

The Oxford Choral Songs

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No 252

Mixed Voices

The Splendour falls on Castle Walls

TENNYSON

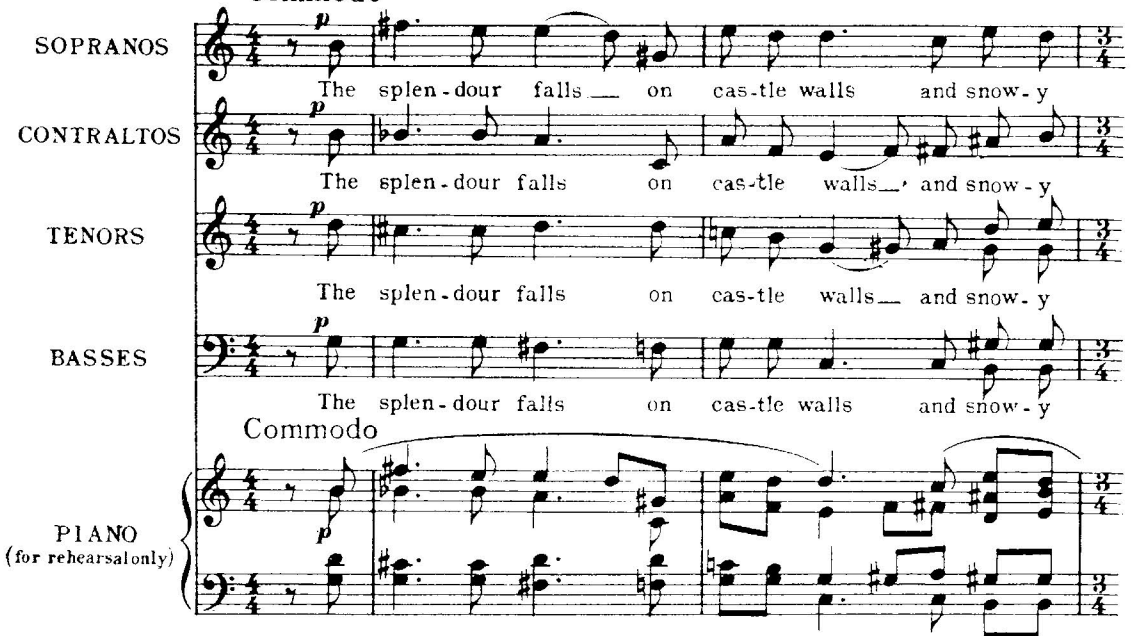
FREDERICK DELIUS

Commodo

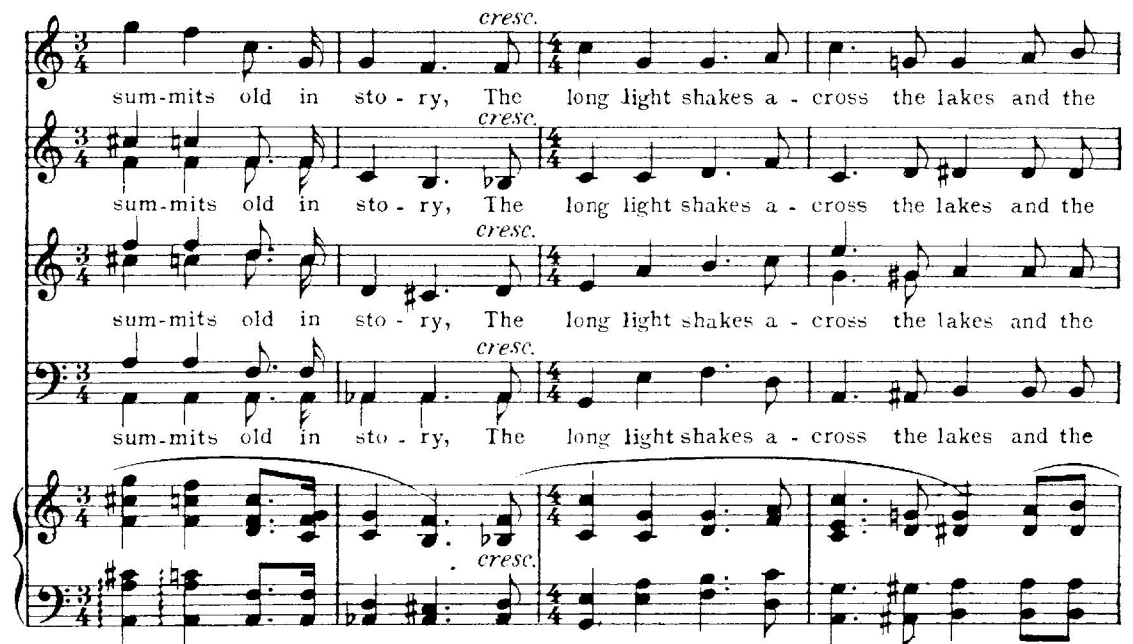
SOPRANOS
CONTRALTOS
TENORS
BASSES

The splen-dour falls — on cas-tle walls and snow-y
The splen-dour falls on cas-tle walls — and snow-y
The splen-dour falls on cas-tle walls — and snow-y
The splen-dour falls on cas-tle walls and snow-y

PIANO
(for rehearsal only)



cresc.
sum-mits old in sto-ry, The long light shakes a - cross the lakes and the
cresc.
sum-mits old in sto-ry, The long light shakes a - cross the lakes and the
cresc.
sum-mits old in sto-ry, The long light shakes a - cross the lakes and the
cresc.
sum-mits old in sto-ry, The long light shakes a - cross the lakes and the



f wild ca-ta-ract_ leaps in glo-ry; Blow, bu-gle, blow, send the *cresc.*
f wild ca-ta-ract_ leaps in glo-ry; Blow, bu-gle, blow, send the *cresc.*
f wild ca-ta-ract_ leaps in glo-ry; Blow, bu-gle, blow, send the *cresc.*
f wild ca-ta-ract_ leaps in glo-ry; Blow, bu-gle, blow, send the *cresc.*
f wild ca-ta-ract_ leaps in glo-ry; Blow, bu-gle, blow, send the *cresc.*

f wild ech-oes fly-ing! Blow, bu-gle, an-swer ech-oes dy-ing, dy-ing, dy- *dim. poco a poco*
f wild ech-oes fly-ing! Blow, bu-gle, an-swer ech-oes dy-ing, dy-ing, dy- *dim. poco a poco*
f wild ech-oes fly-ing! Blow, bu-gle, an-swer ech-oes dy-ing, dy-ing, dy- *dim. poco a poco*
f wild ech-oes fly-ing! Blow, bu-gle, an-swer ech-oes dy-ing, dy-ing, dy- *dim. poco a poco*
f wild ech-oes fly-ing! Blow, bu-gle, an-swer ech-oes dy-ing, dy-ing, dy- *dim. poco a poco*

p - ing. Ah

p - ing.

p - ing.

p ing. Ah

TENORS *(Separate chorus to be hummed with a closed mouth, imitating horns)*

BASSES

This system contains the first vocal and piano entries. It features four vocal staves (Soprano, Alto, Tenors, Basses) and a grand staff for piano accompaniment. The vocal lines begin with the syllable '- ing.' followed by 'Ah'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

p

p

This block shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with some chromaticism, while the left hand provides a harmonic accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*).

pp Ah

pp Ah

This system continues the vocal and piano parts. The vocal lines (Soprano, Alto, Tenors, Basses) are marked with a pianissimo (*pp*) dynamic and feature the syllable 'Ah'. The piano accompaniment continues with a similar melodic and harmonic structure.

pp

This block shows the piano accompaniment for the second system. It continues the melodic and harmonic development from the first system, maintaining the pianissimo (*pp*) dynamic.

Blow, bu - gle, blow, send the wild ech - oes fly - - ing,

Blow, bu - gle, blow, send the wild ech - oes fly - - ing,

Blow, bu - gle, blow, send the wild ech - oes fly - - ing,

Blow, bu - gle, blow, send the wild ech - oes fly - - ing,

Blow, bu - gle, an - swer ech - oes dy - ing, dy - ing.

Blow, bu - gle, blow! Send the

Blow, bu - gle, blow! Send the

Blow, bu - gle, blow! Send the

Blow, bu - gle, blow! Send the

mp *dim. poco a poco* *pp morendo*

mp *dim. poco a poco* *pp* *pppp* *f*

wild ech - oes fly - ing, dy - ing.

wild ech - oes fly - ing, dy - ing.

wild ech - oes fly - ing, dy - ing.

wild ech - oes fly - ing, dy - ing.

dy - ing.

dy - ing.

mf O hark, o hear, how thin and clear and thin - ner, clear - er,

mf O hark, o hear, how thin and clear and thin - ner, clear - er,

mf O hark, o hear, how thin and clear and thin - ner, clear - er,

mf O hark, o hear, how thin and clear and thin - ner, clear - er,

mf O hark, o hear, how thin and clear and thin - ner, clear - er,

far-ther go-ing, Oh sweet and far from cliff and scar The horns of Elf - land

far-ther go-ing, Oh sweet and far from cliff and scar The horns of Elf - land

far-ther go-ing, Oh sweet and far from cliff and scar The horns of Elf - land

far-ther go-ing, Oh sweet and far from cliff and scar The horns of Elf - land

far-ther go-ing, Oh sweet and far from cliff and scar The horns of Elf - land

mf

faint - ly blow - ing. Blow, let us hear the pur - ple glens — re - ply - ing,

faint - ly blow - ing. Blow, let us hear the pur - ple glens — re - ply - ing,

faint - ly blow - ing. Blow, let us hear the pur - ple glens — re - ply - ing,

faint - ly blow - ing. Blow, let us hear the pur - ple glens — re - ply - ing,

faint - ly blow - ing. Blow, let us hear the pur - ple glens — re - ply - ing,

f

dim. poco a poco

p Blow, bu - gle, ans - wer ech - oes dy - ing, dy - ing, dy - - ing.

p Blow, bu - gle, ans - wer ech - oes dy - ing, dy - ing, dy - - ing.

p Blow, bu - gle, ans - wer ech - oes dy - ing, dy - ing, dy - - ing.

p Blow, bu - gle, ans - wer ech - oes dy - ing, dy - ing, dy, - - ing.

p *dim. poco a poco*

p Ah

p Ah

f

p *f*

The musical score consists of two vocal staves (Soprano and Alto/Tenor) and a piano accompaniment. The vocal lines begin with the word 'Ah' and are followed by the phrase 'dy - ing, dy - ing, dy - ing.' The piano accompaniment features a prominent left-hand bass line and a right-hand accompaniment. Dynamics are indicated by *pp*, *mf*, *p*, and *pppp*.

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