

VI. RHAPSODIE HONGROISE

Tempo giusto

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure numbers 6, 10, and 14 are indicated at the start of their respective systems. The score includes various musical notations such as dynamics (f, p subito, ff), articulation (accents, slurs), and performance instructions (pedal marks, trills, and a trill with a '3' above it). The piece concludes with a double bar line and a final chord in the bass clef.

18

p subito ten. ten. *f*

3 3

Ad. *

22

poco rall. tr

26

p subito *ff*

3

Ad. *

31

poco rall.

35

p subito tr tr

8

quasi cadenza

39 *tr* *tr* *tr* 3 1 3 2 4 1 3 2 1 3 2 5 2 3 1 4 2 3 1 4 2 3 1

40 *cresc.* *ff* *sf*

41 *Presto* *p*

42 *f*

43 *p*

44 *f*

45 *p*

46 *f*

47 *p*

48 *f*

49 *p*

50 *f*

51 *p*

52 *f*

53 *p*

54 *f*

55 *f*

56 *f*

Ossia

57 *p*

58 *p*

59 *p*

60 *p*

61 *p*

62 *p*

63 *p*

64 *f*

57 *p marcato*

58 *p marcato*

59 *p marcato*

60 *p marcato*

61 *p marcato*

62 *p marcato*

63 *p marcato*

64 *f*

*) Die Forte-Takte, die die einzelnen melodischen Zeilen des Tanzliedes abschließen, sind eigenartige rhythmische Refrains des „Stampfer“-Tanzes.

*) The forte bars that conclude the individual melodic lines of the dance-song are the peculiar rhythmical refrains of the "stamping" dance.

Ossia

8

65

8

8

p

f

73

Andante

mf espressivo

una corda

3

3

3

3

3

ped.

ped.

ped.

ped.

ped.

77

ritenuto a piacere

rit.

3

3

3

3

3

ped.

sempre ped.

80

p

più f sempre espressivo

3

3

3

3

3

tre corde

*) Vgl. den zweiten Teil des Vorwortes zum vorliegenden Band.

*) Cf. the second part of the Preface to the present volume.

83

Musical score for measures 83-85. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 83 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 84 continues with similar triplet patterns. Measure 85 includes a trill in the treble and a triplet in the bass. A dynamic marking of *dim.* is present in measure 85.

Musical score for measures 86-88. Measure 86 has a treble clef with a trill and a triplet, and a bass clef with a triplet. Measure 87 features a treble clef with a triplet and a bass clef with a triplet. Measure 88 contains a treble clef with a triplet and a bass clef with a triplet. A dynamic marking of *dim.* is present in measure 86. A trill is marked in measure 86. A dynamic marking of *p* is present in measure 88. A dynamic marking of *mf* is present in measure 87.

86

Musical score for measures 89-91. Measure 89 has a treble clef with a triplet and a bass clef with a triplet. Measure 90 features a treble clef with a triplet and a bass clef with a triplet. Measure 91 includes a treble clef with a triplet and a bass clef with a triplet. A dynamic marking of *mf* is present in measure 89. A dynamic marking of *p* is present in measure 91. A dynamic marking of *mf* is present in measure 90. A dynamic marking of *rit.* is present in measure 91. A dynamic marking of *marcato* is present in measure 91.

89

Musical score for measures 92-94. Measure 92 has a treble clef with a triplet and a bass clef with a triplet. Measure 93 features a treble clef with a triplet and a bass clef with a triplet. Measure 94 includes a treble clef with a triplet and a bass clef with a triplet. A dynamic marking of *mf* is present in measure 92. A dynamic marking of *mf* is present in measure 93. A dynamic marking of *mf* is present in measure 94. A dynamic marking of *rallent.* is present in measure 94.

92

Musical score for measures 95-97. Measure 95 has a treble clef with a triplet and a bass clef with a triplet. Measure 96 features a treble clef with a triplet and a bass clef with a triplet. Measure 97 includes a treble clef with a triplet and a bass clef with a triplet. A dynamic marking of *quasi cadenza* is present in measure 95. A dynamic marking of *poco a poco accelerando* is present in measure 95. A dynamic marking of *mf* is present in measure 96. A dynamic marking of *mf* is present in measure 97. A dynamic marking of *rit.* is present in measure 97.

8

ve-
loce
rinforz.

8

dim. - - - - -

- - - - - smorzando

93 **Allegro** poco rit. - - - a tempo

pp p

99

104

sempre dolce, leggermente e staccato

ten. ten.

109 *ten.* *ten.* *più dolce*

113

117 *poco calando*

122 *ritenuto* *smorzando*

127 *poco a poco più animato* *p*

*) Die tatsächliche Tonstärke der in den nächsten 8 Takten geforderten *Marcati* ist den Bezeichnungen *poco calando*, *smorzando* und den Zeichen > anzupassen.

*) The actual volume of the *marcati* in the following 8 bars is to be established by reference to the indications *poco calando* and *smorzando*, and the > sign.

132

Musical score for measures 132-136. The right hand features a complex, rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes. The key signature has one flat (B-flat).

137

Musical score for measures 137-141. The right hand continues with a dense eighth-note texture, and the left hand maintains a simple quarter-note accompaniment. The key signature remains one flat.

142

sempre stacc.

sempre p

Musical score for measures 142-146. The right hand plays staccato chords, and the left hand plays piano chords. The key signature changes to two flats (B-flat and E-flat).

147

dolcissimo

Musical score for measures 147-151. The right hand plays chords with a soft, legato quality, and the left hand plays chords. The key signature remains two flats.

152

8

cresc.

Musical score for measures 152-156. The right hand plays chords with a crescendo, and the left hand plays chords. The key signature remains two flats.

157 ⁸ *più cresc.*

161 *rinforzando molto* *Bis a piacere* *f*

166 *sempre stacc.*

171 ⁸

175 ⁸ *mf*

180 *leggiero*

183

186

cresc. - - - rinforz.

189

rinforz.

192

Presto

più rinforzando e stringendo

sempre f

197

Musical score for measures 197-200. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment.

201

Musical score for measures 201-204. The right hand continues with eighth notes, and the left hand has a quarter-note accompaniment. A fortissimo (**ff**) dynamic marking is present in measure 203.

205

Musical score for measures 205-208. The right hand continues with eighth notes, and the left hand has a quarter-note accompaniment. Accents (**^**) are placed over the first notes of measures 205, 207, and 208.

209

Musical score for measures 209-211. The right hand continues with eighth notes, and the left hand has a quarter-note accompaniment. A first ending bracket with an 8-measure repeat sign is shown above the right hand. The dynamic **rinforzando** is written in the right hand.

212

Musical score for measures 212-215. The right hand continues with eighth notes, and the left hand has a quarter-note accompaniment. A fortissimo (**fff**) dynamic marking is present in measure 212.

216

Musical score for measures 216-219. The right hand continues with eighth notes, and the left hand has a quarter-note accompaniment. A first ending bracket with an 8-measure repeat sign is shown above the right hand.