

How beautiful are their feet

SHORT ANTHEM FOR SAINTS' DAYS

Words by Dr. WATTS

Music by C. V. STANFORD

NOVELLO AND COMPANY

Con moto *p*

SOPRANO

ALTO

TENOR

BASS

ORGAN

p

Ped.

Si - on's hill,

How beau-teous their feet, Who stand on Si - on's hill,

How beautiful are . . . their feet, Who stand on Si - on's hill,

How beau-teous their feet, Who stand on Si - on's hill,

HOW BEAUTEUS ARE THEIR FEET

Who bring sal - va - - tion on their tongues,
Who bring sal - va - - tion on their tongues,
Who bring sal - va - - tion on their tongues,
Who bring sal - va - - tion on their tongues,

p
And words of peace in -
p And words of peace . . . in -
p And words of peace . . . in -
p And words of peace . . . in -

p
- stil ! How hap - py are our
- stil ! How
- stil ! How hap - - py are our
- stil ! How

HOW BEAUTEOUS ARE THEIR FEET

cres.
 ears That hear this joy - - - ful sound, Which kings and
cres.
 hap - py are our ears That hear . . . this sound, Which kings and
cres.
 ears That hear this joy - - - - - ful sound, Which kings and
cres.
 hap - py are our ears That hear this joy - ful sound, Which kings and

pro-phets wait-ed for, And sought, sought, but nev-er
 pro-phets wait-ed for, And sought, sought, but nev-er
 pro-phets wait-ed for, And sought, sought, but nev-er
 pro-phets wait-ed for, And sought, sought, but nev-er

found! . . . How bless-ed are our eyes . . .
 found! . . . How bless-ed are our
 found! . . . How bless-ed
 found! . . . How bless-ed

HOW BEAUTEIOUS ARE THEIR FEET

That see this heav'n - ly, heav'n - ly light!

eyes That see this heav'n - ly light!

eyes That see this heav'n - ly light!

eyes That see this heav'n - ly light!

Ped.

Pro - phets and kings de - sired it long, But died,

Pro - phets and kings de - sired it long, But died,

Pro - phets and kings de - sired it long, But died,

Pro - phets and kings de - sired it long, But died,

but died .. with - out . . . the sight.

but died with - out . . . the sight.

but died with - out . . . the sight. The Lord makes

but died with - out . . . the sight.

dim. *f*

HOW BEAUTEIOUS ARE THEIR FEET

bare His arm . . . Through all the earth a - broad ;

The

The Lord makes bare His . . . arm . . . Through all the

Lord makes bare His arm . . . Through all the earth a -

The Lord makes bare His arm . . . Through all the

earth ; Let ev - 'ry na - tion now be -

- broad ; Let ev - 'ry na - tion now be -

HOW BEAUTEIOUS ARE THEIR FEET

earth a - broad; The Lord makes bare His . . . arm . . .

The Lord makes bare His arm . . . Through

hold . . . Their Sa - viour and their God.

hold . . . Their Sa - viour and their God.

Through all the earth a - broad, through all the

all the earth a - broad, through all the

through all the

through all the

earth; Let ev - 'ry na - tion now . . . be - hold . . .

earth; Let ev - 'ry na - tion now . . . be - hold . . .

earth; Let ev - 'ry na - tion now . . . be - hold . . .

earth; Let ev - 'ry na - tion now . . . be - hold . . .

crea.

HOW BEAUTEIOUS ARE THEIR FEET

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff begins with a dynamic marking of *f* (forte). The lyrics for all four parts are: "Their Sa . . . viour and . . . their". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes with various chordal textures.

The second system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff begins with the word "God." followed by two dots. The piano accompaniment continues with the same rhythmic and harmonic patterns as in the first system, providing a steady accompaniment for the vocal lines.