

HUSITSKÁ

HUSSITENLIED

HUSSITE OVERTURE

OUVERTURE HUSSITE

CORNO in F I.

(Critical edition)

ANTONÍN DVOŘÁK, op. 67
(1841 - 1904)

Lento, ma non troppo ($\text{♩} = 60$)

10 *Cor. III. in C* *in F II.* *I. Cor.*

p *mf* *mf* *dim.*

p *pp* *fp* *cresc.*

A Poco animato ($\text{♩} = 66$)

mf *p* *dim.* *pp* *pp*

p *p* *cresc.* *sfx*

B

f *ff* *f*

pp [*pp*]

mf *f*

ritardando **C** Tempo I.

f *ff*

D poco a poco cresc. e string. Quasi allegro

f

Allegro con brio ($\text{♩} = 120$)

p *f*

Detailed description: This is a musical score for the first horn part of Antonín Dvořák's 'Husite Overture'. The score is written in treble clef with a key signature of one flat (F major/D minor). It begins with a tempo of 'Lento, ma non troppo' (quarter note = 60) and a 3/4 time signature. The first staff includes dynamics from piano (p) to mezzo-forte (mf) and a decrescendo (dim.). The second staff features piano (p), pianissimo (pp), fortissimo (fp), and a crescendo (cresc.). A first ending bracket labeled 'A' leads to a section marked 'Poco animato' (quarter note = 66). The third staff shows dynamics from mezzo-forte (mf) to pianissimo (pp). The fourth staff continues with piano (p) and fortissimo (sfz). A second ending bracket labeled 'B' follows. The fifth staff has fortissimo (f) and fortissimo (ff) dynamics. The sixth staff is marked 'pp' and '[pp]'. The seventh staff starts with mezzo-forte (mf) and fortissimo (f). An 'ritardando' marking leads to a section marked 'Tempo I.' The eighth staff has fortissimo (f) and fortissimo (ff) dynamics. A 'poco a poco cresc. e string.' marking leads to a section marked 'Quasi allegro'. The ninth staff has fortissimo (f) dynamics. The final staff is marked 'Allegro con brio' (quarter note = 120) and starts with piano (p) and fortissimo (f) dynamics. The score includes various articulations like accents (^) and slurs, and fingerings (1, 2, 3, 4, 5, 6, 8).

E poco a poco crescendo

fz fz più f fz f fz

f fz ff cresc.

F grandioso

ff mf fz fz

fz fz sempre più f fz

fz f fz ff

fz f fz ff

Un poco sostenuto *3* morendo *2* poco a poco rit. *4* **G** in tempo *23*

Fl. *b.d.* *mf* *f* *ff* *1*

H *4* *f* *fz* *3* *f*

fz ff fz fz fz

fz fz

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *sfx* and an accent (^). The staff contains a series of eighth and sixteenth notes, ending with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two flats. Features a first ending bracket (1) and a dynamic marking of *p*. The staff contains a melodic line with a slur and an accent (^).

Musical staff 3: Treble clef, key signature of two flats. Includes performance instructions: **J** 4, *Poco tranquillo*, **K** 13, *Più animato, quasi Tempo I.*, *Piatti*, *Cor.*, and dynamic markings *pp*, *ff*, *sfx*, *p*, and *fp*.

Musical staff 4: Treble clef, key signature of two flats. Features a second ending bracket (2) and dynamic markings *mf*, *fp*, and *fx*. The staff contains a melodic line with a slur and an accent (^).

Musical staff 5: Treble clef, key signature of two flats. Includes performance instructions: **L** 11, *Cl. in B. Fg.*, *Cor.*, and a dynamic marking of *ff*. The staff contains a melodic line with a slur and an accent (^).

Musical staff 6: Treble clef, key signature of two flats. Features a second ending bracket (2) and a dynamic marking of *ff*. The staff contains a melodic line with a slur and an accent (^).

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and an accent (^).

Musical staff 8: Treble clef, key signature of two flats. Includes performance instructions: **M** 11, **N** 3, and dynamic markings *p*, *ffp*, *p dimin.*, and *pp*. The staff contains a melodic line with a slur and an accent (^).

Musical staff 9: Treble clef, key signature of two flats. Features a third ending bracket (3) and dynamic markings *p*, *ffp*, *fx*, and *pp*. The staff contains a melodic line with a slur and an accent (^).

Musical staff 10: Treble clef, key signature of two flats. Features six triplet markings (3) and dynamic markings *fp*, *fp*, and *f*. The staff contains a melodic line with a slur and an accent (^).

Musical staff 11: Treble clef, key signature of two flats. Includes performance instructions: **O** 4, 2, and a dynamic marking of *f*. The staff contains a melodic line with a slur and an accent (^).

poco a poco stringendo

Tempo I.

Soli

molto tranquillo

sempre più
dimin.

morendo

poco a poco
ritard.

R

Tempo I.

Clar. in C

fz

Cor. F

S

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes with slurs and accents. Dynamics include *fx* and *f*.

Musical staff 2: Treble clef. The staff contains notes with slurs and accents. Dynamics include *fx* and *ff*. Fingerings 5 and 6 are indicated above the staff.

Musical staff 3: Treble clef. The staff contains notes with slurs and accents. Dynamics include *ff*. The word *grandioso* is written above the staff.

Musical staff 4: Treble clef. The staff contains notes with slurs and accents. Dynamics include *fx*.

Musical staff 5: Treble clef. The staff contains notes with slurs and accents. Dynamics include *ff*, *f*, *fx*, and *fx*.

T

Musical staff 6: Treble clef. The staff contains notes with slurs and accents. Dynamics include *fx*, *fx*, *ff*, and *f*.

Musical staff 7: Treble clef. The staff contains notes with slurs and accents. Dynamics include *fx*.

Musical staff 8: Treble clef. The staff contains notes with slurs and accents. Dynamics include *fx*, *fx*, *cresc.*, *fx*, and *ff*.

U Più animato

Musical staff 9: Treble clef. The staff contains notes with slurs and accents. Dynamics include *fx*. The number 5 is written above the staff.

Corno I F

Fl. Ob.
Viol.

Cor.

ff

ritardando in tempo

fff *ff* Presto

fff *ff*

ff

fz *fz*

Lento maestoso

ff *ff*

Presto

ff

ritard. in tempo

f *ff*

Detailed description of the musical score: The score is for the first French horn (Corno I F). It begins with a treble clef and a common time signature. The first staff shows a melodic line with a slur and a sharp sign. The second staff features a series of triplets, followed by a trill and a note with an accent. The third staff continues with a trill and a note with an accent. The fourth staff has a triplet and a note with an accent. The fifth staff features a note with an accent and a slur. The sixth staff has a note with an accent and a slur. The seventh staff has a note with an accent and a slur. The eighth staff has a note with an accent and a slur. The ninth staff has a note with an accent and a slur. The tenth staff has a note with an accent and a slur. The eleventh staff has a note with an accent and a slur. The twelfth staff has a note with an accent and a slur. The thirteenth staff has a note with an accent and a slur. The fourteenth staff has a note with an accent and a slur. The fifteenth staff has a note with an accent and a slur. The sixteenth staff has a note with an accent and a slur. The seventeenth staff has a note with an accent and a slur. The eighteenth staff has a note with an accent and a slur. The nineteenth staff has a note with an accent and a slur. The twentieth staff has a note with an accent and a slur.

HUSITSKÁ

HUSSITENLIED

HUSSITE OVERTURE

OUVERTURE HUSSITE

CORNO in F II.

(Critical edition)

ANTONÍN DVOŘÁK, op. 67
(1841 - 1904)

Lento, ma non troppo ($\text{♩} = 60$)

Cor. in F

10 Cor. in C III.

p marc. *mf* *dim.*

p *pp* *pp* *sf* *cresc.*

A Poco animato ($\text{♩} = 66$)

mf *p dim.* *pp* *pp*

p

f *cresc.* *sfz* *f* *ff*

B

pp *f* *cresc.*

pp *mf*

f *ritardando*

C Tempo I.

ff

D poco a poco cresc. Quasi allegro e string.

p *f*

Allegro con brio ($\text{♩} = 120$)

p *f*

poco a poco crescendo

E

pp *fx* *fx* *fx*

fz *f* *fz* *fz* *ff*

F *grandioso*

cresc. *ff*

ff *mf*

sempre più *f*

fz *fz* *fz* *fz* *fz*

fz *fz* *f*

f *f*

Un poco sostenuto

f *ff*

morendo poco a poco ritard. **G** in tempo

2 4 23

Fl. *mf*

Cor.

f *ff*

H

1 10

Cor. III. in C

f *fz* *ff*

fz *fz* *fz*

sfz sfz sfz

Poco tranquillo

5 [J] 4 13

[K] Più animato, quasi Tempo I.

Piatti

1 2

ff sfz p fp

mf fp fp fp fz

[L] Cl. in B, Fg. Cor. in F

11 ff

f ff

[M] [N]

11 3

p ffp p dimin. pp

p ffp fz pp p

fp fp f

[O]

4 2

f

ff

fz ff ff

f

poco a poco stringendo

fz ff

P

fff fz

Tempo I.

Soli

molto tranquillo

14

pp

sempre più dimin. morendo

poco a poco ritard.

R Tempo I.

Clar in C

Cor.

pp

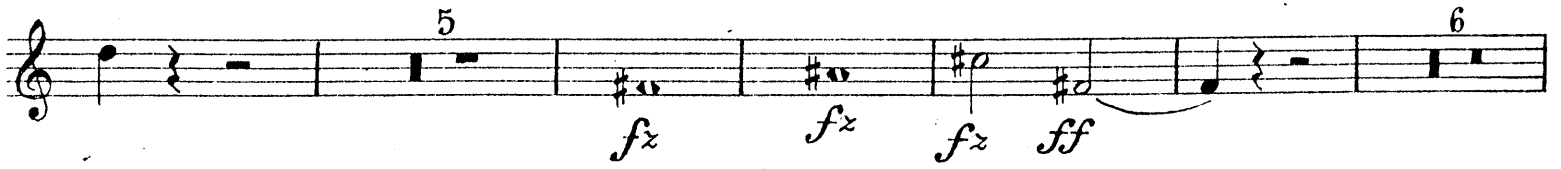
fz

p fz

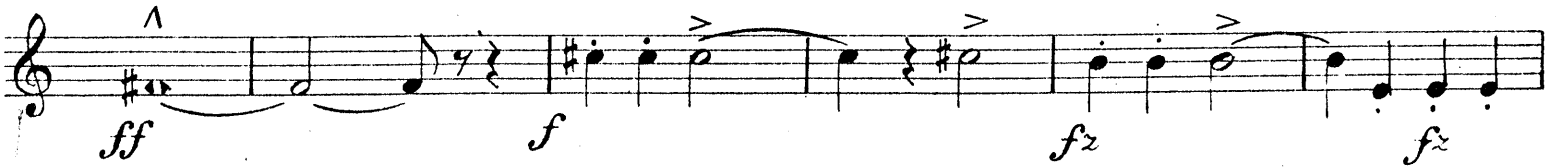
ff

S

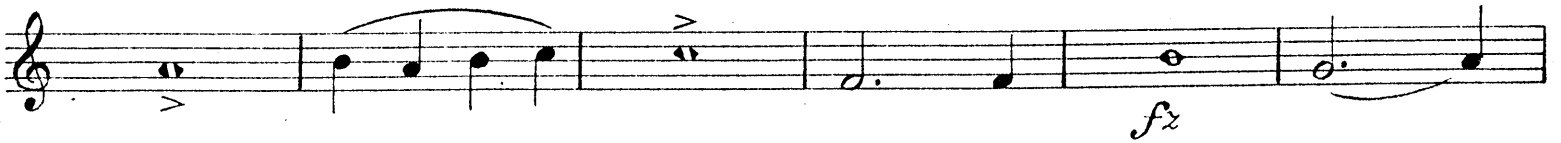
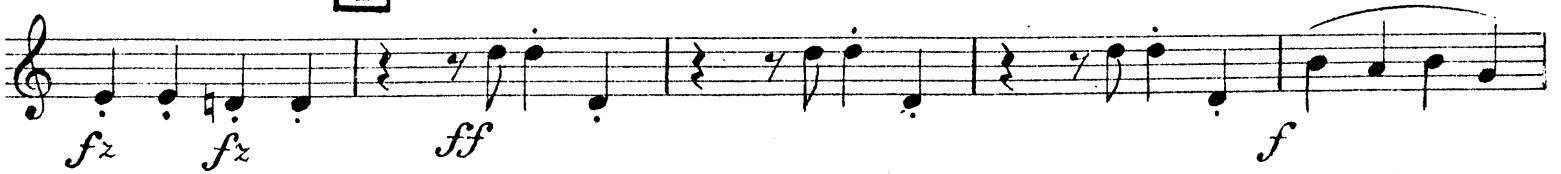
ff



grandioso



T



U Più animato



Corno II F

Fl.Ob.
Viol.

Cor.

ff

fff ritardando in tempo

fff *ff* Presto

p *cresc.*

f *ff*

fz *fz* Lento maestoso

ff *ff*

Presto

ff

ritard. in tempo

f *ff*

HUSITSKÁ

HUSSITENLIED

HUSSITE OVERTURE

OUVERTURE HUSSITE

CORNO in C III.

(Critical edition)

ANTONÍN DVOŘÁK, op. 67
(1841 - 1904)

Lento, ma non troppo ($\text{♩} = 60$)

Musical notation for the first section of the Corno part, measures 1-10. The music is in 3/4 time and begins with a six-measure rest. Dynamics include *p*, *pp*, *fp*, *f*, *dim.*, and *p*. There are first endings marked with a '1' and a '4'.

A Poco animato ($\text{♩} = 66$)

Musical notation for the second section of the Corno part, measures 11-20. The music is in 7/8 time. Dynamics include *pp*, *f*, *ff*, *mf*, and *f*. There are first endings marked with a '3' and a '4'. The section concludes with a *ritardando* marking.

C Tempo I.

Musical notation for the third section of the Corno part, measures 21-25. The music is in 3/4 time. Dynamics include *ff*, *fp*, *pp*, and *pp*. There are first endings marked with a '5'. The section concludes with a *poco a poco cresc. e string.* marking and a tempo change to *Quasi allegro Allegro con brio* ($\text{♩} = 120$).

8 **E**

f *pp*
poco a poco crescendo

fx *fx* *più f* *fx* *f*

fx *f* *fx* *ff* *cresc.*

F grandioso

ff *fx*

ff *fx* *fx* *fx* *fx*

sempre più *f*

ff *fx* *f*

Un poco sostenuto

f *f* *f* *p*

morendo poco a poco ritard. **G** in tempo 12

fp *dim.* *pp*

p *mf* *fx* *fx* *fx* *f* *ff*

H *f* *3*

Musical staff 1: Treble clef, notes with slurs and accents, dynamic markings *[fz]* and *fz*, first ending bracket.

Musical staff 2: Treble clef, notes with slurs, dynamic markings *ff*, *fz*, *fz fz*.

Musical staff 3: Treble clef, notes with slurs and accents, dynamic markings *sfz*, *sfz*, *sfz*.

Musical staff 4: Treble clef, notes with slurs and accents, dynamic marking *f*.

Musical staff 5: Treble clef, notes with slurs and accents, dynamic markings *fp*, *pp*, first ending bracket with **J**.

Poco tranquillo

Musical staff 6: Treble clef, notes with slurs and accents, dynamic marking *pp*.

Musical staff 7: Treble clef, notes with slurs and accents, dynamic markings *mf*, *ff*, first ending bracket with **K**.

Più animato, quasi Tempo I.

Cor. in C

Cor. I. II. F

Musical staff 8: Treble clef, notes with slurs and accents, dynamic markings *fz*, *ff*, first ending bracket with **L**.

Cor. I. II. F

Musical staff 9: Treble clef, notes with slurs and accents, dynamic markings *fz*, *Cor. III. C*.

Musical staff 10: Treble clef, notes with slurs and accents, dynamic marking *ff*.

M

Musical staff 11: Treble clef, notes with slurs and accents, dynamic marking *fz*, first ending bracket.

Musical staff 12: Treble clef, notes with slurs and accents, dynamic marking *pp*.

N

p *ffp* *p dimin.* *pp*

p *ffp* *fx* *pp* *p* *fp*

fp *f*

O

f *fx* *ff*

ff

ff *f*

poco a poco stringendo

P

fff *fx*

Tempo I. molto tranquillo

fx *p marcato*

cresc. *mf* *p*

sempre piu dimin. *morendo* poco a poco ritard.

2 5 3

Viol. I. Fl.

ppp *mp*

Cor. con sordini

pp

4

R Tempo I. Fl. picc. *pp* *senza sord.* Cor. C *p*

11 Legni *f* Cor. *ff* *3* *3*

S *ff* *ff* *ff* *fz* *f*

pp *p* *fz*

fz *fz* *ff* *ff* *grandioso* *6*

ff *ff*

fz *ff*

f *fz* *fz*

T *fz* *fz* *ff* *14*

U Più animato

ff

ff

ritardando

in tempo

fff

ff

Presto

fff

ff

ff

ff

ff

Lento maestoso

Presto

ff

ff

ritard. in tempo

f

ff

HUSITSKÁ

HUSSITENLIED

HUSSITE OVERTURE

OUVERTURE HUSSITE

CORNO in C IV.

(Critical edition)

ANTONÍN DVOŘÁK, op. 67
(1841 - 1904)

Lento, ma non troppo (♩ = 60)

6 Cor. III. 1 Cor. IV.

p *pp* *p* *pp*

fp *f* *dim.* *p* *pp*

A Poco animato (♩ = 66)

pp *f* *ff* *dim.*

B

p *pp* *p* *cresc.* *f*

3 III. IV.

pp [*pp*] *mf*

C Tempo I.

ff

D

fp *pp* *pp*

poco a poco cresc. e string. Quasi allegro Allegro con brio (♩ = 120)

p *fp* *pp*

5 3 5 5

p *fp* *pp*

E

f *pp*

poco a poco crescendo

fz *fz* *più f* *fz* *f*

F grandioso

fz *f* *fz* *fz* *ff* *cresc.*

ff *fz*

sempre più f

ff *fz* *fz*

Cor. III. IV.

ff *fz*

Un poco sostenuto

f *fz*

morendo poco a poco ritard. **G** in tempo

p *ff*

Fl.

f *fz* *fz* *f* *ff*

f *fz* *fz* *f* *ff*

[H] 8 Cor. III. *f* *b.d.* *b.d.* Cor. IV. *f*

ff *fx* *fx fx* *sfz* *sfz*

sfz

f *fp* **[J]** 3 2

Poco tranquillo

pp **[K]** Più animato, quasi Tempo I. Cor. C

5 8 Cor. I, II, F *ff*

11 **[L]** 2 Cor. I, II, F *ff*

Cor. IV in C *fx*

ff

[M] 1 *fx*

pp *pp* 1

Musical score for Corno IV C, page 4. The score consists of ten staves of music. It includes various dynamics such as *p*, *ff*, *pp*, *f*, and *mp*. Performance instructions include "Tempo I molto tranquillo marcato", "poco a poco stringendo", "sempre piu dimin.", "morendo", "poco a poco ritard.", and "con sordini". There are also markings for "Fl. Viol." and "Cor.". The score features several measures with triplets, a 4-measure rest, and a 5-measure rest. A boxed "N" is present above the first staff, and a boxed "0" is above the fourth staff. A boxed "P" is above the seventh staff. The key signature has one sharp (F#) and the time signature is 4/4.

R Tempo I. 12 Fl. picc. Cor. senza sord. *p* 1

14 Legni Cor. *ff* 3 3 *ff*

S *ff*

[—————] *fz* *f* 5

fz *fz* *fz* *ff* *ff* grandioso 6

ff

fz

ff *f* *fz*

T *fz* *fz* *fz* *ff*

1 1 *[f] fz* *fz* *fz* *fz*

fz *cresc.* *fz* 2

U Più animato

ff

ff

ritardando

in tempo

fff

Presto

fff

ff

ff

ff

ff

Lento maestoso

ff

Presto

ff

ritard.

in tempo

f

ff