff. The word "Red." is written below the bass staff, accompanied by a small asterisk symbol. A double bar line is present at the end of the system.

(216)

sempre - - più - - - cre - - scen - - do

ten.

This system contains measures 216 and 217. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of sixteenth notes in measure 216 and another triplet in measure 217. The key signature has one flat, and the time signature is 4/4.

218

e - agitato

This system contains measures 218 and 219. The piano accompaniment continues with a triplet in measure 218. The vocal line is present in measure 218 but has no lyrics. The key signature and time signature remain the same.

(219)

This system contains measures 220 and 221. It features a piano accompaniment with a triplet in measure 220. The vocal line is present in measure 220 but has no lyrics. The key signature and time signature remain the same.

221

ff martellato

♯ Led. \* ♯ Led. \* ♯ Led. \*

This system contains measures 222 and 223. The piano accompaniment features a triplet in measure 222 and a section of eighth notes marked 'ff martellato' starting in measure 223. The key signature changes to two sharps. The system includes dynamic markings and 'Led.' (Ledero) symbols.

223

sempre più di fuoco

il più presto possibile

ffff

♯ Led. \* ♯ Led. \* ♯ Led. \*

This system contains measures 224 and 225. The piano accompaniment features a triplet in measure 224 and a section of eighth notes marked 'ffff' starting in measure 225. The key signature remains two sharps. The system includes dynamic markings and 'Led.' symbols.

225 8

*rinforz. molto*

Musical score for measures 225-226. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth-note patterns, accented notes, and a triplet of eighth notes. The lower staff has a bass clef and contains a bass line with eighth-note patterns and accented notes. The dynamic marking *rinforz. molto* is placed above the first staff. A dashed line above the first staff indicates an 8-measure phrase. A star symbol is located below the first measure of the lower staff.

227 8

*fff*

*rinforz. molto*

Musical score for measures 227-228. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth-note patterns, accented notes, and a triplet of eighth notes. The lower staff has a bass clef and contains a bass line with eighth-note patterns and accented notes. The dynamic marking *fff* is placed above the first staff. The dynamic marking *rinforz. molto* is placed above the second staff. A dashed line above the first staff indicates an 8-measure phrase. A star symbol is located below the first measure of the lower staff.

229 8

*sf* *fff sempre* *sf* *sf* *m. d.* *m. s.*

Musical score for measures 229-231. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth-note patterns, accented notes, and a triplet of eighth notes. The lower staff has a bass clef and contains a bass line with eighth-note patterns and accented notes. The dynamic markings *sf*, *fff sempre*, *sf*, and *sf* are placed above the first, second, third, and fourth staves respectively. The markings *m. d.* and *m. s.* are placed above the fifth and sixth staves respectively. A dashed line above the first staff indicates an 8-measure phrase. Star symbols are located below the first, second, third, and fourth staves of the lower staff.

232 8

*sf* *sf* *sf* *m. d.* *m. s.*

Musical score for measures 232-233. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth-note patterns, accented notes, and a triplet of eighth notes. The lower staff has a bass clef and contains a bass line with eighth-note patterns and accented notes. The dynamic markings *sf*, *sf*, and *sf* are placed above the first, second, and third staves respectively. The markings *m. d.* and *m. s.* are placed above the fourth and fifth staves respectively. A dashed line above the first staff indicates an 8-measure phrase. Star symbols are located below the first, second, third, and fourth staves of the lower staff.

234 8

*ten.* *ten.*

Musical score for measures 234-235. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth-note patterns, accented notes, and a triplet of eighth notes. The lower staff has a bass clef and contains a bass line with eighth-note patterns and accented notes. The dynamic markings *ten.* and *ten.* are placed above the fourth and fifth staves respectively. A dashed line above the first staff indicates an 8-measure phrase. Star symbols are located below the first, second, third, and fourth staves of the lower staff.



236 8

Musical score for measures 236-240. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 236 is marked with an 8-measure repeat sign. The key signature has one sharp (F#). There are various articulation marks like accents and slurs. Dynamic markings include *Red.* and *\* Red.* in the bass staff.

239

Musical score for measures 239-243. The system consists of two staves. Measure 239 is marked with an 8-measure repeat sign. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). Dynamic markings include *m. d.*, *ten.*, and *m. s.* in both staves. There are also *Red.* markings in the bass staff.

241

Musical score for measures 241-247. The system consists of two staves. Measure 241 is marked with an 8-measure repeat sign. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). Dynamic markings include *ten.* and *p leggiero* in both staves. There are also *Red.* markings in the bass staff.

243

Musical score for measures 243-249. The system consists of two staves. Measure 243 is marked with an 8-measure repeat sign. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). Dynamic markings include *energico sf* and *p leggiero* in both staves. There are also *Red.* markings in the bass staff.

(244)

Musical score for measures 244-250. The system consists of two staves. Measure 244 is marked with an 8-measure repeat sign. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). Dynamic markings include *sf* and *rfz* in both staves. There are also *Red.* markings in the bass staff.

246

rinforz.

brillante con fuoco

*m.s.*

*m.d.*

*m.s.*

*Leg.*

248

poco a poco dim. - - - - -

*Leg.*

251

*m.d.* ral - len - tan - do - - - - - sempre rall.

*m.s.*

8 raddolcendo molto dim.

Ossia *m.s.*

*Leg.*

254

Animato

dolce con grazia

cresc. - - - - - sf

260

slentando

Moderato

pp

ppp

sempre dolce e grazioso e tranquillo

poco

pp

ppp

265 *ritard.* *delicato* *pp* *p* *slentando* *espr.*

270 *pp* *poco animato rubato* *cresc.* *marc.*

275 *pp leggierissimo* *m.s.* *m.s.* *8 m.s.* *ppp* *poco ritard.* *dolciss.*

276 *molto crescen - - do* *ritardando* *molto*

279 *espressivo* **Ritornello** *Più moderato quasi andante* *molto* *3 a piacere tranquillo amorosamente* *2 4* *sempre dolce*

282

285 <sup>8</sup>  
 sempre più rall.  
 2/4  
 \* *And.* \* *And.* \* *And.* \* *And.* \*

289 <sup>8</sup> Adagio  
 molto riten.  
 \* *And.* \* *And.* \* *And.* \*

292 più agitato  
 sempre riten. estinto  
 \* *And.* \* *And.* \* *And.* \*

296 Stretto più allegro quasi staccato  
 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1  
 rfz sciolto P  
 \* *And.* \* *And.* \*

299 quasi staccato  
 rfz  
 \* *And.* \* *And.* \*

301  
 rfz  
 \* *And.* \* *And.* \*

303

rfz

306

rfz

308

310

313

*p dolce elegante*

*molto espressivo*

*sf appassionato*

*ff*

316

*staccato*

*mp*

319 *sf* *ff* *energico* *rfz*

322 *cre - - scen - - do* *sempre f e marcato* *rfz*

325 *sf* *rfz* *sempre più* *di fuoco* *sf*

328 *sf* *e cre - - scen - - do* *sf*

331 *fff con bravura* *sf* *strepitoso* *sempre fff*

*Presto*

334 <sup>8</sup>

338

342

345

348 <sup>8</sup>

*a piacere*

*staccatissimo*

350