

Viola

Johannes Brahms Piano Quartet Opus 25

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 4 5 6 div. 7 8 9 10 11 6

17 unis. 18 19 20 21 22

23 24 25 div. 26 unis. 27 28

29 30 31

32 4 33/ 2

34 4 35 36 3 4

37 4 38 39 4 40

40 41 42 43 44 45 46 47

48 div. 49 unis. 50 51 52

53 54 55 div.

56 *f* *div.* *s* *s* *s* *s* 57 58 59 *mf*

60 *div.* 61 62 *unis.* 63 *div.* *p*

64 65 *mf* 66 67 *p*

68 69 *f* *H unis.* 70 *mf* 71

72 *div.* 73 *(arco)* 74

75 *unis. arco* *ff* 76 *H* 77 *pizz.* *ff*

78 79 *div. pizz.* *p* 80 81

82 83 *arco unis.* 84 85

86 87 *p*

88 *mf* 89 90 *f*

Handwritten annotations: A star symbol is written on the left margin next to measure 82. A large bracket is drawn around measures 83-85. A circled measure 79 contains the text "div. pizz." and a circled measure 87 contains the text "p".

91 92 93

Musical staff 91-93: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 91-93 contain eighth and sixteenth notes with slurs and accents. Dynamics include *f*, *mf*, and *f*.

94 95 96 97 98 99 100 101 102

Musical staff 94-102: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 94-102 contain eighth and sixteenth notes with slurs and accents. Dynamics include *ff*, *f*, and *f*.

103 104 105 106 107 108

Musical staff 103-108: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 103-108 contain eighth and sixteenth notes with slurs and accents. Dynamics include *ff*. The word "Animato" is written above measure 107.

109 110 111 112 113 114

Musical staff 109-114: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 109-114 contain eighth and sixteenth notes with slurs and accents. Dynamics include *fp* and *pp*.

115 116 117 118 119

Musical staff 115-119: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 115-119 contain eighth and sixteenth notes with slurs and accents. Dynamics include *pp* and *p*.

120 121 122 123

Musical staff 120-123: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 120-123 contain eighth and sixteenth notes with slurs and accents. Dynamics include *p*. A large bracket is drawn over measures 120-121.

124 125 126 127 128 129

Musical staff 124-129: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 124-129 contain eighth and sixteenth notes with slurs and accents. Dynamics include *mf*. The word "unis." is written above measure 126, and "div." is written above measure 127.

130 131 133 134 135

Musical staff 130-135: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 130-135 contain eighth and sixteenth notes with slurs and accents. Dynamics include *p*. A large number "2" is written above measure 131.

136 141 142 143 144 145

Musical staff 136-145: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 136-145 contain eighth and sixteenth notes with slurs and accents. Dynamics include *p dolce*, *pp*, and *mf*. The word "div." is written to the left of the staff. The words "1. Desk", "2. Desk", and "3. Desk" are written above measures 144 and 145.

207 unis. arco 208 209 simile

pp

210 211 212

p cresc. *mf*

213 214 215 216 217 218 219

f. *ff* *p*

220 221 222 223 div. 224

cresc. *ff* *dim. poco a poco*

225 226 227

228 unis. 229 230 231 div. 232

mf *div.*

232 unis. 233 234 235 pizz. 236 237 arco div. 238

pp *p*

239 unis. 240 241 242 243 244

245 246 247 248 249 250 251 sul C 252

pp *p* *p* *p*

253 254 255 256 257 258

259 260 div. 261 262 263 264 unis. 265 266

ff *p* *ff* *ff*

267 268 269 270 271 272

cresc. - - - - - *ff*

Musical staff 267-272: A single staff of music in bass clef with a key signature of one flat. It contains six measures of music. The first measure (267) has a handwritten 'A' above it. The dynamic marking *cresc.* is written below the staff, followed by a dashed line and the dynamic *ff* at the end of the staff.

273 274 275 276

Musical staff 273-276: A single staff of music in bass clef with a key signature of one flat. It contains four measures of music. The first measure (273) has a handwritten 'A' above it.

277 278 279 280

pizz. *arco*

Musical staff 277-280: A single staff of music in bass clef with a key signature of one flat. It contains four measures of music. The first measure (277) has a handwritten 'A' above it. The dynamic marking *ff* is written below the staff. The instruction *pizz.* is written above the staff at measure 279, and *arco* is written above the staff at measure 280.

281 282 283

f

Musical staff 281-283: A single staff of music in bass clef with a key signature of one flat. It contains three measures of music. The first measure (281) has a handwritten '1' above it. The dynamic marking *f* is written below the staff. The number '3' is written above the staff at measure 282.

284 285 286

Musical staff 284-286: A single staff of music in bass clef with a key signature of one flat. It contains three measures of music.

287 288 289

div. pizz. *unis. arco*

p *p*

Musical staff 287-289: A single staff of music in bass clef with a key signature of one flat. It contains three measures of music. The instruction *div. pizz.* is written above the staff at measure 288, and *unis. arco* is written above the staff at measure 289. The dynamic marking *p* is written below the staff at measures 288 and 289.

290 291

mf

Musical staff 290-291: A single staff of music in bass clef with a key signature of one flat. It contains two measures of music. The dynamic marking *mf* is written below the staff.

292 293 294

f

Musical staff 292-294: A single staff of music in bass clef with a key signature of one flat. It contains three measures of music. The dynamic marking *f* is written below the staff.

295 296

f

V.S.

Musical staff 295-296: A single staff of music in bass clef with a key signature of one flat. It contains two measures of music. The first measure (295) has a handwritten 'A' above it. The dynamic marking *f* is written below the staff. The instruction *V.S.* is written below the staff.

297 *div.* *ff* 298 299 *unis.* 300 301 *f*

Tranquillo

302 *div. >* 303 *unis. pizz.* 304 305 *ppp molto breve*

306 307 308

309 310 311

312 313 314

315 316 *1. Solo arco* 317 318 *mp espress.*

319 320 *p* 321 322 *Tutti arco H* 323 *p espress.*

324 325 326 327

328 *pp* 329 *4 3*

330- 331 332

333 *p* 334 *3* 337 *p* 338 *5*

343 344 345

p *poco a poco cresc.*

Handwritten annotations: A checkmark above measure 344 and a checkmark above measure 345.

346 347 348 349

mf

Handwritten annotations: A checkmark above measure 347 and a checkmark above measure 348.

350 351 352 353

f *non legato* *cresc.*

Handwritten annotations: A checkmark above measure 351 and a checkmark above measure 352.

354 355 356

ff

Handwritten annotations: A checkmark above measure 355 and a checkmark above measure 356.

357 358 359

div.

Handwritten annotations: A checkmark above measure 358 and a checkmark above measure 359.

360 361 362

div. *p* *dim.* *pp* *pizz.*

Handwritten annotations: A checkmark above measure 361 and a checkmark above measure 362.

363 364 365 366 367 368 369

p *arco* *cresc.*

Handwritten annotations: A checkmark above measure 364, a checkmark above measure 365, a checkmark above measure 366, a checkmark above measure 367, a checkmark above measure 368, and a checkmark above measure 369.

370 371 372 373

pp *rit.*

Handwritten annotations: A checkmark above measure 371, a checkmark above measure 372, and a checkmark above measure 373.

II. Intermezzo

Allegro ma non troppo

374 **con. sord.** 8 382 *Ob.1* 383 384 385

386 *div.* 387 388 *unis.* 389 390 *div.*

391 392 393 394 395

396 397 398 399

400 401 402 *unis.* 403 404

405 406 407 408 409

410 411 412 413 414

pp dolce *molto p dolce ed espress.* *p dolce* *p*

415 416 417 418 419

div. *p*

420 421 422 423

div. pizz. arco *p*

424 425 426 427 428

div. *p* H

429 430 431 432 433

pp *p*

434 435 436 437 438

439 440 441 442 443

unis. *mf*

444 445 446 447 448

f

449 450 451 452 453 454

p

455 456 457 458

div.

459 460 461 462

div.

463 464 465 466

div.

467 468 469 470 471 472

pizz. unis.

473 474 475 476 477 478

arco div. p dolce unis. p

479 480 481 482 483

div. pizz.

484 arco 485 486 rit. 1.Soli 487 488 tutti pizz. 489 a

div. *fp* *dim.* *pp* senza sord.

V. 4. a la Coda

Animato 490 unis. pizz. 491 492 493 494 495 *f* arco *p*

496 497 498

499 500 501 (arco) 502

div. *ff* *mf* *mf* *pizz.*

503 504 505

div. *f* *p* arco

506 507 508 509

510 pizz. 511 512 513 514

515 arco 516 H 517 div. 518 519 unis.

520 div. 521 unis. 522 div. 523 unis. 524

525 526 527 528 con. sord. 2 530 Solo 531 pp

532 533 534 535 536 tutti 537 H 538 p

539 540 senza sord. 541 542 543 544 545 p

546 3 549 pizz. 550 arco H 551 552 553

554 555 556 557 558

cresc. fff

559 560 561 563 564 565

con. sord. 2 poco rit. - - - - - fine

Intermezzo Da Capo al Segno
♩ (488) e poi Coda (489b)

489 b rit. - - - - - CODA 566 567 568

1. Solo arco pppp ppp

2. Solo arco pppp ppp

3. Solo arco pppp ppp

pizz. ppp ppp

569 570 571 572

1. Solo

2. Solo

3. Solo

573 574 575 576 577 578

1.2. Soli

3. Solo

arco Tutti div. arco fp fp fp senza sord.

III.

Andante con moto

579 580 581 582 583

div. *f*

584 585 586 587 588 589

div. *f*

590 591 592 593 594 595

div. *p* *f*

596 unis. *p* 597 598 599 600

p *p* *p* *p* *p* *p*

601 602 603 604 605

div.

Musical score for measures 601-605. The score is written for a double bass (div.) in 3/4 time. It features a key signature of two flats (B-flat and E-flat). Measures 601-603 contain triplet patterns in both hands. Measure 604 has a circled *ff* dynamic marking. Measure 605 ends with a fermata. Handwritten annotations include 'V' above measures 601, 602, and 604, and 'ff' circled in measure 604.

606 607 608 609 610 611

div.

Musical score for measures 606-611. The score continues in 3/4 time with the same key signature. Measures 606-611 feature a melodic line in the right hand and a supporting bass line in the left hand. Measure 611 ends with a fermata. Handwritten annotations include 'V' above measures 610 and 611, and 'ff' circled in measure 610.

612 613 614 615 616

div.

Musical score for measures 612-616. The score continues in 3/4 time. Measures 612-616 feature a melodic line in the right hand and a supporting bass line in the left hand. Measure 614 has a circled *ff* dynamic marking. Measure 616 ends with a circled *p* dynamic marking. Handwritten annotations include 'V' above measures 614 and 615, and 'ff' circled in measure 614.

617 618 619 620 621 622

unis.

Musical score for measures 617-622. The score continues in 3/4 time. Measures 617-622 feature a melodic line in the right hand and a supporting bass line in the left hand. Measure 617 is marked 'unis.'. Measure 622 ends with a large bracket on the right side. Handwritten annotations include 'V' above measures 617 and 618, and 'ff' circled in measure 619.

623 624 625 626 627 628 629

Handwritten notes above the staff: *V*, *tr*, *tr*, *tr*, *V*

p *f*

630 631 632 633

p *div.*

634 635 636 637 638

unis. *f* *ff* *non div. molto staccato* *(non div.)* *p*

639 640 641 642

div.

643 644 645 646 647

unis. *f* *fp* *p* *f* *div.*

648 649 650 651 652 653

unis. *ff* *2* *p* *Animato* *pizz.* *pp*

654 655 656 657 658 659 660

arco *pp* *sempre pp* *pizz.*

661 662 663 664

pp

665 666 667 668 669

div. *pp* *arco*

670 671 672 673
H
p

674 675 676 677

678 679 680 681
H
ff

682 683 684

685 686 687
div.
ff

688 689 690 691
div.
ff

692 693 694 695
unif.

Handwritten musical score for Viola, measures 696-754. The score includes various musical notations, dynamics, and performance instructions.

Measures 696-700: *ff*, *div.*, *unis.*

Measures 701-705: *ff*, *div.*, *unis.*

Measures 706-709: *ff*, *div.*

Measures 710-713: *ff*, *sf*, *unis. martellato*

Measures 714-717: *ff*

Measures 718-724: *pp*, *div.*, *unis.*, *rit.*

Measures 725-732: **Tempo primo**, *p*, *pp*

Measures 733-739: *cresc.*, *f*

Measures 741-747: *ff*, *pp*, *div.*

Measures 748-754: *pp*, *mf*, *unis.*

Handwritten annotations include slurs, accents, and dynamic markings such as *ff*, *sf*, *pp*, *f*, *mf*, *pp*, *ff*, *div.*, *unis.*, *rit.*, *cresc.*, and **Tempo primo**.

755 756 757 758 759 *div.* 760 761

762 763 764 765 *unis. 3* 766 *p espr.*

767 768 769 770 771 *div.* 772 773 *ff*

774 775 776 777 778 779

780 781 782 783 784 785 *fp*

786 787 788 789 790 791

792 793 794 795 *espr.*

796 *poco animato* 797 798 799 800 801

802 803 804 805 806 807 *rit.*

808 809 810 811 812 813

dim. ----- *p* *pp*

IV. Rondo alla Zingarese

Presto

814 *col legno battuto* 815 816 817 818 819 820 821

div. *ff*
col legno battuto
ff

822 823 824 825 826 *arco* 827 828 829

div. *ff*
arco

830 831 832 *salt. col legno battuto* 833 834 835 836 837

div. *sf*
fp
salt. col legno battuto
sf *fp* *cresc.*

838 *salt.* 839 840 841 842 843 *arco*

div. *f*
salt.
f *arco*

Bow

844 845 846 847 848 849 850

Musical notation for measures 844-850. The staff is in bass clef with a key signature of one flat. Measures 844 and 850 are whole rests. Measures 845-848 contain sixteenth-note passages. Dynamics include *f* and *fz*.

851 852 853 854 855 856 857

Musical notation for measures 851-857. The staff is in bass clef with a key signature of one flat. Measures 851-857 contain eighth-note passages. Dynamics include *f* and *mf*.

858 859 div. 860 unis. 861 862 863 864

Musical notation for measures 858-864. The staff is in bass clef with a key signature of one flat. Measure 859 is marked *div.* and measure 860 is marked *unis.*. Measures 858-864 contain sixteenth-note passages. Dynamics include *f*.

865 866 867 868 869 870 871 872 873

Musical notation for measures 865-873. The staff is in bass clef with a key signature of one flat. Measures 865-873 contain eighth-note passages. Dynamics include *p*. Measure 865 is marked *div.*.

874 875 876 877 878 879

Musical notation for measures 874-879. The staff is in treble clef with a key signature of one flat. Measures 874-879 contain sixteenth-note passages. Dynamics include *ff*. Measure 874 is marked *div.*. Measure 879 has handwritten *V V* above it.

880

Musical notation for measure 880. The staff is in bass clef with a key signature of one flat. The measure contains a whole rest. A large number **7** is written below the staff.

887 *div. pizz.* 888 889 890 891 *unis.* 892 893 *div. pizz.* 894

895 896 897 898 899 900 901 902

903 904 905 *arco spiccato* 906 907 908

div.

p

arco

p

909 910 911 912 913

div.

914 *unis.* 915 *rit.* 916 917 *a tempo* 918 919 920

div. pizz.

p

921 922 923 924 925 *unis.* 926 927

928 929 *arco* 930 931 932 933 934

f

935 936 937 938 939 940 941 942

Musical notation for measures 935-942, Viola part. The music is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with various articulations and dynamics.

943 944 945 946 947 div. 948 949

Musical notation for measures 943-949, Viola part. Measure 947 is marked 'div.' and 'p'. Measure 948 is marked 'ff'. There are handwritten 'v' marks above measures 943-944 and 946-947.

950 951 952 953 col legno, battuto 954 955 arco

Musical notation for measures 950-955, Divisi (div.) part. Measures 950-952 are marked 'dim. poco a poco'. Measures 953-954 are marked 'col legno, battuto'. Measure 955 is marked 'arco'. There are handwritten 'v' marks above measures 950-952.

956 unis. 957 958 959 div. pizz. 960 961 962 963

Musical notation for measures 956-963, Divisi (div.) part. Measure 956 is marked 'unis.' and 'pp'. Measure 957 is marked 'dimin.'. Measure 959 is marked 'div. pizz.' and 'dim.'. There are handwritten 'v' marks above measures 957-958 and 959-960.

964 arco 965 966 967 968 **Meno presto** 969 970

Musical notation for measures 964-970, Divisi (div.) part. Measures 964-967 are marked 'arco'. Measure 968 is marked 'ff' and 'Meno presto'. Measures 969-970 have handwritten '2 0 3 1' and '3 1 3 0' below them. There are handwritten 'v' marks above measures 964-967 and 968-969.

971 972 973 974 975 976

Musical notation for measures 971-976, Divisi (div.) part. Measure 974 is marked 'f'. There are handwritten 'v' marks above measures 971-972 and 973-974. Handwritten numbers '2 0 2 0', '3 1 0 2', and '3 1 3 0' are written below measures 971-973.

b. 374

977 978 979 980 981

div. *ff*

982 983 984 985 986

div. *p*

987 unis. 988 989 990 991 992 993

994 995 996 997 998 999 1000 (3) 2

mf

1001 1002 1003 1004 1005 1006 1007

p

1008 1009 1010 1011 1012 1013 1014

f ff

1015 *La seconda volta poco sostenuto e dim.* 1016 1017 1018 unis. 1019 in tempo 1020 1021

div. *f* *pp* rizz. div.

1022 1023 1024 1025 1026

1027 1028 1029 1030 1031 1032 1033 1034 1035

div.

mf pp

Detailed description: This system contains measures 1027 through 1035. It is a divided system for the left hand, indicated by 'div.' on the left. The music is in 2/4 time and G major. Measures 1027-1029 feature a steady eighth-note accompaniment. Measure 1030 has a dynamic marking of *mf*. Measures 1031-1033 have a dynamic marking of *pp*. Measure 1034 has a *mf* dynamic. Measure 1035 ends with a fermata.

1036 1037 1038 1039 1040 1041 1042 1043

div.

Detailed description: This system contains measures 1036 through 1043. It is a divided system for the left hand, indicated by 'div.' on the left. The music continues with eighth-note accompaniment. Measure 1040 has a *mf* dynamic. Measure 1041 has a *pp* dynamic. Measure 1042 has a *mf* dynamic. Measure 1043 ends with a fermata.

1044 1045 arco 1046 1047 1048 1049

pp *p cresc.* *f* *ff*

Detailed description: This system contains measures 1044 through 1049. Measure 1044 is a whole note. Measure 1045 is marked 'arco' and has a *pp* dynamic. Measures 1046-1047 are marked 'p cresc.' and reach a *f* dynamic. Measure 1048 is marked 'ff'. Measure 1049 ends with a fermata.

1050 1051 1052 1053 1054 1055 1056

div.

ff

Detailed description: This system contains measures 1050 through 1056. It is a divided system for the left hand, indicated by 'div.' on the left. The music is in 2/4 time. Measures 1050-1056 feature a steady eighth-note accompaniment with a *ff* dynamic. Measure 1054 has a handwritten 'V' above it.

1057 1058 1059 1060 1061 div. 1062

ff

Detailed description: This system contains measures 1057 through 1062. Measure 1057 is a whole note with a *ff* dynamic. Measure 1058 has a trill ('tr') and a fermata. Measure 1059 has a fermata. Measure 1060 has a fermata. Measure 1061 is a divided system ('div.') with a fermata. Measure 1062 ends with a fermata.

1063 1064 1065 1066 1067 1068 1069

div.

ff

presto

Detailed description: This system contains measures 1063 through 1069. It is a divided system for the left hand, indicated by 'div.' on the left. The music is in 2/4 time. Measures 1063-1069 feature a steady eighth-note accompaniment with a *ff* dynamic. Measure 1068 has a trill ('tr'). Measure 1069 has a handwritten 'presto' above it.

VS

1070 1071 1072 1073 1074 1075 1076

1077 1078 div. pizz. 1079 1080 1081 1082 1083

1084 arco 1085 unis. 1086 1087 1088 1089 1090

1091 1092 1093 1094 1095 1096 1097

1098 1099 1100 1101

rit. . . CADENZA

1102 1103 1104 1105 arpeggio pizz. 1106a

div. arpeggio pizz. ff

1106b (pizz.) c d

1. Solo f (pizz.)

2. Solo (pizz.)

1106 e f g h i arco

1. Solo

2. Solo

Tutti div.

arco

1106 j unis. 1107 1111 1112

Meno presto

4 div. a 3

pp

1113 1114 1115 1116 1117 1118 1119

div. a 2

Poco piu presto

1. Solo

pp

1120 1121 1122 1123 1124 1125 1127

cresc. f

2

1128 1129 1130 1131 1132 1133 1134

1135 1136 1137 1138 1139 1140 1141

Animato

piu f sempre e animato

1142 1143 1144 1145 1146 1147 1148

tutti

the rest

1149 1150 1151 1152 1153 1154 1155

Sempre animato

pp ppp pp

div.

1156 1157

unis.

pp

V.S. 090

1158 *div.* 1159 1160 *unis.* 1161 1162

1163 1164 1165 1166 1167

1168 1169 1170 1171 1172

1173 1174 1175 1176 *Molto presto* 1178

1179 1180 1181 1182 1183 1184 1185 1186

1187 1188 1189 1190 *div.* 1191 1192 1193

1194 *LOWEST* *un.* 1195 *3 BARS* 1196 1197 1198 1199 1200

1201 1202 1203 1204 *mf* 1205 1206 1207

1208 1209 1210 1211 1212 1213

1214 1215 1216 1217 1218