

维也纳原始版

UT 50005

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Frédéric Chopin

24首前奏曲 Op.28
24 Préludes Op. 28

本哈德·汉森根据亲笔手稿及第一版编辑
约各·德姆斯编订指法

Nach dem Autograph und den Erstdrucken herausgegeben von Bernhard Hansen
Fingersätze von Jörg Demus

Edited from the autograph and first editions by Bernhard Hansen
Fingering by Jörg Demus

李曦微 译

Wiener Urtext Edition

Schott / Universal Edition

上海教育出版社

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Lento

13

p

legato

p *

4

5

p *

p *

7

p *

11

3 3

p *

14

17

più lento

21

sostenuto

P * P * P *

24

P *

27

Tempo I

P * P * P *

30

P *

33

P * P * P * P *

36

P * P * P

Allegro
pesante

14

Sostenuto

15

Musical score system 1, measures 15-21. Treble clef contains a melodic line with a slur over measures 15-21. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *pp*. A fermata is placed over the final measure (21). A bracket with the number 7 spans measures 15-21.

p * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* *

5

Musical score system 2, measures 22-28. Treble clef contains a melodic line with a slur over measures 22-28. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *pp*. A fermata is placed over the final measure (28). A bracket with the number 7 spans measures 22-28.

p * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* *

10

Musical score system 3, measures 29-35. Treble clef contains a melodic line with a slur over measures 29-35. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *pp*. A fermata is placed over the final measure (35). A bracket with the number 7 spans measures 29-35.

p * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* *

15

Musical score system 4, measures 36-42. Treble clef contains a melodic line with a slur over measures 36-42. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *pp*. A fermata is placed over the final measure (42). A bracket with the number 7 spans measures 36-42.

p * *pp* * *pp* * *pp* * *pp* * *pp* *

20

Musical score system 5, measures 43-49. Treble clef contains a melodic line with a slur over measures 43-49. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *pp*. A fermata is placed over the final measure (49). A bracket with the number 7 spans measures 43-49.

p * *pp* * *pp* * *pp* * *pp* * *pp* *

24

Musical score system 6, measures 50-56. Treble clef contains a melodic line with a slur over measures 50-56. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *pp*. A fermata is placed over the final measure (56). A bracket with the number 7 spans measures 50-56.

p * *pp* * *pp* *

28

sotto voce *cresc.*

33

cresc. *p* *

38

ff *p* * *p* * *p* * *p* * *p* *

43

p *cresc.* *

48

cresc. *p* *

53

ff *p* * *p* * *p* *

58

58 59 60 61 62

p *sf*

63

63 64 65 66 67

p *sf*

68

68 69 70 71 72

p *sf*

73

73 74 75 76 77

p *sf* *dim.*

78

78 79 80 81 82

p *sf* *slentando* *f*

83

83 84 85 86 87

p *sf* *pp*

Presto con fuoco

16

Musical score for measures 16-17. The right hand features a complex texture with triplets and sixteenth-note runs. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *p*. A fermata is placed over the final eighth note of measure 17.

Musical score for measures 18-19. The right hand continues with sixteenth-note runs. The left hand accompaniment remains consistent. Dynamics include *p* and ** p*.

Musical score for measures 20-23. The right hand features sixteenth-note runs with a fermata over the final note of measure 20. The left hand accompaniment continues. Dynamics include ** p*.

Musical score for measures 24-27. The right hand has sixteenth-note runs with a *cresc.* marking. The left hand accompaniment continues. Dynamics include *p* and ** p*.

Musical score for measures 28-31. The right hand continues with sixteenth-note runs. The left hand accompaniment continues. Dynamics include *p* and ** p*.

15

Musical score for measures 15-16. The right hand features a continuous sixteenth-note pattern. The left hand has a bass line with dynamic markings *p* and *** alternating every two measures.

17

Musical score for measures 17-18. The right hand continues with sixteenth-note patterns. The left hand has a bass line with dynamic markings *p* and *ff*.

19

Musical score for measures 19-20. The right hand has a sixteenth-note pattern with an 8-measure slur over measures 19-20. The left hand has a bass line with dynamic markings *p* and ***.

21

Musical score for measures 21-22. The right hand has a sixteenth-note pattern with an 8-measure slur over measures 21-22. The left hand has a bass line with dynamic markings *p* and ***.

23

Musical score for measures 23-24. The right hand has a sixteenth-note pattern with an 8-measure slur over measures 23-24. The left hand has a bass line with dynamic markings *p* and ***.

25

p * *p* * *p* * *p* * *p* *

28

p * *p* * *p* * *p* *

stretto

30

p * *p* * *p* * *p* *

32

sempre più animato

34

p * *p* * *p* * *p* *

36

Musical score for measures 36-37. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a continuous eighth-note melody with a slur over the first two measures. The left hand plays a rhythmic accompaniment of quarter notes and rests, with dynamic markings of piano (p) and accents (*).

38

Musical score for measures 38-39. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with the previous measures, featuring piano (p) dynamics and accents (*).

40

Musical score for measures 40-41. The right hand melody continues. The left hand accompaniment changes to a pattern of chords and rests, with dynamic markings of piano (p) and accents (*).

42

Musical score for measures 42-43. The right hand melody continues. The left hand accompaniment features a steady eighth-note pattern. A *cresc.* (crescendo) marking is present in the first measure of this system.

44

Musical score for measures 44-45. The right hand melody continues. The left hand accompaniment features a steady eighth-note pattern. A *ff* (fortissimo) marking is present in the second measure of this system. The system concludes with a final chord and a piano (p) dynamic marking.

Allegretto

17 *p* *sopra* *P* * *P* * *P* * *P* *

6 *sotto* * *sopra* * *sotto* * *P* * *P* * *P* * *P* * *sopra* * *P* *

11 *f*

16 *cresc.* *sopra* *P* * *P* * *sotto* * *P* *

21 *dim.* *sopra* * *P* * *P* * *P* * *sotto* * *P* * *sopra* *

Detailed description: This page contains five systems of musical notation for a piano piece in 6/8 time, marked 'Allegretto'. The key signature has three flats. The first system (measures 17-20) features a piano (*p*) dynamic and a vocal line labeled 'sopra' with notes marked with *P* and asterisks. The second system (measures 6-10) includes vocal lines for 'sotto' and 'sopra' with notes marked with *P* and asterisks. The third system (measures 11-15) is marked *f* and shows a vocal line with notes marked with *P* and asterisks. The fourth system (measures 16-20) includes a *cresc.* marking and vocal lines for 'sopra' and 'sotto' with notes marked with *P* and asterisks. The fifth system (measures 21-24) includes a *dim.* marking and vocal lines for 'sopra' and 'sotto' with notes marked with *P* and asterisks.

25

p *sotto* * *p* *sopra* * *p* *sotto* * *p* * *p* *sopra* * *p* *sotto* *

29

p *sopra* * *p* *sotto* * *p* *sopra* * *p* * *p* *

34

cresc. *ff*
p *sopra* * *p* * *sotto*

40

p *sopra* * *p* * *p* *sotto* *

45

p * *p* * *p* * *p* *sopra* *

49

dimin.

p * *p* * *p* * *p* *sotto* *

52

p *sopra* * *p* * *p* *sotto* * *p* *

55

f

p *sopra* * *p* * *p* * *p* *sotto* *

58

p *sopra* * *p* *sotto* * *p* *sopra* * *p* *sotto*

62

pp *sotto voce*

* [*sf*] *p* *

66

fz *sopra* * *fz* *sotto* *sopra* * *p* *sotto* * *p* * *p* *

71

fz *sopra* * *p* * *fz* * *p* * *p* * *p* *

76

sotto *sopra* * *p* * *sotto* * *p* * *p* * *p* *

81

fz * *p* * *p* * *p* * *fz* *perdendosi* * *p* * *p* * *p* *

86

p * *p* * *p* * *p* * *fz* *sopra* * *p* *

Allegro molto

18

3

5

7

9

cresc.

fz

fz

22

22

p *

p *

Musical score for measures 11-17. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 11-12 feature a piano introduction with a forte (*fz*) dynamic. Measures 13-17 contain a melodic line with a crescendo and a piano (*p*) dynamic. Fingerings of 5 and 8 are indicated. A repeat sign with first and second endings is shown above measures 17-18.

Musical score for measures 13-17. This system shows the continuation of the piano introduction with a crescendo (*cresc.*) and piano (*p*) dynamics. It features triplet patterns in both the treble and bass staves. The key signature remains three flats.

Musical score for measures 15-17. This system continues the piano introduction with piano (*p*) dynamics. It features a sequence of chords and melodic fragments in both staves.

Musical score for measures 17-18. This system shows the first ending of the piano introduction, marked with a forte (*ff*) dynamic. It features a melodic line in the treble and a bass line in the bass staff.

Musical score for measures 18-19. This system shows the second ending of the piano introduction, marked with a fortissimo (*fff*) dynamic. It features a melodic line in the treble and a bass line in the bass staff. The piece concludes with a repeat sign and a piano (*p*) dynamic.