

Violín II.

Dúo para pato y canario

Letra de
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Adaptación para quinteto:
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Lento casi recitativo

(♩ = 60)

Musical notation for measures 1-5. The piece begins in 4/4 time with a *ff* dynamic. It features a series of rests followed by a melodic line with triplets and accents. The time signature changes to 2/4, then 4/4, 2/4, 3/4, and finally 4/4.

Musical notation for measures 6-10. Measure 6 starts with a *ff* dynamic and a triplet. Measure 7 is marked with a boxed '1' and 'Allegretto (♩ = 100)'. The dynamic changes to *mf*. The time signature changes to 3/4, 2/4, and 3/4.

Musical notation for measures 11-16. Measure 11 is marked with a boxed '2' and *ff*. The time signature changes to 3/4, 2/4, 1/4, 2/4, and 3/4. Measure 15 is marked with a boxed '3' and *f*. Measure 16 is marked with *ff* and *f*.

Musical notation for measures 17-20. Measure 17 is marked with a boxed '3' and *f*. The time signature changes to 3/4, 4/4, 2/4, and 3/4. Measure 19 is marked with *mf*.

Musical notation for measures 21-25. Measure 21 is marked with a boxed '4' and *ff*. The time signature changes to 4/4, 2/4, and 3/4. Measure 24 is marked with *mf* and *p*. The instruction 'retener poco' is written above the staff.

Musical notation for measures 26-29. Measure 26 is marked with a boxed '5' and '(A tempo)'. The time signature changes to 3/4, 4/4, 3/4, and 2/4. Measure 27 is marked with *mf* and *ff*. Measure 28 is marked with a boxed '6' and *p*.

Musical notation for measures 30-34. Measure 30 is marked with *p*. The time signature changes to 3/4, 2/4, 2/4, and 2/4.

36 **7** **8** Sostenuto

44 poco rit. **9** meno mosso (♩ = 65) *ff*

48 **10** Andantino (♩ = 58) con sord. *p*

55 **11** molto meno mosso (♩ = 50) *p* *pp* *ff* arco senza sord. *ff*

60 **12** Tempo primo Allegretto (♩ = 100) *f*

66 **13** più mosso (♩ = 105) rit. Andante (♩ = 75) *ff* *mf*

70 **14** *mf*

73

f

77

15

mf

f

più mosso
(♩ = 85)

mf

f

più mosso
(♩ = 85)

79

Allegro
(♩ = 110)

Allegro
(♩ = 110)

81

Vivace

ff

Vivace

ff

84

fff

fff

fff

fff

fff

fff