

RØVERBORGEN

Presto (♩ = 126)

Fr. Kuhlau

5 2

f *p*

10

15 20

25 30 3

f *fz* *fz*

35 40 3

45 50

fz *fz*

55 60 3

fz *fz* *f* *cresc.*

65 70 1

ff *ff*

75

80

p dolce

85 90

p 2 2

FAGOTTO I

95

p dolce *f*

100

fz *fz* *fz*

105

fz

110

5 1 *p*

115

120

G. P. *p* *G. P.*

125

130

p *G. P.* *fz* *p*

135

140

145

ff

150

155

fz *fz* *fz* *fz*

160

dim. *fz* *fz*

165

170

fz *fz* *fz*

175

fz

180

185

fz *fz* *fz*



FAGOTTO I

This musical score for Bassoon I covers measures 185 to 260. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into ten systems, each containing a single staff. Measure numbers are enclosed in boxes above the staves. Dynamic markings include *fz*, *ff*, *fp*, *f*, *p dolce*, and *ff*. Performance instructions include slurs, accents, and articulation marks. Fingerings are indicated by numbers 1, 2, and 3. Measure 210 features a 4-measure rest. Measure 245 includes a triplet of eighth notes. Measure 255 includes a triplet of quarter notes. Measure 260 ends with a double bar line.

185 *fz* *ff* *fp* *fp* *ff*

190 *fp* *fp* *ff*

195 *fp* *fp* *ff*

200 *f*

205 *f*

210 *f* *p dolce* *ff*

215 *fz* *fz*

225 *fz* *fz*

230 *fz* *fz*

235 *fz* *fz*

240 *fz* *fz*

245 *fz* *fz*

250 *fz* *ff*

255 *fz* *ff*

260

RØVERBORGEN

Fr. Kuhlau

Presto (♩=126)

5 5

10 4 15

20

25 30 3 35 3 1

40 fz 45 1 1 fz fz

50 55

60 3 f cresc. ff

65 70 1 1

75

80 p dolce

85 90 2 5

p

FAGOTTO II

95 1 100

f *fz* *fz*

105

fz *fz*

110

115 5 120 4 125 5 130 4 135 1 *Fag. I*

G.P. *G.P.*

140 1 *b_e* *fz* *P* 4 145 5

G.P.

150 155 *b_e* *b_e* *e* *e*

ff

160 *fz* *fz* *fz* *fz*

165 *dim.* *fz* *fz*

170 *fz* *fz* *fz*

175 1 180 1

fz

185 *fz* *fz* *fz* *fz*



FAGOTTO II

Musical score for Bassoon II, measures 190-260. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *ff*, *fp*, *f*, and *p*, and articulations like *fz*. Measure numbers are boxed and placed above the staff. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features several slurs, triplets, and a fourth-note group.

Measures 190-195: *ff*, *fp*, *fp*, *ff*. Measure 190 is boxed.

Measures 195-200: *fp*, *fp*, *ff*. Measure 195 is boxed.

Measures 200-205: *f*. Measure 200 is boxed.

Measures 205-210: *f*. Measure 205 is boxed.

Measures 210-215: *f*, *p*. Measure 210 is boxed.

Measures 215-220: *ff*, *fz*. Measure 220 is boxed.

Measures 220-225: *fz*, *fz*. Measure 225 is boxed.

Measures 225-230: *fz*. Measure 230 is boxed.

Measures 230-235: *fz*. Measure 235 is boxed.

Measures 235-240: *fz*. Measure 240 is boxed.

Measures 240-245: *fz*. Measure 245 is boxed.

Measures 245-250: *fz*. Measure 250 is boxed.

Measures 250-255: *ff*. Measure 255 is boxed.

Measures 255-260: *ff*. Measure 260 is boxed.