

## 2. Fünf Variationen in G

über «Unser dummer Pöbel meint» (Christoph Willibald Gluck)\*)

KV 455, frühere, unvollendete Fassung

Entstanden Wien, 1783/84

*Allegretto (Andante)\*\*)*

7

1. 2.

p f p f

7

1. 2.

p f

VAR. I

\*\*\*)

4a

1. 2.

7 +)

\*) Vgl. Faksimile, S. XIX.

\*\*) *Allegretto* steht im vollständigen Autograph Mozarts. *Andante* überschreibt Gluck die Singspiel-Melodie (vgl. auch Vorwort, S. XIII).

\*\*\*) In Mozarts Handschrift hier und in Var. II, IV, V ohne alla breve-Vorzeichnung; vgl. Vorwort S. XI.

+) Die gegenüber T. 5/6 andersartige Artikulation von T. 7/8 ist original.

10

1. 2.

This system contains measures 10 through 13. The key signature is one sharp (F#) and the time signature is common time (C). Measure 10 starts with a treble clef and a bass clef. The right hand has a complex melodic line with many sixteenth notes and slurs. The left hand has a simpler accompaniment. Measures 11 and 12 continue the melodic development. Measure 13 is a repeat sign with two endings: the first ending leads back to the beginning of the system, and the second ending concludes the phrase.

VAR. II

This system contains measures 14 through 17, labeled as a variation. The key signature remains one sharp (F#) and the time signature is common time (C). The right hand features a more melodic and expressive line with slurs and a fermata over the final notes. The left hand continues with a rhythmic accompaniment of sixteenth notes.

4

This system contains measures 18 through 21. Measure 18 begins with a repeat sign. The right hand has a melodic line with slurs and a fermata. The left hand has a consistent sixteenth-note accompaniment.

7

This system contains measures 22 through 25. The right hand includes trills (tr) in measures 24 and 25. The left hand continues with the sixteenth-note accompaniment.

10

This system contains measures 26 through 29. The right hand features trills (tr) in measures 26 and 29. The left hand continues with the sixteenth-note accompaniment.



7

10

VAR. V *m. s.*

3

1. 2.

5

8

\*) Hier bricht die Niederschrift ab.