

**GEORGE FRIDERIC
HANDEL**

(1685-1759)

ALEXANDER'S FEAST

HWV 75

Critical Edition Edited by Konrad Ameln

VIOLA

DAS ALEXANDERFEST oder DIE MACHT DER MUSIK

Viola

Erster Teil / First Part

1. Ouverture

Georg Friedrich Händel

Maestoso



Allegro non troppo



Viola

53 *p*

Musical staff 53-57: Treble clef, 3/8 time signature, key signature of one flat. The music consists of a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic.

58 *f*

Musical staff 58-62: Treble clef, 3/8 time signature, key signature of one flat. The music continues with eighth and sixteenth notes, marked with a forte (*f*) dynamic.

63 *mf*

Musical staff 63-67: Treble clef, 3/8 time signature, key signature of one flat. The music features dotted eighth notes and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic.

68 *f* *simile*

Musical staff 68-72: Treble clef, 3/8 time signature, key signature of one flat. The music includes sixteenth-note runs and a trill-like figure, marked with a forte (*f*) dynamic and the instruction *simile*.

73 *Adagio*

Musical staff 73-78: Treble clef, 3/8 time signature, key signature of one flat. The tempo changes to *Adagio*. The music is slower, featuring dotted eighth notes and sixteenth notes.

Andante 79 *mf*

Musical staff 79-83: Treble clef, 3/8 time signature, key signature of one flat. The tempo changes to *Andante*. The music is marked with a mezzo-forte (*mf*) dynamic.

84 *p* *mf*

Musical staff 84-87: Treble clef, 3/8 time signature, key signature of one flat. The music features a melodic line with a trill-like figure, marked with piano (*p*) and mezzo-forte (*mf*) dynamics.

88

Musical staff 88-92: Treble clef, 3/8 time signature, key signature of one flat. The music continues with eighth and sixteenth notes.

93 *p* *f*

Musical staff 93-97: Treble clef, 3/8 time signature, key signature of one flat. The music features a melodic line with a trill-like figure, marked with piano (*p*) and forte (*f*) dynamics.

98 1. *tr* 2. *tr*

Musical staff 98-102: Treble clef, 3/8 time signature, key signature of one flat. The music concludes with two trill-like figures, marked with first and second endings (*1. tr*, *2. tr*).

Fine

2. Recitativo (Tenore): tacet

Ten. Bassi
8 14
wie ei - ne Braut im Hoch - zeits - kleid.

3. Aria (Tenore-Solo) e Coro

Allegro, ma non troppo, e staccato

mf

7 Viol. I, II
pp f

14 f

22 6 Ten. f
den Tapf - ren lohnt der Schön - heit Preis.

33 8 Ten. f
se - - - - - lig

48 2 4 1 f

60 pp

66 1 6 f
Segue il Coro

Chorus

Allegro, ma non troppo

79 *f* 3 1 1

88 5 1 2

100 *tr*

107

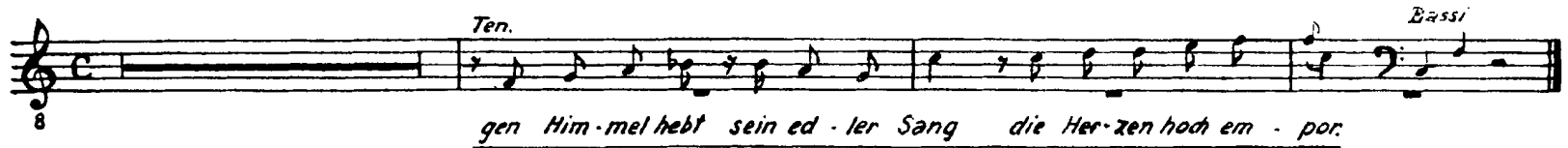
113 2 *f* 2

123 *mf* 1 *f* 1

130 1 1

138 4 *tr*


148

4. *Recitativo* (Tenore): *tacet*


8

Ten. Bassi

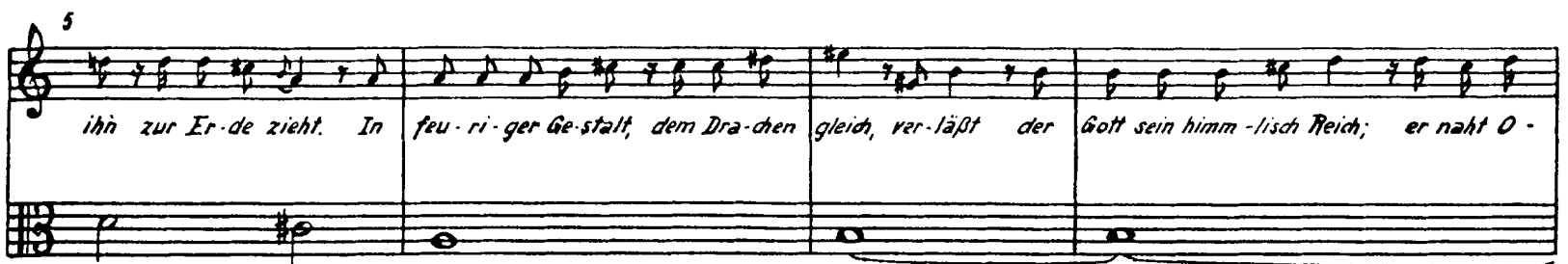
gen Him-mel hebt sein ed-ler Sang die Her-zen hoch em-por.

5. *Accompagnato* (Soprano)


Sopr.

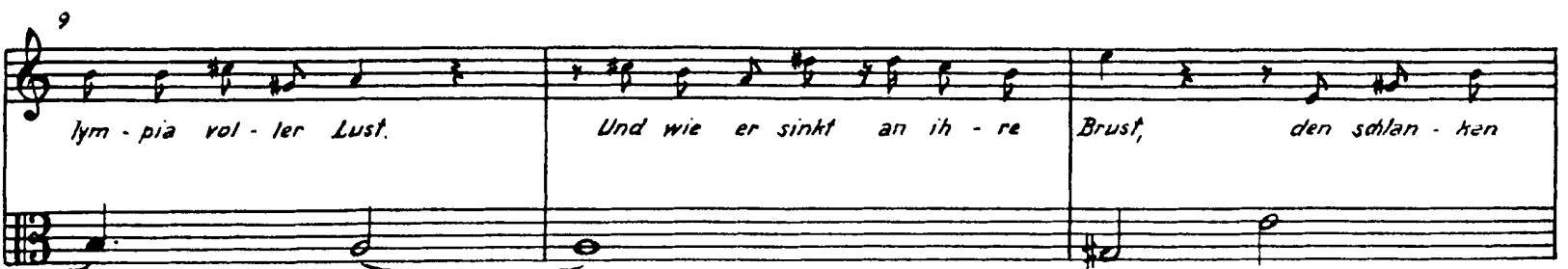
mp

Von Zeus er-zählt sein Lied, wie er den Göt-ter-sitz ver-ließ, weil Lie-be



5

ihn zur Er-de zieht. In feu-ri-ger Ge-stalt, dem Dra-den gleich, ver-läßt der Gott sein himm-lisch Reich; er naht O-



9

lym-pia vol-ler Lust. Und wie er sinkt an ih-re Brust, den schlan-ken



12

Leib um-fan-gen hält, zeugt er ein Ab-bild sei-ner selbst, den zwei-ten Herrn der Welt.

6. Chorus

Andante

The musical score for the Viola part of the Chorus consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Andante*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 32, 35, and 38 are indicated at the beginning of their respective staves. The piece concludes with a final measure on the tenth staff.

7. Aria (Soprano-Solo): *tacet*

8. Recitativo (Tenore): *tacet*

9. Aria (Basso-Solo) e Coro

Andante

Corno I, II

16

17

42

Corno I, II

f

p

51

62

72

82

4

p

95

105

113

121

Segue il Coro

Chorus

130 *Andante*

Ten.

3 8 *Gold-ner Wein ist Bac-chus Ga-be,* *f*

141

151

161

3

173

183

191

199

15

222 *Corno I*

f

10. Recitativo (Tenore): tacet

Ten. *Bassi*

8 7

Erd und Him-mel trotzt, lenkt er ein und zähmt die Wut.

11. Accompagnato (Soprano) Adagio e piano

Sopr.

Er wählt ein Lied voll Schmerz, er wählt ein Lied voll Schmerz, flößt Mit-leid in sein Herz, flößt Mit-leid in sein Herz; er wählt ein Lied voll Schmerz, flößt Mit-leid in sein Herz, flößt Mit-leid in sein Herz.

p

6

Herz, flößt Mit-leid in sein Herz; er wählt ein Lied voll Schmerz, flößt Mit-leid in sein Herz, flößt Mit-leid in sein Herz.

9

Schmerz, flößt Mit-leid in sein Herz, flößt Mit-leid in sein Herz.

pp

12. Aria (Soprano-Solo)

Largo e piano

Adagio



27 *Sopr.* von sei - ner Hö - he fällt, ver - strömt sein ed - les Blut.

33 *Largo e piano*


33 *p* kein Freund drückt ihm die Au - gen zu.

37



37 kein Freund drückt ihm die Au - gen zu.

41

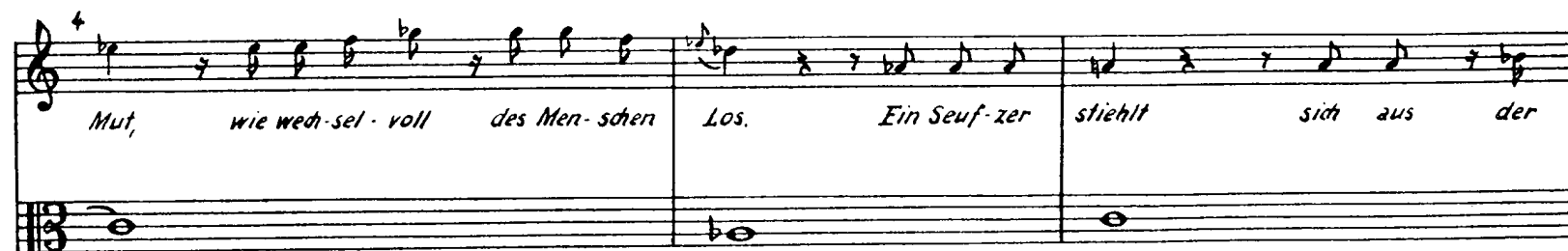


41 *tr* kein Freund drückt ihm die Au - gen zu.

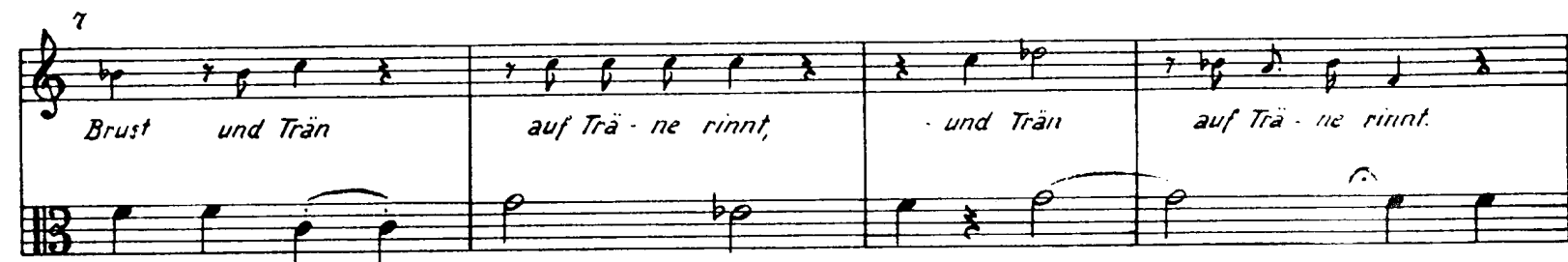
13. Accompagnato (Soprano)

Sopr.


Das Haupt ge - beugt, sitzt nun der Held und sinnt; er grü - belt mit be - troff - nem



Mut, wie wech - sel - voll des Men - schen Los. Ein Seuf - zer stieht sich aus der



Brust und Trän auf Trä - ne rinnt, - und Trän auf Trä - ne rinnt.

14. Chorus

Larghetto

Musical staff 1, measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a rest followed by a series of eighth notes. A *mp* (mezzo-piano) dynamic marking is placed below the first measure.

Musical staff 2, measures 6-10. The music continues with eighth notes. A measure rest for 6 measures is indicated above the first measure of this staff.

Musical staff 3, measures 11-15. The music continues with eighth notes. A measure rest for 11 measures is indicated above the first measure of this staff.

Musical staff 4, measures 16-20. The music continues with eighth notes. A measure rest for 16 measures is indicated above the first measure of this staff.

Musical staff 5, measures 21-28. The music continues with eighth notes. A measure rest for 21 measures is indicated above the first measure. A *f* (forte) dynamic marking is placed below the first measure. A measure rest for 2 measures is indicated above the second measure.

Musical staff 6, measures 29-34. The music continues with eighth notes. A measure rest for 29 measures is indicated above the first measure. A *f* (forte) dynamic marking is placed below the first measure.

Musical staff 7, measures 35-39. The music continues with eighth notes. A measure rest for 35 measures is indicated above the first measure.

Musical staff 8, measures 40-44. The music continues with eighth notes. A measure rest for 40 measures is indicated above the first measure.

Musical staff 9, measures 45-58. The music continues with eighth notes. A measure rest for 45 measures is indicated above the first measure. A measure rest for 14 measures is indicated above the final measure of this staff.

15. *Recitativo* (Tenore): *tacet*

16. *Arioso* (Soprano-Solo): *tacet*

17. *Aria* (Soprano-Solo): *tacet*

Andante allegro

Viol. I, II

18. *Chorus*

Andante con moto

Viola

48 *p* *f*

53 *pp*

58

63 *f*

67

70 *Adagio* *Allegro* *p*

77 *f*

83

88

93

99

103

107

111

115

119

124

129

133

19. Aria (Soprano-Solo): *tacet*

A tempo giusto

Sopr.

seufzt und blickt und seufzt aufs neu.

Der Chor wiederholt Nr. 18
„Ein lauter Jubelruf.“
(S. 13)

Ende des ersten Teils
End of the first part

Zweiter Teil / Second Part

20. *Accompagnato* (Tenore) e Coro

Andante

4 8

Ten.

Laß tö-nen dei-ner Lei-er Klang *mf*

8

Ten.

mit lau-tem Schall *f*

11

Ten.

und mäch-ti-ger Ge-sang

14

Ten.

Lös die Bande seines Schlummers

17

8

und weck ihn mit dem grel-len Schlag des Don-ners!

20

Segue il Coro

Chorus

23 *Allegro, ma non troppo*

27

31

35 *mf*

39 *f*

43

47 *f*

Accompagnato < Tenore >

51 *Ten.* *Andante*
 8 *mf*
 Seht an! Der Don - ner - schlag hat ihn auf - ge - schreckt;

54 *Ten.*
 8 *mp*
 wie vom To - de er - weckt

57 *Ten.*
 8 *f*
 und ver - wirrt blickt er um - her.

21. *Aria* < Basso-Solo >

Andante allegro

f

4 *p*

Viola

8 *mf* *mp* *tr*

11 *tr* *pp*

15 *p*

19

22

25 *mp*

29 *f* *tr* *p* *f* *p* *p*

34 *f* *mp* 2

40 *p* 1 *f*

46 1 2 *Segue Largo* *Fine*

49 *Largo*

Musical notation for measures 49-51. The score is for two violas, I and II. The key signature has one flat (B-flat), and the time signature is common time (C). Measure 49 starts with a piano (*p*) dynamic and a legato articulation. Measure 50 continues with the same dynamics. Measure 51 begins with a mezzo-forte (*mf*) dynamic and a staccato articulation. The notation consists of eighth and sixteenth notes with stems pointing up and down.

52

Musical notation for measures 52-55. The notation continues with eighth and sixteenth notes. Measure 52 starts with a piano (*p*) dynamic. Measure 53 continues with the same dynamic. Measure 54 continues with the same dynamic. Measure 55 ends with a piano (*p*) dynamic. The notation includes some rests and slurs.

56

Musical notation for measures 56-59. The notation continues with eighth and sixteenth notes. Measure 56 starts with a mezzo-forte (*mf*) dynamic. Measure 57 continues with the same dynamic. Measure 58 continues with the same dynamic. Measure 59 ends with a piano (*p*) dynamic. The notation includes some rests and slurs.

60

Musical notation for measures 60-63. The notation continues with eighth and sixteenth notes. Measure 60 starts with a piano (*p*) dynamic. Measure 61 continues with the same dynamic. Measure 62 continues with the same dynamic. Measure 63 ends with a piano (*p*) dynamic. The notation includes some rests and slurs.

64

Musical notation for measures 64-67. The notation continues with eighth and sixteenth notes. Measure 64 starts with a piano (*p*) dynamic. Measure 65 continues with the same dynamic. Measure 66 continues with the same dynamic. Measure 67 ends with a piano (*p*) dynamic. The notation includes some rests and slurs.

68

Musical notation for measures 68-71. The notation continues with eighth and sixteenth notes. Measure 68 starts with a piano (*p*) dynamic. Measure 69 continues with the same dynamic. Measure 70 continues with the same dynamic. Measure 71 ends with a piano (*p*) dynamic. The notation includes some rests and slurs. A section marked 'A' begins in measure 70.

72

75

78

70 B

Da Capo
"Nimm Rache..."
"Revenge..."
 <S. 17>

22. *Accompagnato* (Tenore)

4

7

10

Ten.

Pa - che schul - dest du dei - nem kuh - nen Heer!

13

16

Ten.
8

wie sie weist auf die feind - li - che Stadt,

19

Ten.
8

wie sie weist auf die feind - li - che Stadt.

22

25

23. Aria < Tenore-Solo >: tacet

24. Aria < Soprano-Solo > e Coro
Andante larghetto

Sopr.

1 3

Tha - is - geht vor - an *p*

12

2

15

Sopr.

3

leudi -

34

2

3

13

13

2

p

let sei - ner

43

3

2

5

57

72

86 Sopr.

Segue il Coro

Chorus

97 *Andante larghetto*

na. f

103 p

121

133 v

144

155 simile

165

173

25. *Accompagnato* (Tenore) e Coro*Largo*

p

10 *Ten.*

Vor lan - ger Zeit, eh noch er - tön - te Or - gel - klang,

p

15

und from - mer Chor - ge - sang,

p

22

er - weck - te schon Ti - mo - theus' Lied und Sai - ten - spiel in

f

28

Men - schen - her - zen Zorn und sanf - tes Mit - ge - fühl.

pp *p*

36

f

Segue il Coro

Chorus

Largo



26. Recitativo (Tenore e Basso): tacet

27. Soli e Coro

Andante allegro

11 *Sopr. Solo* *Ob., Viol.*
Ge-sang, von Gott kam ihr Ge-sang, *f*

17

25 *v*

31 *tr*

37

43 *tr* 1

50 5

61

67

72

78 *Adagio*

Detailed description: This is a page of a musical score for the Viola part of a piece titled "27. Soli e Coro". The tempo is marked "Andante allegro". The score consists of ten staves of music, numbered 11 through 78. The key signature has one flat (B-flat) and the time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and dynamic markings, including a forte (f) marking. The score includes performance instructions for other instruments: "Sopr. Solo" and "Ob., Viol." above the first staff, and "v" above the third staff. The lyrics "Ge-sang, von Gott kam ihr Ge-sang," are written below the first staff. The piece concludes with a "1" above the final measure of the first staff and a "5" above the final measure of the fifth staff. The tempo changes to "Adagio" at measure 78.