

Mikrokosmos

No. 2 Unison Melody

Bartok

$\text{♩} = 90$

Mandolin

Mandolin

3-5-0-5 | 0-1-3- | 1-0-5-3 | 5-0

Classical Guitar

Classical Guitar

3-0-2-0 | 2-3-0 | 3-2-0-3 | 0-2

Mdn.

Mdn.

1-3-1-0 | 5-3-5 | 0-1-0-5 | 3

Guit.

Guit.

3-0-3-2 | 0-3-0 | 2-3-2-0 | 3

Mikrokosmos

No. 3 Unison Melody

Bartok

♩ = 90

The score is written in 4/4 time with a tempo of 90 beats per minute. It consists of two systems of music. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Each system includes a melodic line for Mandolin and Classical Guitar, and a corresponding TAB line for each instrument. The Mandolin part uses a treble clef and a 4/4 time signature. The Classical Guitar part uses a treble clef and a 4/4 time signature, with an 8-measure rest indicated at the beginning of the first system. The TAB notation uses numbers 0-5 to indicate fret positions. The melody is a unison melody, meaning it is played by both instruments. The first system ends with a double bar line, and the second system begins with a measure rest of 6 measures.

System 1 (Measures 1-5):

- Mandolin:** Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Phrasing: (G4-A4-B4-C5-B4-A4-G4) and (G4-A4-B4-C5-B4-A4-G4).
- Mandolin TAB:** 5-3 | 1-0-1-3 | 5 | 3-1 | 3-1-0 | 5
- Classical Guitar:** Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Phrasing: (G4-A4-B4-C5-B4-A4-G4) and (G4-A4-B4-C5-B4-A4-G4).
- Classical Guitar TAB:** 2-0 | 3-2-3 | 0 | 2 | 0 | 3 | 0 | 3-2-0

System 2 (Measures 6-10):

- Mdn.:** Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Phrasing: (G4-A4-B4-C5-B4-A4-G4) and (G4-A4-B4-C5-B4-A4-G4).
- Mdn. TAB:** 0 | 1-3 | 1-0 | 1-3-5 | 3 | 1-0 | 5-0 | 5
- Guit.:** Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Phrasing: (G4-A4-B4-C5-B4-A4-G4) and (G4-A4-B4-C5-B4-A4-G4).
- Guit. TAB:** 2 | 3-0 | 3-2 | 3-0-2 | 0 | 3-2-0-2 | 0

Mikrokosmos

No. 5 Unison Melody

Bartok

$\text{♩} = 90$

Mandolin

Mandolin

TAB

0-2-3-5-3-2-0-2-3-5-3-2-0-2

Classical Guitar

Classical Guitar

TAB

0-2-3-0-3-2-0-2-3-0-3-2-0-2

7

Mdn.

Mdn.

TAB

3-2-0-5-0-2-3-5-3-2-0-5-0-2-3-2-0-5-0

Guit.

Guit.

TAB

3-2-0-3-0-2-3-0-3-2-0-3-0-2-3-2-0-3-0

Mikrokosmos

No. 7 Dotted Notes

Bartok

♩ = 110

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Mdn.

Mdn.

Guit.

Guit.

Mikrokosmos

No. 8 Repitition

Bartok

$\text{♩} = 130$

Mandolin

Mandolin

0-0 0-2 3-3 3-5 7-7 7-5-3-2-0

Classical Guitar

Classical Guitar

2-2 2-4 0-0 0-2 0 0 0 2-0 4-2

Mdn.

Mdn.

5-5 5-3 2-2 2-0 5-5 0-2-3-2-0

Guit.

Guit.

2-2 2-0 4-4 4-2 0-0 2-4 0-4-2

Mikrokosmos

With Alternate Hands

Bartok

$\text{♩} = 110$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

10

Mdn.

Mdn.

Guit.

Guit.

21

Mdn.

Mdn.

Guit.

Guit.

The image displays a musical score for Mikrokosmos by Bartok, specifically the 'With Alternate Hands' version. The score is written for Mandolin and Classical Guitar. It is in 3/4 time and has a tempo of 110 beats per minute. The score is divided into three systems, each with a measure number (10, 21) at the beginning. Each system contains a Mandolin part (top two staves) and a Classical Guitar part (bottom two staves). The Mandolin part is written in treble clef, and the Classical Guitar part is written in treble clef. The Mandolin part includes a tablature (TAB) staff below the musical staff, and the Classical Guitar part includes a tablature (TAB) staff below the musical staff. The score features various musical notations, including notes, rests, and accidentals, as well as specific fingering instructions in the tablature. The first system covers measures 1-9, the second system covers measures 10-19, and the third system covers measures 20-21. The score concludes with a double bar line at the end of measure 21.

Mikrokosmos

No. 11 Parallel Motion

Bartok

$\text{♩} = 140$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

8

Mdn.

Mdn.

Guit.

Guit.

Mikrokosmos

No. 12 Reflection

Bartok

$\text{♩} = 90$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

9

Mdn.

Mdn.

Guit.

Guit.

17

Mdn.

Mdn.

Guit.

Guit.

Mikrokosmos

No. 13 Change of Position

Bartok

♩ = 90

Mandolin

Mandolin

Classical Guitar

Classical Guitar

7

Mdn.

Mdn.

Guit.

Guit.

Mikrokosmos

No. 14 Question and Answer

Bartok

♩ = 90

Mandolin

Mandolin

TAB 0 5 0 5 5 3 2 3 5 0 0 2 0 2 0 2 3 5 3 2

Classical Guitar

Classical Guitar

TAB 2 0 2 0 2 0 3 2 3 0 2 0 2 0 2 3 0 3 2

10

Mdn.

Mdn.

TAB 0 3 5 3 2 0 5 0 2 3 0 5 0 2 3 5 3 2 0

Guit.

Guit.

TAB 0 0 2 0 4 2 0 2 4 0 0 3 0 2 3 0 3 2 0

Mikrokosmos

No. 15 Village Song

Bartok

$\text{♩} = 120$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Detailed description: This block contains the first eight measures of the piece. It features two staves for Mandolin and two for Classical Guitar. The Mandolin part is written in treble clef, 4/4 time, with a tempo of 120. It consists of eighth notes and quarter notes, with some notes beamed together. The guitar parts are also in treble clef, 4/4 time, with a tempo of 120. They consist of eighth notes and quarter notes, with some notes beamed together. The guitar tablature is written below the musical notation, showing fret numbers and string numbers.

9

Mdn.

Mdn.

Guit.

Guit.

Detailed description: This block contains measures 9 through 12 of the piece. It features two staves for Mandolin and two for Classical Guitar. The Mandolin part is written in treble clef, 4/4 time, with a tempo of 120. It consists of eighth notes and quarter notes, with some notes beamed together. The guitar parts are also in treble clef, 4/4 time, with a tempo of 120. They consist of eighth notes and quarter notes, with some notes beamed together. The guitar tablature is written below the musical notation, showing fret numbers and string numbers.

Mikrokosmos

No. 16 Parallel Motion

Bartok

♩ = 110

The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Each system includes a Mandolin part and a Classical Guitar part, each with a standard musical staff and a corresponding TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The Mandolin part consists of a single melodic line with a slur over measures 1-5 and a repeat sign in measure 6. The Classical Guitar part consists of a single melodic line with a slur over measures 1-5 and a repeat sign in measure 6. The TAB notation provides fret numbers for each string.

System 1 (Measures 1-5):

- Mandolin:** Treble clef, F# key signature, 4/4 time. Notes: G4 (open), A4 (open), B4 (open), C5 (2), D5 (3), E5 (4), F#5 (5), G5 (open), A5 (open), B5 (open).
- Mandolin TAB:** 3-5, 3-2-0, 2-0, 5-0, 2-3-5.
- Classical Guitar:** Treble clef, F# key signature, 4/4 time. Notes: G4 (open), A4 (open), B4 (open), C5 (2), D5 (3), E5 (4), F#5 (5), G5 (open), A5 (open), B5 (open).
- Classical Guitar TAB:** 2-0, 2-0, 4, 4-2-4, 0-2, 0.

System 2 (Measures 6-10):

- Mdn.:** Treble clef, F# key signature, 4/4 time. Notes: G4 (open), A4 (open), B4 (open), C5 (2), D5 (3), E5 (4), F#5 (5), G5 (open), A5 (open), B5 (open).
- Mdn. TAB:** 3-2-0, 5-0-2, 3-5, 3-2-0, 2-3-2-0.
- Guit.:** Treble clef, F# key signature, 4/4 time. Notes: G4 (open), A4 (open), B4 (open), C5 (2), D5 (3), E5 (4), F#5 (5), G5 (open), A5 (open), B5 (open).
- Guit. TAB:** 2-0, 4, 2-4, 0, 0-1, 0-2-0, 2-0, 2-0.

Mikrokosmos

No. 17 Contrary Motion

Bartok

♩ = 95

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Measures 1-8 of the piece, featuring Mandolin and Classical Guitar parts with musical notation and guitar tablature.

9

Mdn.

Mdn.

Guit.

Guit.

Measures 9-16 of the piece, continuing the Mandolin and Classical Guitar parts with musical notation and guitar tablature.

Mikrokosmos

No. 18 Four Unison Melodies

Bartok

$\text{♩} = 120$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Mdn.

Mdn.

Guit.

Guit.

5 3 5 3 0 1 3 1 0 0

2 0 2 0 0 2 3 0 3 2 0 2

5 3 5 3 5 0 1 3 1 5 3 5

2 0 2 0 0 2 3 0 3 2 0 0

Mikrokosmos

No. 20 Four Unison Melodies

Bartok

$\text{♩} = 100$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Detailed description: This block contains the first system of music, measures 1 through 8. It features four staves: two for Mandolin and two for Classical Guitar. The top staff is a treble clef with a 4/4 time signature. The tempo is marked as quarter note = 100. The mandolin part has a melodic line with slurs and ties. The guitar part has a similar melodic line with slurs and ties. The guitar tablature below each staff shows fingerings: 5-0-5, 5-3, 5, 5-0-5-3, 0-5, 5, 2 for mandolin; and 3-0-0-0-3-3, 3-0-3-0-0-2 for guitar.

9

Mdn.

Mdn.

Guit.

Guit.

Detailed description: This block contains the second system of music, measures 9 through 16. It features four staves: two for Mandolin and two for Classical Guitar. The top staff is a treble clef. The mandolin part continues the melodic line with slurs and ties. The guitar part continues the melodic line with slurs and ties. The guitar tablature below each staff shows fingerings: 3-0-5, 0-2-3, 0-2-0-5, 3-2, 5, 0-5, 0-2-3, 5-5 for mandolin; and 3-0-3, 0-2-3, 0-2-0-0, 3-2-3, 0-3, 0-2-3, 3-3 for guitar.

Mikrokosmos

No. 21 Four Unison Melodies

Bartok

$\text{♩} = 130$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

9

Mdn.

Mdn.

Guit.

Guit.

Mikrokosmos

No. 22 Imitation and Counterpoint

Bartok

$\text{♩} = 130$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

9

Mdn.

Mdn.

Guit.

Guit.

Mikrokosmos

No. 23 Imitation and Inversion

Bartok

$\text{♩} = 100$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Detailed description: This system contains the first six measures of the piece. The Mandolin part is in 4/4 time, starting with a quarter rest in measure 1, followed by eighth-note patterns in measures 2-3 and 4-6. The Classical Guitar part starts with an eighth rest in measure 1, followed by eighth-note patterns in measures 2-3 and 4-6. Fingerings are indicated by numbers 0-5 on the strings.

7

Mdn.

Mdn.

Guit.

Guit.

Detailed description: This system contains measures 7-12. The Mandolin part continues with eighth-note patterns, including a measure with a quarter rest. The Classical Guitar part continues with eighth-note patterns. The system concludes with a double bar line.

Mikrokosmos

No. 24 Pastorale

Bartok

♩ = 120

Mandolin

Musical notation for Mandolin, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers measures 1-5. Fingering numbers are: 2-0-5, 0-5-0, 5-0, 2-0-5.

Mandolin

Guitar tablature for Mandolin, measures 1-5. The fretboard is shown with strings 1-4. Fingering numbers are: 2-0-5, 0-5-0, 5-0, 2-0-5.

Classical Guitar

Musical notation for Classical Guitar, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers measures 1-5. An 8va marking is present.

Classical Guitar

Guitar tablature for Classical Guitar, measures 1-5. The fretboard is shown with strings 1-4. Fingering numbers are: 2-0-2, 0-2-3, 3-2-0, 2.

Vertical bar lines indicating measure boundaries for measures 1-5.

Mdn.

Musical notation for Mandolin, measures 6-10. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers measures 6-10.

Mdn.

Guitar tablature for Mandolin, measures 6-10. The fretboard is shown with strings 1-4. Fingering numbers are: 0-5-0, 5-0-2-4, 5-4-2, 4-5-4, 2.

Guit.

Musical notation for Classical Guitar, measures 6-10. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers measures 6-10. An 8va marking is present.

Guit.

Guitar tablature for Classical Guitar, measures 6-10. The fretboard is shown with strings 1-4. Fingering numbers are: 2-0-2, 0-2-3, 2-0, 2-1-2.

Vertical bar lines indicating measure boundaries for measures 6-10.

12

Mdn.

Mdn. TAB

4 5-4-2 4-5-4 2 2-0 5

Guit.

Guit. TAB

0-2-3 2 2-0 2-1-2 2-1 2

18

Mdn.

Mdn. TAB

0 5 0 2 4 2-0 5 0 5 0 5

Guit.

Guit. TAB

2 0-2 3 3-2-0 2-1 2 0-2 3

Mikrokosmos

No. 25 Imitation and Inversion

Bartok

$\text{♩} = 150$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

10

Mdn.

Mdn.

Guit.

Guit.

21

Mdn.

Mdn. TAB

Guit.

Guit. TAB

32

Mdn.

Mdn. TAB

Guit.

Guit. TAB

44

Mdn.

Mdn. TAB

Guit.

Guit. TAB

Mikrokosmos

No. 26 Repetition

Bartok

$\text{♩} = 130$

Mandolin

f

Mandolin

Classical Guitar

f

Classical Guitar

5 0 2 3 3 3 2 0 0 2 3 3 3 2 0 2 3 5 5

0 2 4 0 0 0 4 2 0 2 4 0 0 0 4 2 4 0

9

Mdn.

Mdn.

Guit.

Guit.

5 3 2 3 2 0 2 0 2 0 2 3 3 3 2 0 5 0 0

2 2 2 0 4 0 4 2 4 2 0 0 2 4 0 2 0 4 2 0 0

Mikrokosmos

No. 27 Syncopation

Bartok

$\text{♩} = 95$

Mandolin

f

Mandolin

Classical Guitar

f

Classical Guitar

8

Mdn.

Mdn.

Guit.

Guit.

Mikrokosmos

No. 28 Canon at the Octave

Bartok

♩ = 110

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Detailed description: This system contains the first six measures of the piece. The Mandolin part is in 4/4 time, starting with a half rest in measure 1, followed by quarter notes in measures 2-4, and quarter notes in measures 5-6. The Classical Guitar part has a half rest in measure 1, followed by quarter notes in measures 2-4, and quarter notes in measures 5-6. The guitar tablature for both instruments shows the fret numbers for each note.

Mdn.

Mdn.

Guit.

Guit.

Detailed description: This system contains measures 7 through 12. The Mandolin part has a half rest in measure 7, followed by quarter notes in measures 8-10, and quarter notes in measures 11-12. The Classical Guitar part has a half rest in measure 7, followed by quarter notes in measures 8-10, and quarter notes in measures 11-12. The guitar tablature for both instruments shows the fret numbers for each note.

Mikrokosmos

No. 29 Imitation Reflected

Bartok

$\text{♩} = 110$

Mandolin

f

Mandolin

Classical Guitar

f

Classical Guitar

Mdn.

8

Mdn.

Guit.

8

Guit.

Mikrokosmos

No. 30 Canon at the Lower Fifth

Bartok

$\text{♩} = 110$

Mandolin

f

Mandolin

Classical Guitar

f

Classical Guitar

9

Mdn.

Mdn.

Guit.

Guit.

18

Mdn.

Mdn.

Guit.

Guit.

Mikrokosmos

No. 31 Dance in Canon Form

♩ = 160

Mandolin

Mandolin

0	0	2	3	2	0	0	2	3	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---

Classical Guitar

Classical Guitar

2	0	2	4	0	4	2	2	4	0	0
---	---	---	---	---	---	---	---	---	---	---

Mdn.

Mdn.

0	5	3	2	3	2	0	5	0	2	3	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Guit.

Guit.

2	2	2	2	0	4	0	4	2	0	2	4	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

9

Mdn.

Mdn.

TAB

.	2	4	5
.			

4	2	0	

2	4	5	0

2	2		

Guit.

Guit.

TAB

.			
.	2	4	0

	4	2	0

0	2	4	

0	0	2	

13

Mdn.

Mdn.

TAB

5	0	2	

4	5	0	

5	4	2	0

2	2		

Guit.

Guit.

TAB

	3	0	2

	2	3	

0	3	2	

0	0		

Mikrokosmos

No. 32 In Dorian Mode

$\text{♩} = 100$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

5-3-2-0 0-2-3 5 0 0 5 0-2-3-5 2 2-3

0 0 0 0 3 0 0-2-3 0 0-2-3 0 2

5

Mdn.

Mdn.

Guit.

Guit.

0 5-0-2 5 0-2-3-0 3-2 5 0 3 5-0 3

0 0-2-3 3 0-2 3 0 2 0 0 3-2 0 0 3-2 0

10

Mdn.

Mdn.

Guit.

Guit.

5 0-5-3 5 0-5-3-2 0-2-3 5 0-5 3-2-0 5 0

0 3 2 0 0 3 2 0 0 3-2 0 3 2 3 2 0

Mikrokosmos

No. 33 Slow Dance

Bartok

$\text{♩} = 144$

Mandolin

mf

Mandolin

Classical Guitar

mf

Classical Guitar

2-0-2-0 2-3-2-0 2-3-5-0-2-3

0 3 4-2-0 0 3 4-2-0 0 3 4-2-0

4

Mdn.

f *p*

Mdn.

Guit.

f *p*

Guit.

2-0-2-0 5-0-5-0 0-0-5-0 2-0-2-0

0 3 0-2-4 0 4 0 0 4 0 0 4-2-4

Mdn. ⁸

Mdn. TAB 2-3-2-0 2-3-5-0 5-3-2-0-0 2-3-5-0

Guit. ⁸

Guit. TAB 0 4-0 0 3-3-4 0 3-4 3 0-0 4

Mdn. ¹²

Mdn. TAB 2-0-2-0 2-3-2-5-3-2 0

Guit. ⁸

Guit. TAB 0 0 4-0 0 4 0

Mikrokosmos

No. 34 In Phrygian Mode

Bartok

$\text{♩} = 40$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Mdn.

Mdn.

Guit.

Guit.

Mdn.

Mdn.

Guit.

Guit.

Mikrokosmos

No. 35 Chorale

Bartok

$\text{♩} = 90$

Mandolin

Mandolin

5 | 0-3-2-5 | 5-5-3-2 | 2-0-5-3 | 2-5-0-0

Classical Guitar

Classical Guitar

3 | 0-3-2-0 | 3-3-2-0 | 3-2-0-3 | 3-2-0-0

Mdn.

Mdn.

0-2-5-3 | 2-0-2-5 | 3-2-0-0-3-2-0-2 | 5-0-2-3

Guit.

Guit.

0-2-0-3-2 | 2-0-2-3-0-3-2 | 0-0-2-3-0

14

Mdn.

Mdn.

Guit.

Guit.

22

Mdn.

Mdn.

Guit.

Guit.

Mikrokosmos

No. 36 Free Canon

Bartok

$\text{♩} = 130$

Mandolin

Mandolin

0 3-0-5 3-0 3-0 5 0-2 3-2-3 5-0

Classical Guitar

Classical Guitar

0 3-0-0 3-0 3-0 3 0-2 3-2-3

Mdn.

Mdn.

2-0 5-5 0 0-2-3 2 5-5 0-1 0 3-5

Guit.

Guit.

3 0-1-0 3 0 0-2-3 0 3 3 0-1 0 3

15

Mdn.

Mdn.

TAB

5 5 5-3-0 5 0-3 5 5-3-0 5 0 0-3 5

Guit.

Guit.

TAB

0 0 0 3-0 3 0 0-3-0 0 0 3-0 3 0

Detailed description: This system contains musical notation for measures 15 through 23. It includes a mandolin part with a treble clef and a guitar part with a treble clef. The guitar part includes a TAB line with fret numbers. The mandolin part features a melodic line with slurs and accents. The guitar part features a bass line with slurs and accents. The guitar TAB line shows fret numbers: 0, 0, 0, 3-0, 3, 0, 0-3-0, 0, 0, 3-0, 3, 0.

24

Mdn.

Mdn.

TAB

0 0-3-5 3-0 3 2 0 0

Guit.

Guit.

TAB

0 3 3 0 0-3-0 3 3 0 0

Detailed description: This system contains musical notation for measures 24 through 32. It includes a mandolin part with a treble clef and a guitar part with a treble clef. The guitar part includes a TAB line with fret numbers. The mandolin part features a melodic line with slurs and accents. The guitar part features a bass line with slurs and accents. The guitar TAB line shows fret numbers: 0, 3, 3, 0, 0-3-0, 3, 3, 0, 0.

Mikrokosmos

No. 37 In Lydian Mode

Bartok

$\text{♩} = 120$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Musical notation for measures 1-9, including Mandolin and Classical Guitar parts with tablature. The Mandolin part starts with a whole note rest in the first four measures, then a half note G4 in the fifth measure, followed by eighth notes. The Classical Guitar part starts with an eighth note G4 in the first measure, followed by eighth notes. The tempo is marked as quarter note = 120.

10

Mdn.

Mdn.

Guit.

Guit.

Musical notation for measures 10-18, including Mandolin and Classical Guitar parts with tablature. The Mandolin part continues with eighth notes and some rests. The Classical Guitar part continues with eighth notes and some rests. The tempo is marked as quarter note = 120.

20

Mdn.

Mdn.

TAB 2-0-2 5 5 0-2 3-0-2 5 0 5 3 5 5-3 0-2 3-2-0-2

Guit.

Guit.

TAB 1 0 0 1 1 0 0 0 2 0 2 2 3 0

Detailed description: This system contains musical notation for measures 20 through 27. It features three staves: two for Mandolin (Mdn.) and one for Guitar (Guit.). The top Mdn. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few half notes. The middle Mdn. staff is a guitar-style TAB with fret numbers (0-5) and a 'T' for trill. The Guit. staff uses a treble clef and contains a melodic line with eighth notes, some beamed together, and a few half notes. The bottom Guit. staff is a guitar-style TAB with fret numbers (0-3) and a 'T' for trill. Vertical bar lines separate the measures.

28

Mdn.

Mdn.

TAB 0 5 3 5 0 2 0 5 3 5 3

Guit.

Guit.

TAB 2 0 1 1 3 0 2 0 1

Detailed description: This system contains musical notation for measures 28 through 31. It features three staves: two for Mandolin (Mdn.) and one for Guitar (Guit.). The top Mdn. staff uses a treble clef and contains a melodic line with eighth notes, some beamed together, and a few half notes. The middle Mdn. staff is a guitar-style TAB with fret numbers (0-5) and a 'T' for trill. The Guit. staff uses a treble clef and contains a melodic line with eighth notes, some beamed together, and a few half notes. The bottom Guit. staff is a guitar-style TAB with fret numbers (0-3) and a 'T' for trill. Vertical bar lines separate the measures.

Mikrokosmos

No. 38 Staccato and Legato

Bartok

$\text{♩} = 95$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Mdn.

Mdn.

Guit.

Guit.

The image displays a musical score for Mikrokosmos No. 38, 'Staccato and Legato' by Béla Bartók. The score is arranged for Mandolin and Classical Guitar. It begins with a tempo marking of quarter note = 95. The key signature is two sharps (D major), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Each instrument has a standard musical staff and a corresponding TAB staff. The Mandolin TAB uses fret numbers 5-7, 2-2, 2-2-2-0, 5, 0-2-3, and 2-3-5. The Classical Guitar TAB uses fret numbers 4-2-0-0, 0-0-0-2, 4-5-4-0, and 0-2-4. The Mandolin part features a melodic line with slurs and accents, while the Classical Guitar part provides a rhythmic accompaniment with slurs and accents. The score concludes with a double bar line at the end of measure 8.

Mikrokosmos

No. 39 Staccato and Legato (canon)

Bartok

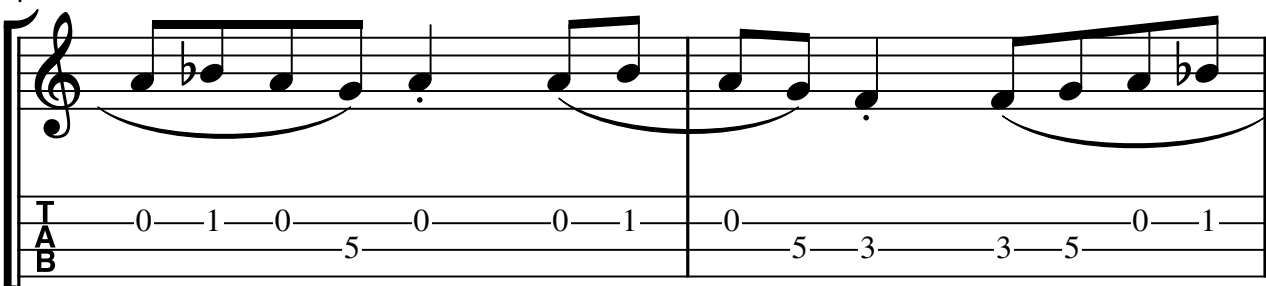
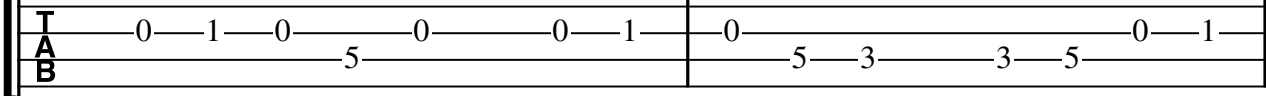
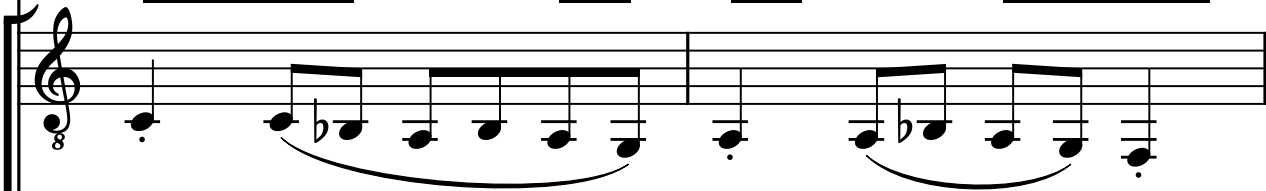
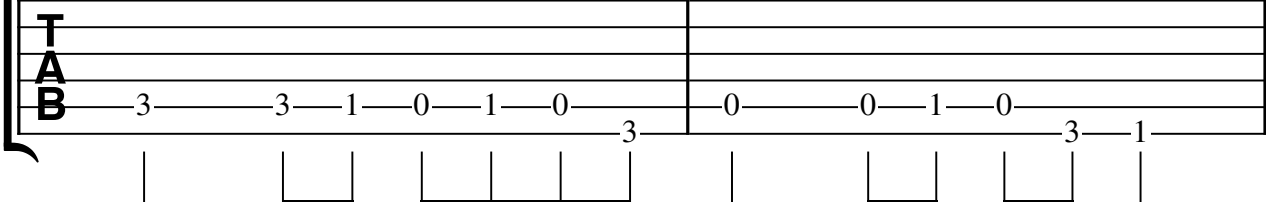
The image displays a musical score for Mikrokosmos No. 39, "Staccato and Legato (canon)" by Bela Bartok. The score is arranged for Mandolin and Classical Guitar. It consists of two systems of staves. Each system includes a musical staff with a treble clef and a 4/4 time signature, and a corresponding TAB staff. The first system is marked with a dynamic of *mf*. The second system begins with a measure number 4. The Mandolin part features a melodic line with staccato and legato phrasing, while the Classical Guitar part provides a harmonic accompaniment with a steady eighth-note bass line. The TAB notation includes fret numbers and fingerings for both instruments.

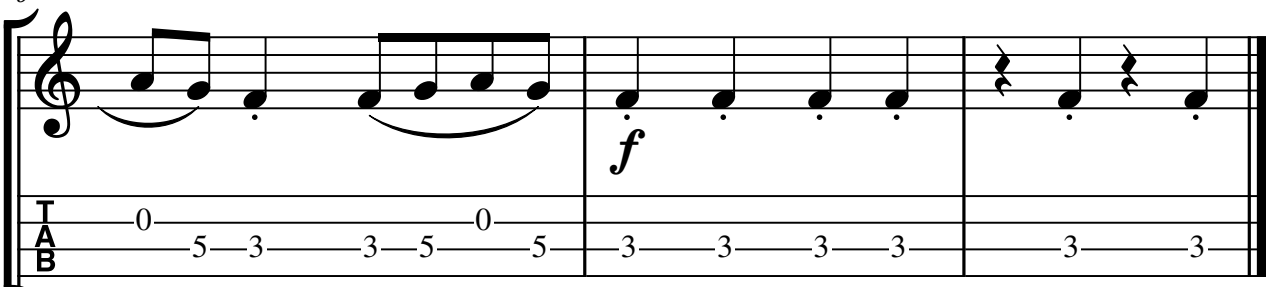
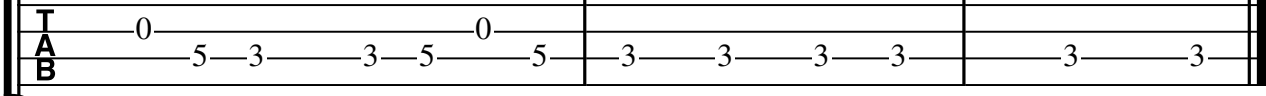
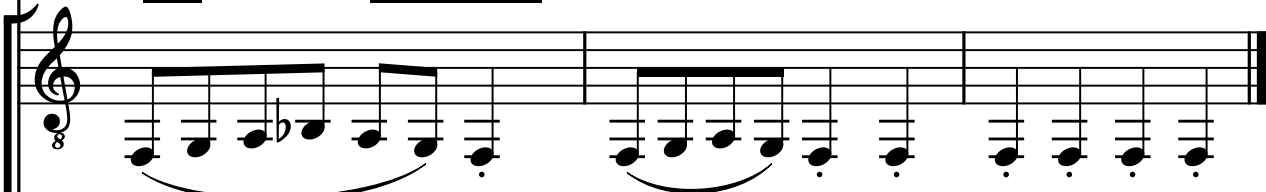
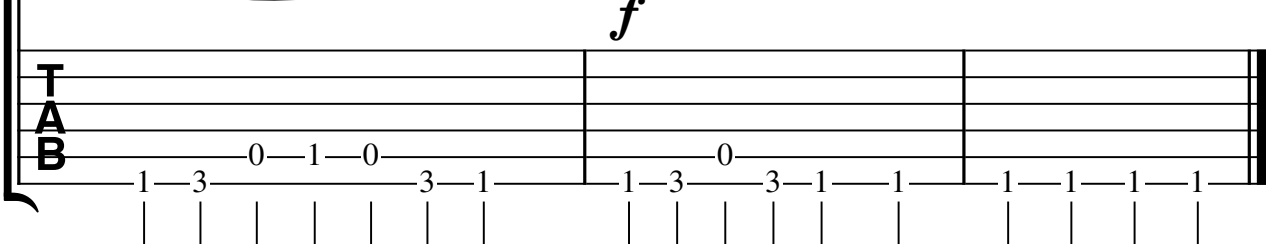
System 1:

- Mandolin:** Musical staff with *mf* dynamic. TAB: 0-0-0-0 | 0-5-3-5-3-3-5 | 0-1-0-0-5-0
- Classical Guitar:** Musical staff with *mf* dynamic. TAB: 0-0-0-0 | 0-3-1-3-1-1-3

System 2 (Measure 4):

- Mdn.:** Musical staff. TAB: 0-5 | 0-1-3-3 | 3-3-3-3 | 3-3-3-1
- Guit.:** Musical staff. TAB: 0-1-0-0-3-0-1 | 3-3-3 | 3-3-3-3

Mdn. 
Mdn. 
Guit. 
Guit. 

Mdn. 
Mdn. 
Guit. 
Guit. 

Mikrokosmos

No. 40 In Yugoslav Style

Bartok

Mandolin

Mandolin

Classical Guitar

Classical Guitar

9

Mdn.

Mdn.

Guit.

Guit.

Mdn. ¹⁷

Mdn. TAB

Guit. ⁸

Guit. TAB

Mdn. ²⁶

Mdn. TAB

Guit. ⁸

Guit. TAB

Mikrokosmos

No. 41 Melody with Accompaniment

Bartok

$\text{♩} = 40$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Measures 1-3 of the first system. The Mandolin part starts with a whole rest in measure 1, followed by a melodic line in measures 2 and 3. The Classical Guitar part provides a rhythmic accompaniment of eighth notes. The tempo is marked as quarter note = 40.

4

Mdn.

Mdn.

Guit.

Guit.

Measures 4-6 of the second system. The Mandolin part continues with a melodic line, including a dotted quarter note in measure 4. The Classical Guitar part continues with its accompaniment. The system number '4' is written above the first measure of the Mandolin staff.

Mdn. ⁸

Mdn. ^{TAB}

Mdn.

Guit. ⁸

Guit. ^{TAB}

Guit.

Mdn. ¹¹

Mdn. ^{TAB}

Mdn.

Guit. ⁸

Guit. ^{TAB}

Guit.

Mikrokosmos

No. 42 Accompaniment with Broken Triads

Bartok

♩ = 110

Mandolin

Mandolin

Classical Guitar

Classical Guitar

mf

p

7

Mdn.

Mdn.

Guit.

Guit.

2

2

0

5

0

2

14

Mdn.

Mdn.

Guit.

Guit.

p

mf

22

Mdn.

Mdn. TAB

Guit.

Guit. TAB

5-2-0-2 6-2-5-2 5-2-0-2 6-2-5-2 5-2-0-2 6-2-5-2 5-2-0-2

0 2 2 0 2 2 2

29

Mdn.

Mdn. TAB

Guit.

Guit. TAB

6-2-5-2 5-2-0-2 0-2-5-2 5-2-0-2 6-2-5-2 5-2-0-2 6-2-5-2

0 3 3 0 2-3-2 0

36

Mdn.

Mdn. TAB

Guit.

Guit. TAB

5 0 2 2 2

0

Mikrokosmos

No. 45 Meditation

Bartok

$\text{♩} = 85$

Mandolin *mf*

Mandolin

Classical Guitar *p*

Classical Guitar

6

Mdn. *p* *mf*

Mdn.

Guit. *mf* *p*

Guit.

13

Mdn.

Mdn.

Guit.

Guit.

20

Mdn.

Mdn.

Guit.

Guit.

Mikrokosmos

No. 46 Increasing - Diminishing

Bartok

♩ = 120

Mandolin

Mandolin

Mandolin musical notation (measures 1-8): Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G4 (2), half note A4 (3), dynamics *pp*. Measure 4: whole rest. Measure 5: half note G4 (2), half note F4 (2), dynamics *p*. Measure 6: half note E4 (2), half note D4 (2), dynamics *p*. Measure 7: half note C4 (2), half note B3 (2), dynamics *mf*. Measure 8: half note A3 (2), half note G3 (2), dynamics *mf*.

Mandolin TAB notation (measures 1-8): Measure 1: empty. Measure 2: empty. Measure 3: 2-3. Measure 4: empty. Measure 5: 2-3. Measure 6: 2-3. Measure 7: 2-0. Measure 8: 2-0.

Classical Guitar

Classical Guitar

Classical Guitar musical notation (measures 1-8): Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G4 (2), half note A4 (3), dynamics *pp*. Measure 4: whole rest. Measure 5: half note G4 (2), half note F4 (2), dynamics *p*. Measure 6: half note E4 (2), half note D4 (2), dynamics *p*. Measure 7: half note C4 (2), half note B3 (2), dynamics *mf*. Measure 8: half note A3 (2), half note G3 (2), dynamics *mf*.

Classical Guitar TAB notation (measures 1-8): Measure 1: empty. Measure 2: empty. Measure 3: 2-3. Measure 4: empty. Measure 5: 2-3. Measure 6: 2-3. Measure 7: 2-0. Measure 8: 2-0.

Classical Guitar

Classical Guitar TAB notation (measures 1-8): Measure 1: empty. Measure 2: empty. Measure 3: 0-1-0. Measure 4: empty. Measure 5: 0-1-0. Measure 6: 0-3-0. Measure 7: 0-3-0. Measure 8: 0-3-0.

Mdn.

Mdn.

Mdn. musical notation (measures 9-12): Treble clef, 4/4 time. Measure 9: quarter note G4 (2), quarter note A4 (3), quarter note B4 (4), quarter note C5 (5), dynamics *f*. Measure 10: quarter note B4 (4), quarter note A4 (3), quarter note G4 (2), quarter note F4 (2), dynamics *f*. Measure 11: quarter note E4 (2), quarter note D4 (2), quarter note C4 (2), quarter note B3 (2), dynamics *f*. Measure 12: quarter note A3 (2), quarter note G3 (2), quarter note F3 (2), quarter note E3 (2), dynamics *f*.

Mdn. TAB notation (measures 9-12): Measure 9: 2-2-2-2. Measure 10: 2-0-2-2. Measure 11: 2-0-2-2. Measure 12: 2-5-0-2. Measure 13: 2-5-0.

Guit.

Guit. musical notation (measures 9-12): Treble clef, 4/4 time. Measure 9: quarter note G4 (2), quarter note A4 (3), quarter note B4 (4), quarter note C5 (5), dynamics *f*. Measure 10: quarter note B4 (4), quarter note A4 (3), quarter note G4 (2), quarter note F4 (2), dynamics *f*. Measure 11: quarter note E4 (2), quarter note D4 (2), quarter note C4 (2), quarter note B3 (2), dynamics *f*. Measure 12: quarter note A3 (2), quarter note G3 (2), quarter note F3 (2), quarter note E3 (2), dynamics *f*.

Guit.

Guit. TAB notation (measures 9-12): Measure 9: 0-3-0. Measure 10: 0-2-0. Measure 11: 0-2-0. Measure 12: 2-0-0-0. Measure 13: 3-0-0.

14

Mdn.



Mdn.



Guit.



Guit.




2-5-0-2 | 3-0-5 | 3-5-0-2 | 3-5-0-2 | 3-5-0-2 | 5

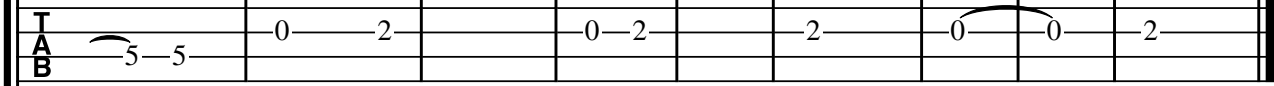
3-0-3 | 3-1-0 | 3-1-3 | 0-2-1 | 3-0-2 | 1-3

20

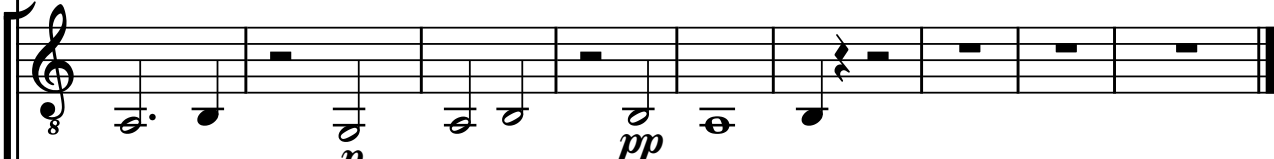
Mdn.



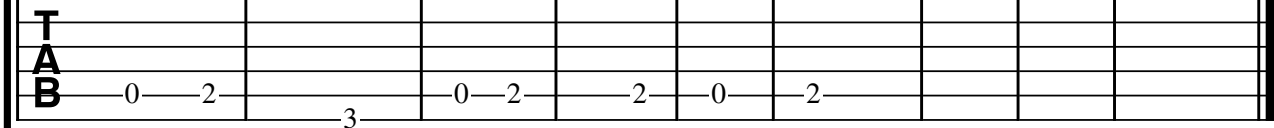
Mdn.



Guit.



Guit.



5-5 | 0-2 | 0-2 | 2 | 0-0-2

0-2 | 3 | 0-2 | 2 | 0-2

Mikrokosmos

No. 47 County Fair

Bartok

Mandolin

Mandolin

Classical Guitar

Classical Guitar

7

Mdn.

Mdn.

Guit.

Guit.

15

Mdn.

Mdn.

Guit.

Guit.

23

Mdn. *(piu f)*

Mdn. TAB

Guit.

Guit. TAB

30

Mdn. *ff*

Mdn. TAB

Guit.

Guit. TAB

Mikrokosmos

No. 48 In Mixolydian Mode

Bartok

♩ = 160

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Musical notation for measures 1-5. The Mandolin part starts with a rest in the first two measures, then plays a melodic line with a forte (*f*) dynamic. The Classical Guitar part plays a steady eighth-note accompaniment with a mezzo-forte (*mf*) dynamic. The guitar tablature shows a consistent pattern of triplets: 3-2-0-3-0.

Mdn.

Mdn.

Guit.

Guit.

Musical notation for measures 6-10. The Mandolin part continues with a melodic line, including a mezzo-forte (*mf*) dynamic. The Classical Guitar part continues with the eighth-note accompaniment. The guitar tablature shows the continuation of the triplet pattern: 3-2-0-3-0.

Mdn.

Mdn.

Guit.

Guit.

Musical notation for measures 11-15. The Mandolin part features a melodic line with a forte (*f*) dynamic. The Classical Guitar part continues with the eighth-note accompaniment. The guitar tablature shows a more complex pattern: 1-0-3-0-2-3-0-0-2-3-0-0-0-2-3-0-0-3-0-2-0-2.

Mikrokosmos

No. 49 Crescendo - Diminuendo

Bartok

$\text{♩} = 60$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

6

Mdn.

Mdn.

Guit.

Guit.

Mikrokosmos

No. 50 Minuetto

Bartok

$\text{♩} = 100$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Measures 1-4 of the Minuetto. The Mandolin part starts with a *p* dynamic. The Classical Guitar part also starts with a *p* dynamic. The Mandolin tablature shows fret numbers 0-2-4-6-0-5, 4-2-0, 5-4-5-0-4, and 2-0-2-4-0. The guitar tablature shows fret numbers 0-2-4-1, 2-0-4, 2-0-2-4-0, and 0-4-0-2-4.

Mdn.

Mdn.

Guit.

Guit.

Measures 5-8 of the Minuetto. The Mandolin part starts with a *mf* dynamic. The Classical Guitar part also starts with a *mf* dynamic. The Mandolin tablature shows fret numbers 0-2-4-6-0-5-4, 2-0-2-4-0, 5-4-5-0-4, and 2-4-6-0. The guitar tablature shows fret numbers 0-2-4-1-2-0, 4-2-0, 0-4-0-2-4, 2-0-2-4-0, and 2-4.

10

Mdn.

Mdn.

TAB

6 4 2 4 6 0 2 4 6 0 0 5 4 2 0 2 4 6 0

Guit.

Guit.

TAB

2 4 1 2 1 4 2 4 1 2 2 0 4 2 0 2 4

15

Mdn.

Mdn.

TAB

2 4 5 4 2 2 4 5 4 2 0

Guit.

Guit.

TAB

1 4 1 2 1 4 1 2 2 0

Mikrokosmos

No. 51 Waves

Bartok

$\text{♩} = 70$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

This system contains the first five measures of the piece. It features four staves: two for Mandolin and two for Classical Guitar. The Mandolin part is written in treble clef with a key signature of three flats and a 6/8 time signature. The guitar parts are written in treble clef with a key signature of three flats and a 6/8 time signature. The Mandolin part begins with a *p* dynamic marking. The guitar parts include tablature with fret numbers and rhythmic notation. A large slur covers the first five measures across all parts.

Mdn.

Mdn.

Guit.

Guit.

This system contains measures 6 through 11. It features four staves: two for Mandolin and two for Classical Guitar. The Mandolin part includes a *cresc.* marking followed by a *p subito* marking. The guitar parts include tablature and rhythmic notation. A large slur covers measures 6 through 11 across all parts.

Mdn.

Mdn.

Guit.

Guit.

This system contains measures 12 through 16. It features four staves: two for Mandolin and two for Classical Guitar. The Mandolin part includes a *cresc.* marking. The guitar parts include tablature and rhythmic notation. A large slur covers measures 12 through 16 across all parts.

19

Mdn.

Mdn.

Guit.

Guit.

Musical score for measures 19-24. The mandolin part (top two staves) features a melodic line with slurs and a rhythmic pattern of eighth and quarter notes. The guitar part (bottom two staves) provides a harmonic accompaniment with a similar rhythmic pattern. TAB notation is provided for both instruments, showing fret numbers and string numbers. The key signature has three flats (B-flat, E-flat, A-flat).

25

Mdn.

Mdn.

Guit.

Guit.

Musical score for measures 25-31. The mandolin part (top two staves) continues the melodic line, with dynamics *p* and *pp* indicated. The guitar part (bottom two staves) continues the accompaniment. TAB notation is provided for both instruments. The key signature has three flats (B-flat, E-flat, A-flat).

32

Mdn.

Mdn.

Guit.

Guit.

Musical score for measures 32-35. The mandolin part (top two staves) concludes the melodic line with a final note and a fermata. The guitar part (bottom two staves) concludes the accompaniment. TAB notation is provided for both instruments. The key signature has three flats (B-flat, E-flat, A-flat).

Mikrokosmos

No. 52 Unison Divided

Bartok

$\text{♩} = 110$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Detailed description: This system contains the first four measures of the piece. The Mandolin part is written in treble clef, 4/4 time, with a tempo of 110. It features a melody of eighth notes with dynamics *f* and *mf*. The Classical Guitar part is also in treble clef, 4/4 time, with a tempo of 110. It features a melody of eighth notes with dynamics *f* and *ff*. The guitar tablature shows fingerings for both instruments.

5

Mdn.

Mdn.

Guit.

Guit.

Detailed description: This system contains measures 5 through 8. The Mandolin part continues the melody with dynamics *cresc.* and *ff*. The Classical Guitar part continues the melody with dynamics *cresc.* and *ff*. The guitar tablature shows fingerings for both instruments.

Mikrokosmos

No. 54 Chromatics

Bartok

♩. = 90

Mandolin

p *f* *sf*

Mandolin

T
A
B

Classical Guitar

p *f* *sf*

Classical Guitar

T
A
B

Mdn.

p *f* *sf*

Mdn.

T
A
B

Guit.

p *f* *sf*

Guit.

T
A
B

Mdn. *mf*

Mdn. TAB

Guit.

Guit. TAB

7

4—5—6—7 2—3—4—5 0—1—2—3—2—1

0—1—2 3 4—0—1—2—1—0 4—0—1

Mdn. *f* *sf*

Mdn. TAB

Guit. *f* *sf*

Guit. TAB

10

2—3—4—3—2—1 0

0—4—3—4—0—1 2—2

Mikrokosmos

No. 57 Accents

Bartok

$\text{♩} = 110$

Mandolin *f*

Mandolin

Classical Guitar *f*

Classical Guitar

Mdn. *mf*

Mdn.

Guit. *mf*

Guit.

Mdn. *f*

Mdn.

Guit. *f*

Guit.

24

Mdn. *p*

Mdn. TAB 0 2 2 4 6 2 0 0 1 5 6 1 5 3 5 6 1 5 3 5 6 1 6 3

Guit. *p*

Guit. TAB 4 1-2 2 2-4 1 2-2 0 2-3 0 2-0 2-3 0 2-0 2-3 0

32

Mdn. *ff*

Mdn. TAB 3-1-3 6-3-1 3-3 5-0-2-4 5 2 4-2-4-6 0 2

Guit. *ff*

Guit. TAB 3-0 3 0 3-0 0 3 0 0 0-2-4 0 0 2-0-2-4 0 0 2 0-2-3 2

40

Mdn.

Mdn. TAB 7 9 10 5 5 2 4 5 0 0 2 4 5 4 2 0

Guit.

Guit. TAB 0 2 4 0 0 0 2 4 0 2 2 4 1 2

Mikrokosmos

No. 58 In Orientale Style

Bartok

$\text{♩} = 90$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

p

p

TAB

3 1 3 4 4 0 3 1 4 0 3 1 0 4 0 4 4 0 3

Mdn.

Mdn.

Guit.

Guit.

5

mf

mf

TAB

4 0 5 1 4 0 5 1 5 4 5 0 0 1 0 5 4 1 0 4 0 3 4 1 4 0 0 4 0 2

Mdn. ¹⁰

Mdn. TAB 4-5 0-1 1-0 5-4-1 1 0 5-4-1 1-0 5-4-1-4-5

Guit. ₈

Guit. TAB 2-3-2-0 4-1 4 0-2-3-2-0 4-1 3-2-0 4-1 3-2-0

Detailed description: This system contains measures 10 through 13. The mandolin part features a melodic line with slurs and a dotted quarter note in measure 10. The guitar part has a rhythmic accompaniment with eighth notes and slurs. The guitar TAB shows fret numbers for each string.

Mdn. ¹⁴

Mdn. TAB 0-0 *p* 5-1-5 4 4-0-5-1-4 0-5-1-4

Guit. ₈ *p*

Guit. TAB 1-4-4 3-1-3 4-4-0-3 1-4-0-3

Detailed description: This system contains measures 14 through 17. The mandolin part starts with a rest in measure 14, followed by a melodic line with a *p* dynamic marking. The guitar part also has a rest in measure 14 and then continues with a melodic line. The guitar TAB includes triplets in measures 15 and 16.

Mdn. ¹⁸

Mdn. TAB 0-5-1-5-1 0

Guit. ₈

Guit. TAB 4-4 3 0

Detailed description: This system contains measures 18 through 21. The mandolin part has a melodic line with a rest in measure 18. The guitar part has a simple accompaniment with a rest in measure 18. The guitar TAB shows fret numbers for the accompaniment.

Mikrokosmos

No. 59 Major and Minor

Bartok

$\text{♩} = 70$

Mandolin

f

Mandolin

Classical Guitar

f

Classical Guitar

Mdn.

Mdn.

Guit.

Guit.

Mdn. ⁹

Mdn. ^{TAB}

Guit. ⁸

Guit. ^{TAB}

Detailed description: This system contains musical notation for measures 9 through 12. It features three staves: a top staff for Mandolin (Mdn.) in treble clef, a middle staff for Guitar (Guit.) in treble clef, and a bottom staff for guitar tablature. The Mandolin part has a treble clef and a key signature of one flat (B-flat). It includes a measure number '9' at the start. The notation consists of eighth and quarter notes, some beamed together, with slurs over groups of notes. The guitar part has a treble clef and a key signature of one flat. It includes a measure number '8' at the start. The guitar tablature is written on a six-line staff with fret numbers (0-5) and includes a 'TAB' label. The bottom staff shows rhythmic patterns with stems and flags.

Mdn. ¹³

Mdn. ^{TAB}

Guit. ⁸

Guit. ^{TAB}

Detailed description: This system contains musical notation for measures 13 through 16. It features three staves: a top staff for Mandolin (Mdn.) in treble clef, a middle staff for Guitar (Guit.) in treble clef, and a bottom staff for guitar tablature. The Mandolin part has a treble clef and a key signature of one flat. It includes a measure number '13' at the start. The notation consists of eighth and quarter notes, some beamed together, with slurs over groups of notes. The guitar part has a treble clef and a key signature of one flat. It includes a measure number '8' at the start. The guitar tablature is written on a six-line staff with fret numbers (0-6) and includes a 'TAB' label. The bottom staff shows rhythmic patterns with stems and flags.

Mikrokosmos

No. 61 Pentatonic Melody

Bartok

$\text{♩} = 80$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Mdn.

Mdn.

Guit.

Guit.

Mdn.

Mdn.

Guit.

Guit.

21

Mdn.

Mdn.

Guit.

Guit.

28

Mdn.

Mdn.

Guit.

Guit.

Mikrokosmos

No. 62 Minor 6th's in Parallel Motion

Bartok

$\text{♩} = 120$

Mandolin *f*

Mandolin

Classical Guitar *f*

Classical Guitar

8

Mdn.

Mdn.

Guit.

Guit.

16

Mdn.

Mdn.

Guit.

Guit.

23

Mdn.

Mdn.

Guit.

Guit.

Detailed description: This system covers measures 23 to 28. The mandolin part (Mdn.) is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various accidentals (sharps, naturals, flats) and articulation marks like accents and slurs. The guitar part (Guit.) is in treble clef with a key signature of one sharp. It includes a melodic line with slurs and accents, and a bass line with a consistent rhythmic pattern of eighth notes. Fingering numbers (1-5) are provided for both instruments.

30

Mdn.

Mdn.

Guit.

Guit.

Detailed description: This system covers measures 30 to 35. The mandolin part continues the melodic line with similar rhythmic patterns and articulation. The guitar part maintains its rhythmic accompaniment with some melodic variation in the upper register. Fingering numbers are clearly indicated for both parts.

37

Mdn.

Mdn.

Guit.

Guit.

Detailed description: This system covers measures 37 to 40, which conclude the piece. The mandolin part features a final melodic phrase with a strong accent on the first note of the second measure. The guitar part provides a steady accompaniment. The system ends with a double bar line. Fingering numbers are provided for all notes.

First Term

Step One

Bartok

♩ = 90

Mandolin

Mandolin

TAB 3 5 5 0 1 0 5 3 1 1 0 5 3

Classical Guitar

Classical Guitar

TAB 3 0 0 2 3 2 0 0 3 3 2 0 3

The image displays a musical score for 'First Term Step One' by Bartok, arranged for Mandolin and Classical Guitar. The score is in 4/4 time with a tempo of 90 beats per minute. It consists of two systems, each with a melodic line and a corresponding guitar tablature line. The Mandolin part uses a treble clef and a key signature of one flat (B-flat). The Classical Guitar part uses a treble clef and a key signature of one flat (B-flat). Both parts feature a melody with slurs and a fermata over the 5th measure. The guitar tablature uses numbers 0-5 to indicate fret positions.

First Term

Little Invention

Bartok

♩ = 90

Mandolin

Mandolin

Tablature for Mandolin: 2-3-5-3 | 2-0 | 5-0 | 0-5-0 | 2-0 | 0-2-3 | 3-2 | 5

Classical Guitar

Classical Guitar

Tablature for Classical Guitar: 0-2 | 0-1 | 3-1 | 0-1-0 | 1-0-1 | 3-1-0 | 1-0 | 2 | 0-2 | 0-1 | 3

Mdn.

Mdn.

Tablature for Mandolin: 2-3-5-3 | 2-0 | 5-0 | 0-5-0 | 2-3-5 | 3-5-3-2 | 0 | 5

Guit.

Guit.

Tablature for Classical Guitar: 0-2 | 0-1 | 3-1 | 0-1-0 | 1-0-1 | 3-1-0 | 2-0 | 2-0 | 2-0-1 | 0 | 2-0

First Term

Conversation I

Bartok

$\text{♩} = 90$

Mandolin

p

Mandolin

Classical Guitar

p

Classical Guitar

9

Mdn.

Mdn.

Guit.

Guit.

First Term

Conversation II

Bartok

$\text{♩} = 90$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Detailed description: This system contains the first nine measures of the piece. The Mandolin part is written in 4/4 time with a tempo of 90. It features a melodic line with slurs and a corresponding guitar tablature. The Classical Guitar part provides a harmonic accompaniment with a similar melodic line and its own tablature. The notation includes stems, beams, and various fret numbers (0, 2, 4, 5) for both instruments.

10

Mdn.

Mdn.

Guit.

Guit.

Detailed description: This system contains measures 10 through 18. The Mandolin part continues the melodic line with slurs and includes a double bar line at the end of measure 18. The Classical Guitar part continues the accompaniment. The notation includes stems, beams, and various fret numbers (0, 2, 4, 5) for both instruments.

First Term

Conversation III

Bartok

$\text{♩} = 90$

Mandolin

f

Mandolin

Classical Guitar

f

Classical Guitar

10

Mdn.

Mdn.

Guit.

Guit.

First Term

In Steps Together

Bartok

♩ = 90

This musical score is for the piece "First Term" by Béla Bartók, titled "In Steps Together". It is in 4/4 time with a tempo of quarter note = 90. The score is arranged for Mandolin and Classical Guitar. It consists of three systems of music, each with a Mandolin and a Classical Guitar part. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-16. Each system includes a musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding TAB (Tablature) staff. The Mandolin part features a melodic line with slurs and accents, while the Classical Guitar part provides a rhythmic accompaniment with chords and single notes. The TAB staves show fret numbers and string numbers (1-6) for the guitar and mandolin.

System 1 (Measures 1-6):

- Mandolin:** Treble clef, 4/4 time. Melodic line with slurs and accents. TAB: 2-0-2-3, 2-0-5, 0-5-0, 2-3-5, 5-3-2-3, 2-0-5.
- Classical Guitar:** Treble clef, 8 strings. Rhythmic accompaniment with slurs. TAB: 2-0-2-3, 2-0-3, 0-3-0, 2-3-0, 0-3-2-3, 2-0-3.

System 2 (Measures 7-12):

- Mdn.:** Treble clef, 4/4 time. Melodic line with slurs and accents, including sharps. TAB: 0-2-3-2, 0-5, 2-0-2-3, 2-0-5, 0-5-0, 2-3-5, 5-3-2-0, 2-0-5.
- Guit.:** Treble clef, 8 strings. Rhythmic accompaniment with slurs. TAB: 0-2-3-2, 0-3, 4-2-4-0, 4-2-0, 2-0-2, 4-0-2, 2-0, 4-2, 4-2-0.

System 3 (Measures 13-16):

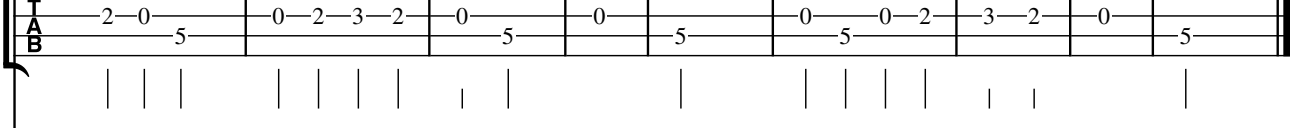
- Mdn.:** Treble clef, 4/4 time. Melodic line with slurs and accents. TAB: 0-2-3-2, 0-5, 2-0-2-3, 2-0-5, 0-5-0, 2-3-5, 5-3-2-3.
- Guit.:** Treble clef, 8 strings. Rhythmic accompaniment with slurs. TAB: 2-4-0, 4-2-0, 2-0-2-3, 2-0-3, 0-3-0, 2-3-0, 0-3-2-3.

22

Mdn.



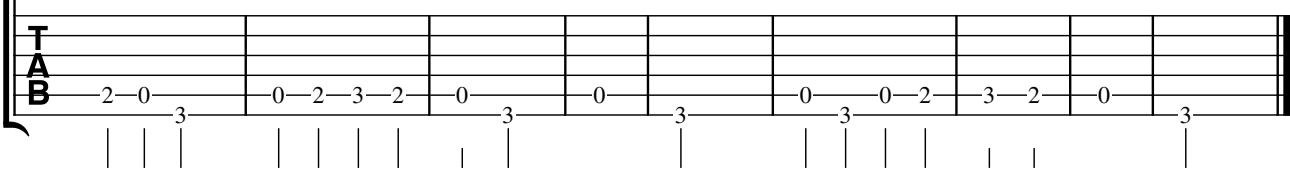
Mdn.



Guit.



Guit.



Detailed description: This page contains musical notation for two instruments, Mandolin (Mdn.) and Guitar (Guit.), starting at measure 22. The Mandolin part is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The Mandolin TAB below it shows fret numbers: 2-0-5, 0-2-3-2, 0-5, 0-5, 0-5-0-2, 3-2-0, 5. The Guitar part is also in treble clef with a key signature of one flat. The melody features eighth and quarter notes, often beamed in pairs. The Guitar TAB below it shows fret numbers: 2-0-3, 0-2-3-2, 0-3, 0-3, 0-3-0-2, 3-2-0, 3. Vertical bar lines indicate the measure structure for both instruments.

First Term

Long and Short

Bartok

$\text{♩} = 60$

Mandolin

Mandolin

5 0-2-0 5-5 0 0-2-3-5 3-2-0 5 0-0-2 3-2-0 5 0

Classical Guitar

Classical Guitar

3 0-2-0 3-3 0 3 0-2-3 0 3-2-0 3 0-0-2 3-2-0 3 0

Mdn.

Mdn.

5 5-5-3-3 2-2-0 5-0 2-2-0 5-0 5-5-5

Guit.

Guit.

2-2-0-0 3 0-2-3 0 3 0-2-3 0 3 2-0 3

First Term

A Brief Conversation

Bartok

$\text{♩} = 80$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Mdn.

Mdn.

Guit.

Guit.

The score is written in 3/4 time with a tempo of 80 beats per minute. It consists of two systems of staves. The first system includes Mandolin and Classical Guitar parts. The Mandolin part has a treble clef and a TAB line below it. The Classical Guitar part has a treble clef and a TAB line below it. The second system includes Mandolin and Classical Guitar parts. The Mandolin part has a treble clef and a TAB line below it. The Classical Guitar part has a treble clef and a TAB line below it. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Mandolin part features a melodic line with a slur over the first two measures of the first system and a slur over the last two measures. The Classical Guitar part features a rhythmic accompaniment with a slur over the first two measures of the first system and a slur over the last two measures. The second system features a melodic line with a slur over the first two measures and a slur over the last two measures. The Classical Guitar part features a rhythmic accompaniment with a slur over the first two measures and a slur over the last two measures.

Mandolin TAB: 7-4-0, 5-2-7

Classical Guitar TAB: 2-4-0, 0-2-2

Mdn. TAB: 4-2-4-7-5-4

Guit. TAB: 4-2-0, 4-2-0

First Term

Folk Melody

Bartok

$\text{♩} = 60$

Mandolin

Mandolin

Classical Guitar

Classical Guitar

5

Mdn.

Mdn.

Guit.

Guit.

11

Mdn.

Mdn.

Guit.

Guit.

The score is divided into three systems. The first system (measures 1-4) features a Mandolin part with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The guitar part consists of a treble clef staff with a 4/8 time signature and a bass clef TAB staff. The second system (measures 5-8) continues the Mandolin and Guitar parts. The third system (measures 11-14) concludes the piece. The Mandolin part includes slurs and accents, while the Guitar part features a consistent rhythmic accompaniment.

First Term

Walking

Bartok

♩ = 90

Mandolin

Mandolin

Classical Guitar

Classical Guitar

Tablature for Mandolin: 3-5-0-1-0-5-3-5-3-5-0-1-3-1-0-5

Tablature for Classical Guitar: 3-0-2-3-2-0-3-0-3-0-2-3-0-3-2-0

Vertical bar lines indicating rhythm for measures 1-5.

6

Mdn.

Mdn.

Guit.

Guit.

Tablature for Mandolin: 0-5-0-1-3-1-0-5-3-5-0-5-0-1-0-5-3

Tablature for Classical Guitar: 2-0-2-3-0-3-2-0-3-0-2-0-2-3-2-0-3

Vertical bar lines indicating rhythm for measures 6-10.