

STREICHQUARTETT G-DUR

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Violoncello

Karl Weigl, op. 31

I.

Sehr ruhig (Moderato) (♩)

p

pp

1

poco cresc.

f

2 *animato **
pizz.

fp

p

2a *arco*

p

cresc.

poco rit.

3 *meno mosso*

dim.

p

*) Diese wie alle folgenden Änderungen des Tempos im ersten Satz sind nur als geringe Modifikationen des Hauptzeitmaßes zu verstehen.

Cello

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes marked '3a' and a dynamic marking of *p*.

Musical staff 2: Bass clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p* and a *cresc. ed accel.* instruction.

4

a tempo (Allegro moderato)

Musical staff 3: Bass clef, key signature of one sharp. The staff contains a chordal accompaniment with dynamic markings of *f*, *fp*, and *f cresc.*

Musical staff 4: Bass clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *dim.*

Tempo I (Moderato) sempre dim.

Musical staff 5: Bass clef, key signature of one sharp. The staff contains a chordal accompaniment with dynamic markings of *mf* and *p*.

Musical staff 6: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *pp* and *ppp*.

5

sempre molto tranquillo

Musical staff 7: Bass clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *pp*.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *espr.*

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *dim.*

Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes marked '6' and a dynamic marking of *p*.

6

Musical staff 11: Bass clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes.

poco a poco cresc. e accel.

Musical staff 12: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *cresc.*

Cello

mf
p cresc.

7 *cresc. e sempre animando*

mf cresc.

f

8 *Allegro moderato (flotte)*
pizz.

ff p p

arco
p

9 *rit. e dim. poco a poco*

poco cresc. p dim.

pp ppp

10 *Tempo I (Moderato)*

p

p

11

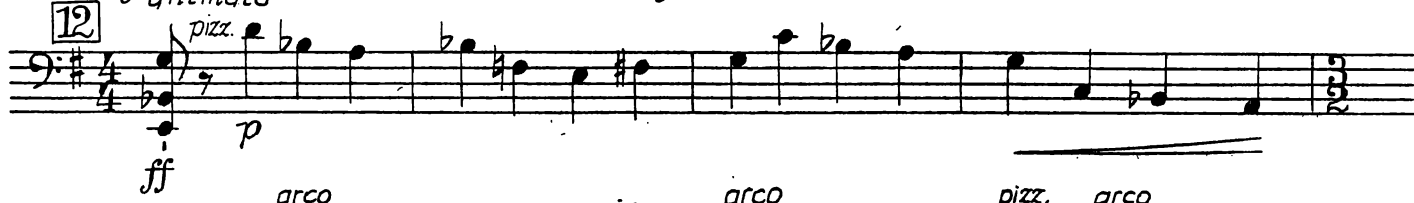
cresc. ed. accel. - - -

Cello

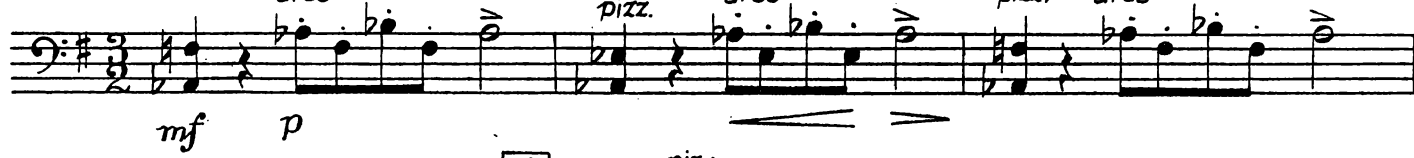
f animato ----- *fp* ----- *f cresc.*



12 *pizz.* *p*
ff



mf *p*
arco *pizz.* *arco* *pizz.* *arco*



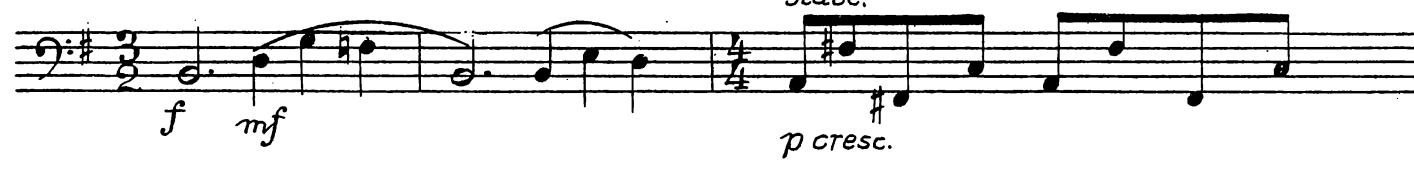
cresc. **13** *mf* *p*
pizz. *arco*



arco sempre stacc.
p cresc.



f *mf* *stacc.*
p cresc.



fp *mf*



14 *f* *ff* *dim. e sempre rit.*



mf *mp* *p*
Tempo I (Moderato)



piu p *pp*



15 *ppp*



Cello

II.

Allegro molto

f
pizz.
p
arco
sfz
p cresc.
f
p
1.
2.
1.
f
sfpp
cresc.
sf
p
cresc.
pizz.
sfpp
cresc.
arco
3.
ff

Cello

Musical staff 1: Bass clef, 7/8 time signature. Features a melodic line with slurs and accents. Dynamics include *p* and hairpins.

Musical staff 2: Bass clef, 7/8 time signature. Features a melodic line with slurs. Dynamics include *p cresc. molto*.

Musical staff 3: Bass clef, 7/8 time signature. Features a melodic line with slurs and accents. A box containing the number 4 is above the staff. Dynamics include *ff*.

Musical staff 4: Bass clef, 7/8 time signature. Features a melodic line with slurs and accents. Dynamics include *ff* and *dim.*

Musical staff 5: Bass clef, 7/8 time signature. Features a melodic line with slurs and accents. Dynamics include *ff* and *sffz*.

Musical staff 6: Bass clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *rit.*, *meno mosso*, *pizz.*, and *pp*. A box containing the number 5 is above the staff.

Musical staff 7: Bass clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *arco*.

Musical staff 8: Bass clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *pizz.*. A box containing the number 6 is above the staff.

Musical staff 9: Bass clef, 4/4 time signature. Features a melodic line with slurs and accents.

Musical staff 10: Bass clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *cresc.* and *sffz*. A first ending bracket is at the end of the staff.

Cello

arco

sffz

p

cresc.

8

pizz.

f

p

arco

più f

pp

cresc. molto

9

ff

dim.

p sempre dim.

10^{2.}

p

poco meno

pp a tempo

11

ppp

poco meno

a tempo

cresc. molto ed accel.

Tempo I (Allegro molto)

11a

pizz.

ffz

p

Cello

arco

p cresc.

12

f *sfz*

cresc. *sfz*

cresc.

13

sfpp

pizz. *arco*

cresc.

14

ff

p *p cresc. molto*

15

ff

dim. *rit.*

3

Cello

16 *meno mosso*
pizz.
pp

17 *cresc. e string.*
arco
pp cresc.

18 *Presto*
f
ff
sffz

III.

Larghetto (♩)
pizz.
pp

arco

pizz. *arco* *pizz.*
pp

1 *arco*
cresc. *f*

pizz. *1a* *arco*
dim. poco a poco *poco rit.*

2 *Sbatt.*
pp

Cello

4 batt.
espr.
dim.

3 *più mosso*

cresc.
dim.
p

cresc.

5 *rit.* - - - *meno mosso*
pizz.

5a *poco string.* *sffz pp* *rit.* *ppp*

6 *Tempo I (Larghetto)*
pp *pizz.* *arco* *pizz.*

7 *pp* *arco* *pizz.*

dim. poco a poco
pizz.

7a *arco* *cresc. f*

Cello

poco rit. 8 *3 batt.* *4 batt. espr.*

pp *dim.* *ppp* *pizz.*

arco *pizz.* *arco* *poco cresc.*

pizz. *poco rit.* *arco* 10 *pizz.*

dim. *pp* *arco*

rit. *dim.* *ppp*

Allegro comodo IV.

f *sempre marc.*

Cresc. ed accel. *sffz*

rit. e dim. 1 *atempo* *pizz.*

ff *dim. molto* *p*

1a *cresc.*

Cello

arco

pizz. 2

fp *p*

3

p cresc.

arco

fp

4

cresc. *f* *p*

cresc.

poco rit. *a tempo* *sffp*

dim. *pp* *sfp* *sfp*

5 *poco meno mosso*

dim. *pp* *pp*

cresc. e poco accel.

cresc. *f*

Cello

6 *Animato* *rit.* *sfx* *p*

a tempo *mf* *rit. poco a poco* *pizz.* *p*

7 *sfx* *a tempo (Allegro comodo)* *pp* *ppp*

ppp *poco cresc.* *arco* *pp*

8 *pizz.* *pp* *arco* *pizz.* *poco cresc.* *arco* *cresc.*

9 *f* *9a rit.* *ffp* *pp*

10 *a tempo* *mp* *pp*

Cello

11

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music begins with a *cresc.* marking and features a series of eighth notes that rise in pitch. A dynamic marking of *f* is placed at the end of the staff.

Second staff of music, continuing the eighth-note pattern. It includes a *p* dynamic marking and a *cresc.* marking.

Third staff of music, continuing the eighth-note pattern.

Fourth staff of music, featuring a *poco rit.* marking, a *dim.* marking, and a change to *atempo*. Dynamic markings include *pp* and *sfp*.

12

poco meno

Fifth staff of music, starting with a *sfp* dynamic marking and a *pp* dynamic marking.

Sixth staff of music, featuring a *rit.* marking and a fermata over a whole note.

Seventh staff of music, including *dim.*, *pizz.*, and *arco* markings.

13

molto moderato

Eighth staff of music, starting with a *ppp* dynamic marking and an *arco* marking.

Ninth staff of music, including a *pizz.* marking.

Cello

poco cresc. e string.

arco

14

al tempo
pizz.

pp

15

poco cresc.

arco *f*

Sempre cresc.
fp cresc.

16

pizz. arco *ff*

16a

pizz. *mf* *sffx dim.* *dim. e rit.* arco

pizz. *p*

Andante

Allegro molto

17

arco *f*

pp *cresc.* *sfx ff* *sffx*