

# HALLISCHE HÄNDEL-AUSGABE

(Kritische Gesamtausgabe)

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1970

GEORG FRIEDRICH HÄNDEL

NEUN SONATEN

FÜR ZWEI VIOLINEN UND BASSO CONTINUO

Sechs Sonaten op. 2

Sonate F-Dur · Sonate g-Moll · Sonate E-Dur

*Herausgegeben von*

SIEGFRIED FLESCHE

*Continuo-Aussetzung*

INGEBORG SCHNEIDER

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*Handwritten:* *Violino I*  
**VI SONATES**

*Handwritten:* *Part*  
à deux Violons (deux hauboies ou  
deux Flutes traversieres) &  
Basse Continue

*Handwritten:* *Composées Par*

**G. F. HANDEL**

SECOND EDITION.

*Handwritten:* *(said to have been originally  
published at Hamburg in 1731, but  
probably 1732)*

Printed and sold by *Handwritten:* *W. & A. G. Smith* in the Strand, London.  
Where may be had the *Handwritten:* *Opera* of *Handwritten:* *Handwritten*  
Compos'd by *Handwritten:* *G. F. Handel*.

A Complete Set of all his Operas in Score, up to Orlando ... .. 24. 4. 0	17 Solos for a German Flute ... 0. 10. 0	24 Overtures for the Theatre ... 0. 12. 0
Liberté ou Oratorio ... .. 0. 4. 0	8 Celebrated Songs for French Opera Collected from the late Operas ... 0. 5. 0	A Complete Set of all the Operas Collected for the Flute in 1732, 4to ... 12. 0
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4 Sonatas for 2 Violins, or 2 German Flutes and a Bass, Opera 2 <sup>da</sup> ... 0. 10. 0		

*Handwritten:* *(1732)*  
*\* Only the 1<sup>st</sup> and 2<sup>d</sup> Tomes are for Flute or Harpsichord*  
*M<sup>rs</sup> Johnson's Sonatas are written on the Flute for the*  
*of various works of Handel*

Titelseite der Violino I aus einem Walsh-Druck mit Eintragungen von Rophino Lacy; British Museum London, Department of Manuscripts, Signatur: Add. MS. 31 575 (Quelle L).

45 Sonata del Signor Hendel.

The image shows a page of handwritten musical notation for the first violin part of Sonata VI by George Frideric Handel. The score is written on ten staves. The first section is marked 'adagio' and the second section is marked 'allegro'. The piece concludes with the instruction 'Volte Page'.

Erste Seite der Violino I aus den handschriftlichen Stimmen zu Sonata VI in der Sammlung von Gerald Coke, Bentley/Hants, (Quelle N).



13

*Violoncello e Cimbalo.*

SONATA *Larghetto*  
 QUARTA

The musical score is written for Cello and Cymbalo. It begins with a vocal line for the title 'SONATA QUARTA' in a 'Larghetto' tempo. The subsequent nine staves contain figured bass notation, which is a form of shorthand for the basso continuo. The figures consist of numbers 0-7, often with accidentals (sharps, flats, naturals) and sometimes with 'x' or 'b' to indicate specific fingerings or techniques. The tempo changes to 'Allegro' in the fourth staff. The piece concludes with the word 'Volta' at the end of the tenth staff.

Seite 13 des Basso continuo aus dem Stimmen-Druck von LeClerc (Quelle C) mit dem Beginn der Sonate IV.



Beginn von Sonata IV; Partitur-Abschrift aus den Beständen der BB in der Staatsbibliothek Berlin-Dahlem, Signatur: Am. B. 154, Blatt 36<sup>v</sup> (Quelle I).



A page of handwritten musical notation, likely a manuscript or a high-quality photocopy. The page contains ten staves of music, arranged vertically. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the first staff, and 'allegro' is written on the eighth and ninth staves. The notation is dense and fills most of the page.

Satz 4 (Takt 35 ff.) aus Sonata IV; Partitur-Abschrift in der Sächsischen Landesbibliothek Dresden,  
Signatur: Mus. 2410/Q/3, Seite 14 (Quelle O).



# NEUN SONATEN

FÜR ZWEI VIOLINEN UND BASSO CONTINUO

