

Viola

Symphonie Nr. 1

C-dur

Ludwig van Beethoven op. 21
herausgegeben von Armin Raab

Adagio molto (♩ = 88)

Measures 1-11. Dynamics: *f*, *p*, *f*, *p*, *fp*, *cresc.*, *f*, *f*, *p*, *f*, *f*, *f*. Performance markings: *pizz.*, *arco*, *ten.*

Allegro con brio (♩ = 112)

Measures 12-58. Dynamics: *p*, *p*, *tr*, *sf*, *sf*, *ff*, *sf*, *cresc.*, *ff*, *p*, *sf*, *sf*, *p*. Performance marking: **1**

65 *sf sf f f f*

71 *f f f sf sf*

75 *ff pp*

81 *cresc.*

88 *f sf sf sf sf sf*

94 *ff sf sf sf sf fp sf*

102 *sf sf ff ff p*

108b *ff fp fp*

117 *fp fp*

124 *fp pp*

131 *cresc. ff p*

138 *f f*

5

148 VI. 1

155

p

2

Detailed description: This staff contains measures 148 to 155. It begins with a treble clef and a key signature of one flat. The music consists of eighth-note patterns. A dynamic marking of *p* (piano) is placed below the staff. A first ending bracket labeled '2' spans measures 153 and 154.

156

161

ff

Detailed description: This staff contains measures 156 to 161. The music continues with eighth-note patterns. A dynamic marking of *ff* (fortissimo) is placed below the staff. A crescendo hairpin is visible under measure 160.

162

167

ff

Detailed description: This staff contains measures 162 to 167. The music features eighth-note patterns. A dynamic marking of *ff* (fortissimo) is placed below the staff.

168

176

sf sf sf ff

4

Detailed description: This staff contains measures 168 to 176. It features eighth-note patterns. Dynamic markings *sf* (sforzando) are placed below measures 168, 170, and 172, followed by *ff* (fortissimo) in measure 174. A first ending bracket labeled '4' spans measures 175 and 176.

177

182

ff sf

Detailed description: This staff contains measures 177 to 182. It features eighth-note patterns. Dynamic markings *ff* (fortissimo) and *sf* (sforzando) are placed below the staff.

183

188

ff sf

Detailed description: This staff contains measures 183 to 188. It features eighth-note patterns. Dynamic markings *ff* (fortissimo) and *sf* (sforzando) are placed below the staff.

189

195

p cresc.

1

Detailed description: This staff contains measures 189 to 195. It features eighth-note patterns. Dynamic markings *p* (piano) and *cresc.* (crescendo) are placed below the staff. A first ending bracket labeled '1' spans measures 193 and 194.

196

200

ff sf sf

Detailed description: This staff contains measures 196 to 200. It features eighth-note patterns. Dynamic markings *ff* (fortissimo), *sf* (sforzando), and *sf* (sforzando) are placed below the staff.

201

205

sf sf

Detailed description: This staff contains measures 201 to 205. It features eighth-note patterns. Dynamic markings *sf* (sforzando) and *sf* (sforzando) are placed below the staff.

206

212

p sf sf

Detailed description: This staff contains measures 206 to 212. It features eighth-note patterns. Dynamic markings *p* (piano), *sf* (sforzando), and *sf* (sforzando) are placed below the staff.

213

218

sf p sf sf

Detailed description: This staff contains measures 213 to 218. It features eighth-note patterns. Dynamic markings *sf* (sforzando), *p* (piano), *sf* (sforzando), and *sf* (sforzando) are placed below the staff.

220 *f f f f f*

225 *f sf sf ff*

230 *pp*

236 *cresc. f sf*

242 *sf sf sf sf ff*

248 *sf sf sf sf fp*

254 *sf sf sf sf ff*

259 *p*

270 *ff*

277 1 (-11) 2 3 4 5 6 7 *ff sf*

284 8 9 10 11 *sf ff*

291 *1*

Andante cantabile con moto (♩ = 120)

VI. II

Musical staff 1: Measures 1-9. Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *pp*, *pp*.

Musical staff 2: Measures 10-17. Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *cresc.*

Musical staff 3: Measures 18-24. Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *sf*, *sf*, *sf*, *sf*.

Musical staff 4: Measures 25-34. Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *f*, *p*.

Musical staff 5: Measures 35-43. Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *p*. First ending bracket.

Musical staff 6: Measures 44-51. Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *f*, *sf*, *sf*, *sf*.

Musical staff 7: Measures 52-60. Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *p*. Triplet marking.

Musical staff 8: Measures 61-71. Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *p*, *pp*, *ff*. Triplet marking.

Musical staff 9: Measures 72-77. Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *p*, *fp*, *fp*, *fp*.

Musical staff 10: Measures 78-85. Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *fp*, *fp*, *f*, *ff*, *p*.

Musical staff 11: Measures 86-90. Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *f*. First ending bracket.

95 *sf* 7 VI. II *cresc.* *pp*

110

116 *cresc.* *sf*

122 *sf sf sf f p*

130 1

141 *p f*

148 *sf sf sf 3 p*

157 1 *p*

167 *p f*

176 *sf sf sf p*

183

188 2 *f p*

Menuetto

Allegro molto e vivace (♩. = 108)

1 *p* *cresc.* *f*

9 *p* *f* *p* *f*

17 *f* *ff* *sf* *sf* *sf* *sf*

25 *fp* *p*

34 *pp* *pp* *f*

46 *ff* *sf* *sf*

55 *sf* *sf* *sf* *sf*

64 *sf* *sf* *p* *cresc.*

73 *f* *ff* **Trio 23**

104 *p* *p* *ff* *sf* **Cl. I/II**

128 *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Finale

Adagio (♩ = 63)

Allegro molto e vivace (♩ = 88)

Musical score for Viola, Finale. The score is divided into two sections: Adagio (♩ = 63) and Allegro molto e vivace (♩ = 88). The Adagio section starts at measure 1 and ends at measure 88. The Allegro section starts at measure 89 and ends at measure 94. The score includes various dynamics such as *ff*, *p*, *sf*, and *cresc.*, and includes first and second endings at the end.

Measures 1-11: Adagio, *ff*, 4/4 time signature. Measure 11 includes a first ending bracket.

Measures 12-20: Adagio, *p*.

Measures 21-30: Adagio, *cresc.*, *ff*.

Measures 31-42: Adagio, *sf*, *sf*.

Measures 43-51: Adagio, *sf*.

Measures 52-61: Adagio, *p*.

Measures 62-69: Adagio, *cresc.*.

Measures 70-78: Adagio, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*.

Measures 79-88: Adagio, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 89-94: Allegro molto e vivace, *sf*, *sf*, *sf*, *sf*, *fp*, *f*. Includes first and second endings.

98 *p* *p* *pp* *ff*

109 *fp*

120 *sempre p*

129

139 *f* *ff* *sf* *sf*

149 *sf* *sf*

155 *ff* *p*

166 *p*

175 *cresc.* *f*

184 *p*

193

201

209

219

229

242

252

261

271

285

293