

Streichsextett aus *Capriccio*

TrV 279a (1942)

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Andante con moto

Violin 1
Violin 2
Viola 1
Viola 2
Violoncello 1
Violoncello 2

p

5

p

p

p

Vn. 1
Vn. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

espr.

espr.

espr.

espr.

Vn. 1
Vn. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

14

p espr.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

20

A

Vn. 1
Vn. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

f *dim.* *p espr.*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*

26

Vn. 1
Vn. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

33

Vn. 1
Vn. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

39 B

Vn. 1, 2
Vla. 1, 2
Vc. 1, 2

f, *dim.*, *p*, *pp*, *cresc.*

47

Vn. 1, 2
Vla. 1, 2
Vc. 1, 2

f, *ff*

51

Vn. 1, 2
Vla. 1, 2
Vc. 1, 2

p, *cresc.*, *f*, *ff*

Musical score for measures 56-58. The score is for a string sextet (Violins I and II, Violas I and II, Cellos I and II) in B-flat major. Measures 56-58 feature a dense texture of sixteenth-note patterns in the upper strings, with a *ff* dynamic marking. The lower strings play a steady eighth-note accompaniment. A double bar line is present at the end of measure 58.

Musical score for measures 59-64. The score continues with dynamic markings such as *p*, *fp*, *cresc.*, *f*, and *p espr.*. Measure 60 includes a *p* dynamic marking. Measure 61 features a *fp* dynamic marking. Measure 62 includes a *cresc.* marking. Measure 63 includes a *f* dynamic marking. Measure 64 includes a *p espr.* dynamic marking. A section marked 'C' begins in measure 64. A double bar line is present at the end of measure 64.

Musical score for measures 65-68. The score continues with dynamic markings such as *cresc.*, *f*, *mf*, and *f*. Measure 65 includes a *cresc.* marking. Measure 66 includes a *f* dynamic marking. Measure 67 includes a *mf* dynamic marking. Measure 68 includes a *f* dynamic marking. A double bar line is present at the end of measure 68.

72

Vn. 1 *p* cresc. *mf*

Vn. 2 *p* cresc. *mf*

Vla. 1 *p* cresc. *mf*

Vla. 2 *p* *mf*

Vc. 1 *p* cresc. *mf*

Vc. 2 *p* cresc. *mf*

79

D

Vn. 1 *p* cresc. *f*

Vn. 2 *p* cresc. *f*

Vla. 1 *p* cresc. *f*

Vla. 2 *p* cresc. *f*

Vc. 1 *p* cresc. *f*

Vc. 2 *p* cresc. *f*

85

Vn. 1 *p* *p* cresc. *p*

Vn. 2 *p* *p* cresc. *p*

Vla. 1 *p* *p* cresc. *p*

Vla. 2 *p* *p* cresc. *p*

Vc. 1 *p* *dim.* *p espr.* *p* *p* cresc. *p*

Vc. 2 *p* *p* cresc. *p*

91

Vn. 1 *f* *dim.* *p* **E**

Vn. 2 *f* *dim.* *p*

Vla. 1 *f* *dim.* *p*

Vla. 2 *f* *dim.* *p*

Vc. 1 *f* *dim.* *p*

Vc. 2 *f* *dim.* *p*

97

Vn. 1 *mf* *espr.* 5

Vn. 2 *mf*

Vla. 1 *mf* *espr.* 5

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

102

Vn. 1 *fp* *cresc.*

Vn. 2 *fp* *cresc.*

Vla. 1 *fp* *cresc.*

Vla. 2 *p* *cresc.*

Vc. 1 *p* *cresc.*

Vc. 2 *fp* *cresc.*

108

Vn. 1 *f*

Vn. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *cresc.* *f*

Vc. 2 *f*

114

Vn. 1 *fp*

Vn. 2 *fp*

Vla. 1 *fp*

Vla. 2 *fp*

Vc. 1 *fp*

Vc. 2 *fp*

121

Vn. 1 *cresc.*

Vn. 2 *cresc.*

Vla. 1 *cresc.*

Vla. 2 *p cresc.*

Vc. 1 *cresc.*

Vc. 2 *cresc.*

G

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Musical score for measures 126-131. The score is for a string sextet (Violins I & II, Violas I & II, and Cellos I & II). The key signature has one flat (B-flat). Measure 126 starts with a *f* dynamic. The first violin part features a five-note scale-like figure (5) and a triplet (3). Dynamics include *f*, *p*, and *fp*. The score concludes with a double bar line.

Musical score for measures 132-136. The score continues for the string sextet. Measure 132 starts with a *f* dynamic. Dynamics include *f*, *p*, *cresc.*, and *mf cresc.*. The score concludes with a double bar line.

Musical score for measures 137-141. The score continues for the string sextet. Measure 137 starts with a *f* dynamic. Dynamics include *f*, *dim.*, and *p*. The score concludes with a double bar line.

143

Vn. 1
Vn. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

cresc......*f* 3 3 3 3 *dim.*.....*p dim.*
cresc......*f* 3 3 *dim.*.....*p dim.*
cresc......*f* 3 3 *dim.*.....*p dim.*
cresc......*f* 3 3 *dim.*.....*p dim.*
p cresc......*f* 3 3 *dim.*.....*p dim.*
cresc......*f* 3 3 *dim.*.....*p dim.*

Andante con moto

150 H

Vn. 1
Vn. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

p *p* *p* *p* *p* *p*

156

Vn. 1
Vn. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

espr. *espr.*

Musical score for measures 163-174. The score is for a string sextet, with parts for Violin I (Vn. 1), Violin II (Vn. 2), Viola I (Vla. 1), Viola II (Vla. 2), Violoncello I (Vc. 1), and Violoncello II (Vc. 2). The key signature has one flat (B-flat). Measure 163 starts with a *p espr.* dynamic. The first violin part features triplets and a crescendo. The second violin part has a *cresc.* marking. The viola parts have *cresc.* markings. The cello parts have *espr.* and *cresc.* markings. The score ends with a double bar line and a repeat sign.

Musical score for measures 169-174. The score is for a string sextet, with parts for Violin I (Vn. 1), Violin II (Vn. 2), Viola I (Vla. 1), Viola II (Vla. 2), Violoncello I (Vc. 1), and Violoncello II (Vc. 2). The key signature has one flat (B-flat). Measure 169 starts with a *f* dynamic. The first violin part has a *f* dynamic and a *dim.* marking. The second violin part has a *f* dynamic and a *dim.* marking. The viola parts have a *f* dynamic and a *dim.* marking. The cello parts have a *f* dynamic and a *dim.* marking. The score ends with a double bar line and a repeat sign.

Musical score for measures 175-184. The score is for a string sextet, with parts for Violin I (Vn. 1), Violin II (Vn. 2), Viola I (Vla. 1), Viola II (Vla. 2), Violoncello I (Vc. 1), and Violoncello II (Vc. 2). The key signature has one flat (B-flat). Measure 175 starts with a *cresc.* marking. The first violin part has a *cresc.* marking. The second violin part has a *cresc.* marking. The viola parts have a *cresc.* marking. The cello parts have a *cresc.* marking. The score ends with a double bar line and a repeat sign.

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182 **J**

Vn. 1 *mf* *sfz* *sfz*

Vn. 2 *mf* *sfz* *sfz*

Vla. 1 *mf* *sfz* *sfz*

Vla. 2 *mf* *sfz* *sfz*

Vc. 1 *mf* *sfz* *sfz*

Vc. 2 *mf* *sfz* *sfz*

188

Vn. 1 *cresc.* *f* *dim.*

Vn. 2 *cresc.* *f* *dim.* *p*

Vla. 1 *cresc.* *f* *dim.* *p*

Vla. 2 *cresc.* *f* *dim.* *p*

Vc. 1 *cresc.* *f* *dim.* *p*

Vc. 2 *cresc.* *f* *dim.* *p*

194 **K**

Vn. 1 *pp* 5

Vn. 2 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

200

1 Vn. *p* *cresc.* *f*

2 Vn. *p* *cresc.* *f*

1 Vla. *p* *cresc.* *f*

2 Vla. *p*

1 Vc. *p* *cresc.* *f*

2 Vc. *p* *cresc.* *f*

Detailed description: This system contains measures 200 to 204. It features five staves: Violin 1 and 2, Viola 1 and 2, and Violoncello 1 and 2. The key signature has one flat. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) indicated between *p* and *f*. The music consists of melodic lines with some rhythmic patterns.

205

1 Vn. *dim.* *p*

2 Vn. *dim.* *p*

1 Vla. *dim.* *p*

2 Vla. *p*

1 Vc. *p*

2 Vc. *dim.* *p*

L

Detailed description: This system contains measures 205 to 208. It features the same five staves as the previous system. Dynamics range from piano (*p*) to pianissimo (*pp*), with a decrescendo (*dim.*) indicated. A rehearsal mark 'L' is placed above the first measure. The music continues with melodic and rhythmic development.

209

1 Vn. *dim.* *pp* *p*

2 Vn. *dim.* *pp* *p*

1 Vla. *dim.* *pp* *p*

2 Vla. *p* *dim.* *pp* *p*

1 Vc. *dim.* *pp* *p*

2 Vc. *p*

Detailed description: This system contains measures 209 to 212. It features the same five staves. Dynamics range from piano (*p*) to pianissimo (*pp*), with a decrescendo (*dim.*) indicated. The music concludes with a final melodic flourish in the first violin and a rhythmic pattern in the second cello.