

РОМЕО и ДЖУЛЬЕТТА

ROMÉO et JULIETTE

2^я СЮИТА

2^{me} SUITE

Corno II in F.

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Монтеки и Капулетти

I.

Montaigus et Capulets

Andante

mf cresc. ff

1

2

Allegro pesante

f pesante

3

2

f

4

1

f

5

1

5

f

6

f

Moderato tranquillo

7 Fl.

8 Fl.

9

Allegro pesante

Cor. II

p

10

2

p poco a poco cresc. mp

f

ff

ff

3

Corno II in F.

Джульетта девочка

II.

Juliette jeune fille

Vivace

11 3 > 4 12 4 1 5

p

13 8 14 4 *Cl. solo* poco rit. a tempo 15

Ob. *Picc. Fl.* *V.I*

Cor. II 1 poco rit. 2

16 Più tranquillo *Fl.* 10 poco rit. 17 3 1

Cor. I

a tempo *mp dolce* poco rit. a tempo poco rit. 18 Più animato 4

19 Più animato (Vivace I) *Cornetto* 1

Cor. II > 4 20 Andante dolente calando Meno mosso assai rit. Lento 3 2 1 1 2

p

Патер Лоренцо

III.

Frère Laurence

TACET

Танец IV. Danse

25 *Vivo* 8 **26** *Ob. 11* **27** 12 **28** 8 **29** *Ob. 11* **30** *Cl., V.I*

Cornetto

Fag., Celli

Cl., V.I

Cornetto

Fag., Celli

3 *Cor. II* **31** 8 **32** 13

33 *V.I*

p

34 *Cor. II*

p

35 *Cl., V.I* *Cornetto* *Cl., V.I*

Fag., Celli

Cornetto

Fag., Celli

3 *Cor. II* **36** 8

p

3 **37** 8 **38** 9

Corno II in F.

Ромео у Джульетты V. Roméo chez Juliette
перед разлукой avant le départ

39 Lento 4 1 2 40 8 41 Andante Cl. Cl. b. Celli C.B. Cl.

allargando

Cor. II 2 42 Adagio 7 43 6 44 Poco più animato 3

Fl. Cl. I Cor. II solo mp

45 4 mf f

1 rit. 46 Adagio mp p ffespress.

47 ff

1 48 mf ffespress

Detailed description of the musical score: The score is for the second horn part in F major. It begins at measure 39 with a 'Lento' tempo and a 4/4 time signature. Measure 39 contains a whole rest. Measure 40 has a whole note G4. Measure 41 is marked 'Andante' and features a melodic line starting on G4. Measure 42 is marked 'Adagio' and has a whole rest. Measure 43 has a whole note G4. Measure 44 is marked 'Poco più animato' and has a whole note G4. Measure 45 starts with a mezzo-forte (mf) dynamic and a 4/4 time signature, containing a half note G4 and a half note F#4. Measure 46 is marked 'Adagio' and has a 2/4 time signature, starting with a mezzo-piano (mp) dynamic and a half note G4, followed by a ritardando (rit.) section with a half note F#4 and a half note E4. Measure 47 is marked 'ffespress.' and has a 3/4 time signature, containing a half note G4 and a half note F#4. Measure 48 is marked 'ffespress' and has a 3/4 time signature, starting with a mezzo-forte (mf) dynamic and a half note G4, followed by a half note F#4 and a half note E4.

mf f

rit. 1 49 Andante 8 50 Ob.

Cor II 3 51 3 4 rit. assai p pp

Танец антильских девушек VI. Danse des jeunes Antillaises

52 Andante con eleganza 6 Cl. 3

53 11 Cl. Fl.

54 Cor. II p

2 p

1 55 10 56 10 mp

Corno II in F

Ромео у могилы Джульетты VII. Roméo sur la tombe de Juliette

57 Adagio funebre 7 *Ob.* 8va

58 *Cl.* *Fl.* *Cor. II* *mf*

59 2 *f molto tenuto* 3

60 1

61 3

62 6 *solo* *mf*

63 *mf* *f* *mp*

64 *mp* *p* *cresc.* *ff*

65 Poco più mosso *f* *dim.* *mp*

66 *mp* *ff* *Adagio* *f pesante*

67 5 4 1 5 *ff* *ff* *pp*