

Viola

Camille Saint-Saens

Sinfonie A-Dur

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Poco Adagio

3

9

1

p

cresc.

15

ff

pp

21

27

Allegro vivace

sempre più

pp

3

sempre p

32

38

4

cresc.

43

5

f

cresc.

55

6

64

7

ff

3

3

74

8

3

3

81

3

3

3

3

3

3

3

3

3

3

3

3

G.P.G.P.

cresc.

89 **9** G.P. G.P. *pp*

97 *f* *f* **10** *cresc.* *pp*

102 *f* *p* *sf* *p* **11** 1. *p*

113 2.

120 **12** *f* *p*

127 *sempr più* *f* *ff* **13** *p*

134 **14** *p*

142

149 **15** *cresc.*

156 **16** *sempre forte*

163 *f* *sempre*

169 **17** *ff*

175 *ff* **18** *ff* *più*

Viola

4

182 **2**
ff *f* *p* *più*

189 **19**
ff *ff*

194
poco dim. *molto dim.* *p*

199 **20**
pp *sempre più* *pp*

207 **21**
sf *sf* *sempre dim.*

215 **22**
pp *sempre più* *pp*

225 **23**
p

231
p

239 **24** *pizz.* *arco*
cresc. *f* *f* *p* *dolce*

246 25

p

Musical staff 246-251. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning.

252

cresc.

Musical staff 252-257. Continuation of the melodic line from the previous staff, ending with a dynamic marking of *cresc.* (crescendo).

258 26

G.P. G.P. G.P.

pp

Musical staff 258-262. The staff contains rests for measures 258-260, followed by notes in measures 261-262. The dynamic marking is *pp* (pianissimo).

263 27

G.P.

p *cresc.* *ff*

Musical staff 263-268. The staff contains rests for measures 263-264, followed by a melodic line in measures 265-268. Dynamic markings include *p*, *cresc.*, and *ff* (fortissimo).

269 28

p *f* *p* *dim.*

Musical staff 269-275. The staff contains a melodic line with dynamic markings of *p*, *f*, *p*, and *dim.* (diminuendo). The word *div.* (divisi) is written above the staff.

276 28

sf *p* *dim.* *pp* *p*

Musical staff 276-282. The staff contains a melodic line with dynamic markings of *sf* (sforzando), *p*, *dim.*, *pp*, and *p*.

283 1 2 3

sempre p

Musical staff 283-288. The staff contains a melodic line with dynamic markings of *sempre p* (sempre piano).

289 29

Musical staff 289-294. The staff contains a melodic line with a dynamic marking of *p*.

295 30

12 13 14 15 16 17 18

Musical staff 295-301. The staff contains a melodic line with dynamic markings of *p* and *pp*.

302 19 20 21 22

pp *f*

Musical staff 302-307. The staff contains a melodic line with dynamic markings of *pp* and *f*. The piece ends with a double bar line and a 3/4 time signature.

Viola

6

Larghetto

1

4

p

Musical staff 6-10: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 6 contains a whole rest. Measure 7 starts with a piano (*p*) dynamic. The staff contains a series of eighth and quarter notes, mostly beamed together, with slurs and accents.

11

Musical staff 11-17: Continuation of the previous staff, featuring eighth and quarter notes with slurs and accents.

18

tr

2

Musical staff 18-24: Continuation of the previous staff. Measure 18 includes a trill (*tr*) over a note. A box with the number '2' is placed above the staff. The staff contains eighth and quarter notes with slurs and accents.

25

poco cresc.

3

Musical staff 25-31: Continuation of the previous staff. Measure 25 is marked *poco cresc.*. A dashed line indicates a measure rest in measure 28. A box with the number '3' is placed above the staff. The staff contains eighth and quarter notes with slurs and accents.

32

poco cresc.

Musical staff 32-38: Continuation of the previous staff. The staff contains eighth and quarter notes with slurs and accents. The dynamic *poco cresc.* is written at the end of the staff.

39

4

p

Musical staff 39-46: Continuation of the previous staff. A dashed line indicates a measure rest in measure 42. A box with the number '4' is placed above the staff. The staff contains eighth and quarter notes with slurs and accents. The dynamic *p* is written below the staff.

47

Minore

5

f

sempre f

Musical staff 47-52: Change of key signature to one sharp (F#) and mode to minor. The staff contains chords and eighth notes. A box with the number '5' is placed above the staff. Dynamics *f* and *sempre f* are written below the staff.

53

1. 2.

Musical staff 53-58: Continuation of the previous staff. Measures 53-54 are marked with first and second endings (1. and 2.). The staff contains eighth and quarter notes with slurs.

59

6

Musical staff 59-64: Continuation of the previous staff. A box with the number '6' is placed above the staff. The staff contains eighth and quarter notes with slurs.

Viola

65 7

71

poco dim. *p* *pp*

79 8

poco cresc.

82

f *pp*

87 **Maggiore** 9

sempre p

94

99 10

poco cresc. *dim.* *p*

105 11

2

Viola

8

111 *p* *cresc.* ----- *f* *pp*

117 *pp* *cresc.* -----

122

122 *f*

127 *ff* *cresc.* ----- *f*

133

133 *p* *cresc.* ----- *f* *p* *cresc.* ----- *f*

138 *ff* *f*

144 *f* *dim.* *sempre pp*

160

160

168 *cresc.* ----- *f* *p*

174 *sempre dim.* ----- *pp* *arco* *pp*

181

181 *sf* *sf* *sf* *sf* *pp*

Scherzo vivace

2

2

10 **1** *p*

10 *cresc.* ----- *f*

26 **2** *p* **3** *pp*

36 **4**

44 **5** *f* *ff* *Fine* *cresc.*

Trio

58 **6** *p*

64 **7** *f*

71 *p* *dim.* ----- *pp*

79 **8** *p*

9 *cresc.* *f* **3** *D.C. al Fine*

Viola

10

Finale Allegro molto

pp legg. staccato *sempre staccato* *pp*

2

sempre staccato

3

poco cresc. *p*

4

42 *div.*
legg.

47 *pizz.* **5** *arco*
cresc.

52 *f* *ff*

56 *più f*

6

64 *pp* *sempre pp*

7 *poco à poco*

74 *p* *cresc.* *p* **2**

Viola

12

79 pizz. **8** arco *pp* *pp* **9**

86 pizz. arco

91 pizz

95 arco

99 **10** *poco cresc.*

103 *f* *p* *sempre pp* **11**

109 **12**

116 **13**

123 pizz. *cresc.*

130 arco *f* *pp* **14**

137

142

148 15

cresc.

Musical staff 148-154 in G major, 2/4 time. It begins with a dynamic marking *mf* and features a crescendo hairpin. The music consists of eighth and sixteenth notes with some slurs.

155

ff fp

Musical staff 155-158. It features a series of chords in the first four measures, followed by eighth notes. A dashed line is drawn under the first four measures.

159 16

ff fp

Musical staff 159-162. It features eighth notes and chords. A dynamic marking *ff fp* is present.

163

ff fp

Musical staff 163-166. It features eighth notes and chords. A dynamic marking *ff fp* is present.

167 17

ff p

Musical staff 167-170. It features eighth notes and chords. A dynamic marking *ff p* is present.

171

f f

Musical staff 171-175. It features eighth notes and chords. Dynamic markings *f f* are present.

176

f p cresc.

Musical staff 176-179. It features eighth notes and chords. Dynamic markings *f p cresc.* are present.

180 18

f 3 3 3 3 3 3 3 3 3 3

Musical staff 180-183. It features eighth notes in triplets. A dynamic marking *f* is present.

184

f 3 3 3 3 3 3 3 3

Musical staff 184-186. It features eighth notes in triplets. A dynamic marking *f* is present.

187

f 3 3 f 3 f 3 f 3 f 3 f 3 f 3 f

Musical staff 187-189. It features eighth notes in triplets. Dynamic markings *f 3 f 3 f 3 f 3 f 3 f 3 f* are present.

190 19

f f 3 ff 3

Musical staff 190-192. It features eighth notes in triplets. Dynamic markings *f f 3 ff 3* are present.

Viola

14

199 20

pp *più pp*

208 21 **Presto**

pp *pp* *pp* *cresc.*

216 22

dim. *p* *pp* *sempre stacc.*

223 23

231

cresc. *dim.*

239 24

pp *pp* *cresc.*

246 25

f *f* *f* *f* *pp*

252

cresc. *ff*

259 26

p *pp*

264

p *pp*