

Musica 15-604
LPE

5-604

OTTORINO RESPIGHI

ANTICHE DANZE ED ARIE PER LIUTO

III. Suite

I. ITALIANA

VIOLINI I.

Andantino

Handwritten annotations in the score include:
 - *p* and *pp* at the beginning.
 - *mp* and *f* in the second staff.
 - *p* and *f* in the third staff.
 - *poco rit.* and *tempo* in the fourth staff.
 - *pp* in the fifth staff.
 - *p* in the sixth staff.
 - *più p* in the seventh staff.
 - *dim.* and *pp* at the end.

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122576 - I

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(IMPRIMÉ EN ITALIE)

II. ARIE DI CORTE

Andante cantabile

3

Musical score for the first section, 'Andante cantabile', measures 1-12. It features a single melodic line in G major with various dynamics and articulations. The score includes a first ending bracketed with the number 3. Dynamics range from *mf* to *pp*. Articulations include slurs, accents, and breath marks. A handwritten note 'no u.B.' is present above the staff in measure 10.

Musical score for the second section, 'Allegretto leggero', measures 13-24. It features a single melodic line in G major with a faster tempo and lighter touch. The score includes a first ending bracketed with the number 4. Dynamics range from *p* to *pp*. Articulations include slurs and accents. A handwritten note 'u.B.' is present above the staff in measure 14.

Musical score for the third section, 'Vivace', measures 25-36. It features a single melodic line in G major with a fast tempo and more rhythmic activity. The score includes a first ending bracketed with the number 5. Dynamics range from *p* to *pp*. Articulations include slurs and accents. A handwritten note 'u.B.' is present above the staff in measure 26.

6 *II (a. bell.)*

p. *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Meno *um 3*

rit. *Lento con grande espressione*

III. *poco rit.* 2

7 *a tempo*

mf *dim.* *pp* *a tempo*

f *mp* *dim.* *poco rit.*

8 *Allegro vivace*

PIZZ. *ARCO* *PIZZ.*

p *pp* *p* *f* *p*

9 *Vivacissimo*

ARCO *PIZZ.* *ARCO*

f *pp* *f*

rall. *Andante cantabile*

ff *9*

9-
count

4

mf

p

pp

NO, VIB.

VIB.

p

f

rit.

2

1

III. SICILIANA

Andantino

p dolce

1.

2.

mp

cresc

f

rall:

p

10

a tempo

p

cresc.

mf dim. p cresc. mf cresc. s *ordinario* 1. 2. *più f* pp *IV* rall. *cello pp*

IV. PASSACAGLIA

Maestoso 4 3 3 s 3 3 122576 - I

12

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamic markings such as *p*, *f*, and *IV. 7*.

13 Energico e più animato

Musical staff 13: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings like *f* and *light*.

Musical staff 13 (continued): Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings like *f* and *light*.

Musical staff 13 (continued): Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings like *f* and *light*.

14 vivace

Musical staff 14: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings like *f* and *vivace*.

Musical staff 14 (continued): Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings like *f* and *vivace*.

Musical staff 14 (continued): Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings like *f* and *vivace*.

Musical staff 15: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings like *f* and *Meno vivo*. A handwritten *(rit.)* is present below the staff.

Musical staff 15 (continued): Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings like *f* and *Meno vivo*. A handwritten *(rit.)* is present below the staff.

Più largamente

Musical staff 15 (continued): Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings like *f* and *Meno vivo*. A handwritten *(rit.)* is present below the staff.

Musical staff 15 (continued): Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings like *f* and *Meno vivo*. A handwritten *(rit.)* is present below the staff.

Musical staff 15 (continued): Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings like *f* and *Meno vivo*. A handwritten *(rit.)* is present below the staff.